

Year of the Dragon

Austin Slagle

Slow

Flute

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

French Horn

Baritone

Trombone

B♭ Tuba

Bells

Vibraphone

Percussion

Gong

Koto

Harp

2

Detailed description: This is a page of a musical score for a large ensemble. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Slow'. The instruments listed on the left are: Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, Baritone, Trombone, B♭ Tuba, Bells, Vibraphone, Percussion, Gong, Koto, and Harp. The Flute, Clarinet, Saxophones, Trumpet, Horn, Trombone, and Tuba parts are mostly silent, indicated by horizontal lines. The Bells part has a melodic line starting at measure 15. The Vibraphone part has a melodic line with some tremolos. The Percussion part has a rhythmic pattern of 'x' marks. The Gong part has a sustained sound. The Koto part has a melodic line with some tremolos. The Harp part has a sustained sound.

38

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Horn

Baritone

Trb.

B♭ Tu.

Bells

Vib.

Perc.

Gong

Ko.

Hrp.

11

44

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Horn

Baritone

Trb.

B♭ Tu.

Bells

Vib.

Perc.

Gong

Ko.

12 Hrp.

The image shows a page of a musical score for a 12-piece orchestra, starting at measure 44. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat (B♭ Tpt.), Horn in F (F Horn), Baritone Saxophone (Baritone), Trombone (Trb.), Trumpet in B-flat (B♭ Tu.), Bells, Vibraphone (Vib.), Percussion (Perc.), Gong, Koto (Ko.), and Harp (12 Hrp.). The harp part is written on a grand staff (treble and bass clefs). The score consists of seven measures. Measures 44-49 show various instruments playing melodic lines, while measure 50 features a more active harp part. The page number '44' is written at the top left of the first staff.

5

Fl. *p*

B♭ Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

B♭ Tpt. *p*

F Horn *p*

Baritone *p*

Trb. *p*

B♭ Tu. *p*

Bells *p*

Vib. *p*

Perc. *ff*

Gong *f*

Ko. *f*

Hrp. 3

6/4

10 Fl.
 B♭ Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B♭ Tpt.
 F Horn
 Baritone
 Trb.
 B♭ Tu.
 Bells 15
 Vib.
 Perc.
 Gong
 Ko.
 4 Hrp.

The musical score is for page 112, marked "Slow". It features 15 staves of music. The first 14 staves are for woodwinds and brass instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), F Horn, Baritone, Trumpet (Trb.), and B♭ Trombone (B♭ Tu.). The 15th staff is for Bells. The 16th staff is for Vibraphone (Vib.). The 17th staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes. The 18th staff is for Gong. The 19th staff is for Koto (Ko.). The 20th staff is for Harp (Hrp.), with a 4 indicating the number of strings. The score is in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The tempo is marked "Slow".

13

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Horn

Baritone

Trb.

B♭ Tu.

15

Bells

Vib.

Perc.

Gong

Ko.

Hrp.

5

Detailed description: This page of a musical score, numbered 112, is marked 'Slow'. It features 15 staves for various instruments. The first 11 staves (Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, Baritone, Trombone, and B♭ Trombone) are marked with a fermata in the first two measures and then play a melodic line starting in the third measure, marked with a forte (*f*) dynamic. The 12th staff (Bells) and 13th staff (Vibraphone) play a rhythmic pattern of eighth notes throughout. The 14th staff (Percussion) plays a pattern of eighth notes with accents in the third measure. The 15th staff (Gong) has a long note in the first two measures and a short note in the third, marked with a forte (*f*) dynamic. The 16th staff (Kobala) plays a rhythmic pattern of eighth notes throughout. The 17th staff (Harp) has a long note in the first two measures and a short note in the third, marked with a forte (*f*) dynamic. The page number '112' is at the top left, and 'Slow' is at the top right. Measure numbers '13' and '15' are indicated at the start of the Flute and Bells staves, respectively. A page number '5' is at the bottom right of the Harp staff.

17

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Horn

Baritone

Trb.

B♭ Tu.

Bells

Vib.

Perc.

Gong

Ko.

6 Hrp.

Andante

21

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Horn

Baritone

Trb.

B \flat Tu.

Bells

Vib.

Perc.

Gong

Ko.

Hrp.

7

Fast With Energy

26

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Horn

Baritone

Trb.

B \flat Tu.

15 Bells

Vib.

Perc.

Gong

Ko.

8 Hrp.

The musical score is for a piece titled "Fast With Energy". It features a variety of instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), F Horn, Baritone, Trombone (Trb.), B-flat Trombone (B \flat Tu.), Bells (starting at measure 15), Vibraphone (Vib.), Percussion (Perc.), Gong, Koto (Ko.), and Harp (Hrp., starting at measure 8). The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes a common time signature. The tempo is marked "Fast With Energy". The score contains several triplet markings (indicated by a '3' below the notes) and a dynamic marking of "fff" (fortississimo) for the Gong. The Koto part features a melodic line with a 7/7 time signature change. The Harp part is indicated by a brace and the number '8' on the left.

29

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Horn

Baritone

Trb.

B \flat Tu.

Bells

Vib.

Perc.

Gong

Ko.

Hrp.

9

fff

