

Remmie's C maj.

By Daniël

Piano

Violin

Violoncello

Violins 2

English Horn

Alto Flute

Harp

Tubular Bells

Low Roto-toms

Triangle

The image shows a musical score for a chamber ensemble. The score is written in 4/4 time and consists of ten staves. The instruments are: Piano, Violin, Violoncello, Violins 2, English Horn, Alto Flute, Harp, Tubular Bells, Low Roto-toms, and Triangle. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Harp part has a melodic line in the right hand and a bass line in the left hand. The Triangle part is written on a single staff with a triangle symbol. The other instruments (Violin, Violoncello, Violins 2, English Horn, Alto Flute) have rests throughout the piece. The score is divided into four measures. The first measure has rests for all instruments. The second measure has piano chords in the Piano and Harp parts. The third and fourth measures have melodic lines in the Piano and Harp parts.

28

Pno.

Vln.

Vlc.

Vlns. 2

E. Hn.

A. Fl.

Hrp.

Tu. Be.

L. Rt.-t

Trgl.

Detailed description of the musical score: The score is for measures 28 through 31. The Piano part features a complex texture with chords in the right hand and a rhythmic bass line in the left hand. The Violin part has a melodic line with some rests. The Viola part has a melodic line with some rests. The Violins 2 part has a melodic line with some rests. The English Horn part has a melodic line with some rests. The Alto Flute part has a melodic line with some rests. The Harp part has a melodic line with triplets in both hands. The Trumpet Basso part has a melodic line with some rests. The Left Trombone part has a melodic line with some rests. The Trigon part has a rhythmic line with some rests.

32

Pno.

Vln.

Vlc.

Vlins. 2

E. Hn.

A. Fl.

Hrp.

Tu. Be.

L. Rt.-t

Trgl.

Detailed description of the musical score: The score is for measures 32 through 35. The Piano part (Pno.) features a complex texture with chords in the right hand and a melodic line in the left hand. The Violin (Vln.) and Viola (Vlc.) parts have melodic lines with some sustained notes. The Violins 2 (Vlins. 2) part has a steady melodic line. The English Horn (E. Hn.) and Alto Flute (A. Fl.) parts have melodic lines with some sustained notes. The Harp (Hrp.) part has a rhythmic pattern with triplets and a fourth note. The Trombone (Tu. Be.) and Left Trombone (L. Rt.-t) parts have sustained notes. The Trigon (Trgl.) part has a rhythmic pattern with eighth notes.

36

Pno.

Vln.

Vlc.

Vlins. 2

E. Hn.

A. Fl.

Hrp.

Tu. Be.

L. Rt.-t

Trgl.

Detailed description: This is a page of a musical score, page 13, starting at measure 36. The score is arranged in a vertical stack of staves. The instruments are: Piano (Pno.), Violin (Vln.), Viola (Vlc.), Violins 2 (Vlins. 2), English Horn (E. Hn.), Alto Flute (A. Fl.), Harp (Hrp.), Trumpet Basso (Tu. Be.), Left/Right Trombone (L. Rt.-t), and Trigon (Trgl.). The Piano part has a treble and bass clef. The Violin and Viola parts have treble and bass clefs respectively. The Violins 2 part has a treble clef. The English Horn and Alto Flute parts have treble clefs. The Harp part has a treble and bass clef. The Trumpet Basso part has a treble clef. The Left/Right Trombone part has a bass clef. The Trigon part has a percussion clef. The score shows two measures, 36 and 37. Measure 36 contains various notes and rests for all instruments. Measure 37 contains rests for most instruments, with some notes in the Harp and Trigon parts.

5

Pno.

Vln.

Vlc.

Vlins. 2

E. Hn.

A. Fl.

Hrp.

Tu. Be.

L. Rt.-t.

Trgl.

Detailed description: This is a page of a musical score, measures 5 through 8. The score is for a full orchestra and piano. The instruments listed on the left are Piano (Pno.), Violin (Vln.), Viola (Vlc.), Violins 2 (Vlins. 2), English Horn (E. Hn.), Alto Flute (A. Fl.), Harp (Hrp.), Trumpet in B-flat (Tu. Be.), Trombone (L. Rt.-t.), and Timpani (Trgl.). The piano part (Pno.) features a continuous eighth-note melody in the right hand and a simple bass line in the left hand. The violin and viola parts have rests in measure 5, followed by entries in measure 6. The English horn and harp also have rests in measure 5. The timpani part plays a rhythmic pattern of quarter notes with rests. The page number '5' is written at the top left of the first staff.

9

Pno.

Vln.

Vlc.

Vlms. 2

E. Hn.

A. Fl.

Hrp.

Tu. Be.

L. Rt.-t.

Trgl.

Detailed description: This is a page of a musical score, measures 9 through 12. The score is for a full orchestra and piano. The instruments listed on the left are Piano (Pno.), Violin (Vln.), Viola (Vlc.), Violins 2 (Vlms. 2), English Horn (E. Hn.), Alto Flute (A. Fl.), Harp (Hrp.), Trumpet in B-flat (Tu. Be.), Trombone (L. Rt.-t.), and Timpani (Trgl.). The piano part (Pno.) features a continuous eighth-note melody in the right hand and a simple bass line in the left hand. The Violin and Viola parts have melodic lines with some rests. The English Horn and Alto Flute parts have melodic lines. The Harp part has a few chords in the first measure. The Trumpet, Trombone, and Trombone parts have rests. The Timpani part has a simple rhythmic pattern.

13

Pno.

Vln.

Vlc.

Vlins. 2

E. Hn.

A. Fl.

Hrp.

Tu. Be.

L. Rt.-t

Trgl.

16

Pno.

Vln.

Vlc.

Vlins. 2

E. Hn.

A. Fl.

Hrp.

Tu. Be.

L. Rt.-t.

Trgl.

Detailed description: This is a page of a musical score, numbered 16 at the top left. It features ten staves for different instruments. The Piano (Pno.) part is in the top two staves, showing a melodic line in the right hand and a bass line in the left hand. The Violin (Vln.) and Viola (Vlc.) parts are in the next two staves, with the Vln. in the upper staff and the Vlc. in the lower staff. The Violins 2 (Vlins. 2) part is on the fourth staff, consisting of a single note. The English Horn (E. Hn.) part is on the fifth staff, showing a melodic line. The Alto Flute (A. Fl.) part is on the sixth staff, showing a melodic line. The Harp (Hrp.) part is in the seventh and eighth staves, showing a complex arpeggiated texture. The Trumpet (Tu. Be.) part is on the ninth staff, showing a single note. The Trombone (L. Rt.-t.) part is on the tenth staff, showing a single note. The Timpani (Trgl.) part is on the eleventh staff, showing a rhythmic pattern of notes and rests.

19

Pno.

Vln.

Vlc.

Vlins. 2

E. Hn.

A. Fl.

Hrp.

Tu. Be.

L. Rt.-t.

Trgl.

Detailed description: This is a page of a musical score, measures 19 through 21. The score is written for a full orchestra. The instruments and their parts are as follows:
 - **Piano (Pno.):** Measures 19-21. Measure 19 has a treble clef with a quarter rest followed by eighth notes. The bass clef has a half note. Measures 20-21 have block chords in both staves.
 - **Violin (Vln.):** Treble clef. Measure 19 has a quarter rest followed by eighth notes. Measures 20-21 have sixteenth-note runs.
 - **Viola (Vlc.):** Bass clef. Measure 19 has a quarter rest followed by eighth notes. Measures 20-21 have a half note.
 - **Violins 2 (Vlins. 2):** Treble clef. Measures 19-21 have a half note.
 - **English Horn (E. Hn.):** Treble clef. Measures 19-21 have a half note.
 - **Alto Flute (A. Fl.):** Treble clef. Measures 19-21 have a half note.
 - **Harp (Hrp.):** Treble and bass clefs. Measures 19-21 have block chords in the treble and bass staves.
 - **Trumpet (Tu. Be.):** Treble clef. Measures 19-21 have a whole rest.
 - **Trombone (L. Rt.-t.):** Bass clef. Measures 19-21 have a whole rest.
 - **Timpani (Trgl.):** Percussion clef. Measures 19-21 have a half note.

22

Pno.

Vln.

Vlc.

Vlins. 2

E. Hn.

A. Fl.

Hrp.

Tu. Be.

L. Rt.-t.

Trgl.

Detailed description: This is a page of a musical score, numbered 22 at the top left. It contains ten staves of music. The first staff is for Piano (Pno.), showing a complex chordal texture with many notes. The second staff is for Violin (Vln.), featuring a melodic line with eighth and sixteenth notes. The third staff is for Viola (Vlc.), with a few notes and rests. The fourth staff is for Violins 2 (Vlins. 2), with a few notes and rests. The fifth staff is for English Horn (E. Hn.), with a few notes and rests. The sixth staff is for Alto Flute (A. Fl.), with a few notes and rests. The seventh staff is for Harp (Hrp.), with a few notes and rests. The eighth staff is for Trombone (Tu. Be.), with a few notes and rests. The ninth staff is for Left Trombone (L. Rt.-t.), with a few notes and rests. The tenth staff is for Triangle (Trgl.), with a few notes and rests. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

24

Pno.

Vln.

Vlc.

Vlins. 2

E. Hn.

A. Fl.

Hrp.

Tu. Be.

L. Rt.-t

Trgl.

Detailed description: This is a page of a musical score, measures 24 and 25. The score is for a symphony orchestra. The instruments listed on the left are Piano (Pno.), Violin (Vln.), Viola (Vlc.), Violins 2 (Vlins. 2), English Horn (E. Hn.), Alto Flute (A. Fl.), Harp (Hrp.), Trombone (Tu. Be.), Left Trombone (L. Rt.-t), and Trigon (Trgl.). The Piano part features a complex chordal texture with many accidentals. The Violin part has a melodic line with eighth-note patterns. The Viola part has a simple melodic line. The English Horn part has a melodic line with some rests. The Alto Flute part has a melodic line with eighth-note patterns. The Harp, Trombone, and Left Trombone parts are mostly silent, indicated by horizontal lines. The Trigon part has a simple rhythmic pattern of quarter notes.

26

Pno.

Vln.

Vlc.

Vlins. 2

E. Hn.

A. Fl.

Hrp.

Tu. Be.

L. Rt.-t

Trgl.

Detailed description of the musical score: The score is for measures 26 and 27. The Piano part (Pno.) features a complex texture with chords in the right hand and a bass line in the left hand. The Violin (Vln.) part has a melodic line with eighth-note patterns. The Viola (Vlc.) part has a simple melodic line. The Violins 2 (Vlins. 2) part has a simple melodic line. The English Horn (E. Hn.) part has a melodic line with rests. The Alto Flute (A. Fl.) part has a melodic line with eighth-note patterns. The Harp (Hrp.), Trombone (Tu. Be.), and Left Trombone (L. Rt.-t) parts are mostly silent, indicated by horizontal lines. The Trigon (Trgl.) part has a simple melodic line with quarter notes.