

Lupin the Third

Tokyo Brass Style

Transcribed by Kaelin Murphy

Vivace

The musical score is arranged in a standard orchestral layout with ten staves. The top four staves are for saxophones: Alto Saxophone, Tenor Saxophone, and Baritone Saxophone (all in treble clef), and two B♭ Trumpets (both in treble clef). The next two staves are for Trombone (both in bass clef). The Electric Piano is shown in a grand staff with a treble clef for the right hand and a bass clef for the left hand. The Acoustic Bass is in bass clef, and the Drumset is in a standard drum notation. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Vivace'. The score consists of two measures. The saxophones play a melodic line with eighth and sixteenth notes. The brass instruments play a rhythmic pattern of eighth notes. The electric piano and acoustic bass provide harmonic support with chords and bass lines. The drumset plays a steady eighth-note pattern.

A musical score for a jazz ensemble, consisting of ten staves. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Starts with a triplet of eighth notes (F#, G#, A) on the first beat, followed by a quarter note B, a quarter note C, and a quarter note D. The second measure contains a quarter rest, a dotted quarter note B, and a quarter note C. The third measure contains a quarter note D, a quarter note E, and a quarter note F.
- T. Sax. (Tenor Saxophone):** Starts with a quarter note F#, a quarter note G#, and a quarter note A. The second measure contains a quarter note B, a quarter note C, and a quarter note D. The third measure contains a quarter note E, a quarter note F, and a quarter note G.
- Bar. Sax. (Baritone Saxophone):** Starts with a quarter note F#, a quarter note G#, and a quarter note A. The second measure contains a quarter note B, a quarter note C, and a quarter note D. The third measure contains a quarter note E, a quarter note F, and a quarter note G.
- B♭ Tpt. (B-flat Trumpet):** Starts with a quarter rest, a quarter note F#, and a quarter note G#. The second measure contains a quarter note A, a quarter note B, and a quarter note C. The third measure contains a quarter note D, a quarter note E, and a quarter note F.
- B♭ Tpt. (B-flat Trumpet):** Starts with a quarter rest, a quarter note F#, and a quarter note G#. The second measure contains a quarter note A, a quarter note B, and a quarter note C. The third measure contains a quarter note D, a quarter note E, and a quarter note F.
- Trb. (Trombone):** Starts with a quarter rest, a quarter note F#, and a quarter note G#. The second measure contains a quarter note A, a quarter note B, and a quarter note C. The third measure contains a quarter note D, a quarter note E, and a quarter note F.
- Trb. (Trombone):** Starts with a quarter rest, a quarter note F#, and a quarter note G#. The second measure contains a quarter note A, a quarter note B, and a quarter note C. The third measure contains a quarter note D, a quarter note E, and a quarter note F.
- El. Pno. (Electric Piano):** Starts with a quarter rest, a quarter note F#, and a quarter note G#. The second measure contains a quarter note A, a quarter note B, and a quarter note C. The third measure contains a quarter note D, a quarter note E, and a quarter note F.
- Bass:** Starts with a quarter rest, a quarter note F#, and a quarter note G#. The second measure contains a quarter note A, a quarter note B, and a quarter note C. The third measure contains a quarter note D, a quarter note E, and a quarter note F.
- Drs. (Drums):** Starts with a quarter rest, a quarter note F#, and a quarter note G#. The second measure contains a quarter note A, a quarter note B, and a quarter note C. The third measure contains a quarter note D, a quarter note E, and a quarter note F.

26

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

28

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

30

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

32

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

34

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

36

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

Detailed description of the musical score: The score is for measures 36 and 37. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The saxophone parts (A. Sax., T. Sax., Bar. Sax.) feature melodic lines with slurs and accents. The brass parts (B♭ Tpt., Trb.) play rhythmic patterns, with the trumpets having a more active role in measure 37. The piano part (El. Pno.) consists of chords and arpeggios in both hands. The bass part (Bass) plays a melodic line with a double bar line in measure 36. The drums (Drs.) play a steady pattern of eighth notes.

38

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

41

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

44

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

46

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

6

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

The musical score is for a jazz ensemble. It consists of ten staves. The first seven staves are for woodwinds and brass: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, two B-flat Trumpets, and two Trombones. The eighth staff is for Electric Piano, the ninth for Bass, and the tenth for Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a 3-measure phrase. The saxophones and trumpets are mostly silent, indicated by rests. The electric piano, bass, and drums have active parts. The electric piano has a melodic line in the right hand and a bass line in the left hand. The bass has a walking bass line. The drums have a steady rhythm pattern.

49 Bass Solo

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

52

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

Detailed description of the musical score for page 52, measures 8-10:

- Measures 8-10:** The score is in 3/4 time with a key signature of two sharps (F# and C#).
- Saxophone and Trumpet Parts:** A. Sax., T. Sax., Bar. Sax., B \flat Tpt., and Trb. parts are mostly rests.
- Piano Part:** The right hand plays chords in measures 8 and 9, and a sustained chord in measure 10. The left hand has rests.
- Bass Part:** Features a melodic line with eighth notes and triplets. A fermata is placed over the final note of measure 10.
- Drum Part:** Consists of a rhythmic pattern of 'x' marks on a single staff.

55

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

58

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

ppp *pp* *p*

ppp *pp* *p*

8

3

61

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. *mp* *mf*

B♭ Tpt. *mp* *mf*

Trb. *mf*

Trb. *mf*

El. Pno.

Bass

Drs.

The musical score for page 61 consists of ten staves. The top three staves are for saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.), all in treble clef with a key signature of three sharps (F#, C#, G#). The next two staves are for trumpets: B♭ Trumpet (B♭ Tpt.), both in treble clef with a key signature of three sharps. The following two staves are for trombones: Trombone (Trb.), both in bass clef with a key signature of one sharp (F#). The piano part (El. Pno.) is shown in grand staff notation with treble and bass clefs, a key signature of one sharp (F#), and a common time signature. The bass line (Bass) is in bass clef with a key signature of one sharp (F#). The drum part (Drs.) is in a standard drum notation on a single staff with a key signature of one sharp (F#). The score is divided into three measures. The saxophones and piano have rests in all three measures. The trumpets and trombones play whole notes in the first measure, with dynamics *mp* and *mf* respectively, and then continue with whole notes in the second and third measures. The piano plays chords in the first and third measures. The bass line features a rhythmic pattern of eighth notes with a dotted quarter note, and the drums play a consistent pattern of eighth notes with 'x' marks indicating hits.

64 Tenor Sax Solo

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

f *ff*

f *ff*

f *ff*

8

67

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

70

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

Baritone Sax Solo

72

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

75

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

9

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

78

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

81

Alto Sax Solo

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

83

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

Detailed description of the musical score: The score is for page 83 and is written in a key signature of three sharps (F#, C#, G#) and common time. The instruments are arranged vertically from top to bottom: A. Sax., T. Sax., Bar. Sax., B \flat Tpt., B \flat Tpt., Trb., Trb., El. Pno., Bass, and Drs. The A. Sax. part begins with a melodic line of eighth and sixteenth notes, including a phrase with a slur. The T. Sax., Bar. Sax., B \flat Tpt., and Trb. parts are mostly rests. The El. Pno. part features a complex rhythmic accompaniment with many sixteenth notes. The Bass part has a simple melodic line. The Drs. part has a steady rhythm of eighth notes.

85

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

The musical score for page 85 consists of ten staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef, showing a melodic line with a key signature of three sharps (F#, C#, G#) and a common time signature. The second and third staves are for Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar. Sax.), both in treble clef, and are currently silent. The fourth and fifth staves are for two Baritone Trumpets (B \flat Tpt.), both in treble clef, and are silent. The sixth and seventh staves are for two Trombones (Trb.), both in bass clef, and are silent. The eighth staff is for Electric Piano (El. Pno.), showing a complex rhythmic accompaniment in both treble and bass clefs. The ninth staff is for Bass, in bass clef, with a simple melodic line. The tenth staff is for Drums (Drs.), showing a rhythmic pattern with 'x' marks indicating drum hits.

87

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

89

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

92 *Saxophone Solos*

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

Detailed description: This is a page of a musical score, page 92, titled "Saxophone Solos". The score is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), B♭ Tpt. (B-flat Trumpet), Trb. (Trumpet), Trb. (Trumpet), El. Pno. (Electric Piano), Bass, and Drs. (Drums). The saxophone parts (A. Sax., T. Sax., Bar. Sax.) feature melodic lines with various articulations like slurs and accents. The electric piano part consists of block chords. The bass part has a walking bass line. The drum part features a steady pattern of eighth notes with accents. The score is divided into two measures per system.

94

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

96

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

99 Saxophone Soli

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

12

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

Detailed description of the musical score: The score is for a jazz ensemble. It consists of ten staves. The top five staves are for woodwinds and brass: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B♭ Tpt. (Bass Trombone), and another B♭ Tpt. (Bass Trombone). The next two staves are for Trumpets (Trb.). The seventh staff is for Electric Piano (El. Pno.), shown in grand staff notation. The eighth staff is for Bass. The ninth staff is for Drums (Drs.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The A. Sax. part begins with a melodic line in the third measure. The Trb. parts have a rhythmic pattern with a slur and a flat. The El. Pno. part has a chordal accompaniment. The Bass part has a walking bass line. The Drs. part has a steady drum pattern.

102

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

104

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

107

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

109

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

111

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

113

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

116

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

118

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

120

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

Detailed description of the musical score: The score is for page 49, starting at measure 120. It features eight staves. The top three staves (A. Sax., T. Sax., Bar. Sax.) are in treble clef with a key signature of three sharps (F#, C#, G#). They contain melodic lines with eighth and sixteenth notes, often beamed together. The two B♭ Tpt. staves are in treble clef and mostly contain rests. The two Trb. staves are in bass clef with a key signature of one sharp (F#) and contain a rhythmic pattern of eighth notes. The El. Pno. part is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and contains a complex texture with multiple voices. The Bass part is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes. The Drs. part is in bass clef and contains a rhythmic pattern of eighth notes.

122

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

15

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

124

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

127

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

130

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

133

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

135

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

137

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

140

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

143

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

140

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

149

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

17

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

19

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

21

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.

23

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Pno.

Bass

Drs.