

The Hanging Gardens

Featuring Opt. Piano

elegonn and misterioso

Moderato sempre Expressivo

The musical score is arranged in five staves. The top four staves are for Flute, Oboe, Horn, and B♭ Trumpet, all of which contain whole rests throughout the piece. The fifth staff is for Piano, which begins with a piano (*p*) dynamic. The piano part consists of a series of chords in the right hand and a melodic line in the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are indicated as 'Moderato sempre Expressivo'.

7

Fl.

Ob.

Hn.

B \flat Tpt.

Pno.

9

Fl.

Ob.

Hn.

B \flat Tpt.

Pno.

Tempo I

Musical score for measures 113-121. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Bass Trombone (B♭ Tpt.), and Piano (Pno.). The key signature is three flats (B-flat major/C minor). The time signature changes from 2/4 to 3/4 at measure 116. Performance markings include "Poco Accelerando" above the Horn part and "Molto Rall." above the Bass Trombone part. The piano part features a complex harmonic texture with chords and moving lines in both staves.

Musical score for measures 122-126. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Bass Trombone (B♭ Tpt.), and Piano (Pno.). The key signature changes to two sharps (D major/B minor). The time signature is 2/4. A "D.C. al Coda" marking is present above the Flute part at measure 122. The piano part continues with complex harmonic textures. The score concludes at measure 126 with a Coda symbol.

128

Fl.

Ob.

Hn.

B \flat Tpt.

Pno.

129

Fl.

Ob.

Hn.

B \flat Tpt.

Pno.

130

Fl.

Ob.

Hn.

B \flat Tpt.

Pno.

Musical score for measures 130-131. The score includes staves for Flute (Fl.), Oboe (Ob.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), and Piano (Pno.). The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The other instruments have rests.

131

Fl.

Ob.

Hn.

B \flat Tpt.

Pno.

Musical score for measures 131-132. The score includes staves for Flute (Fl.), Oboe (Ob.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), and Piano (Pno.). The Piano part continues with a complex rhythmic pattern. The other instruments have rests.

132

Fl.

Ob.

Hn.

B \flat Tpt.

Pno.

Musical score for measures 132-133. The score includes staves for Flute (Fl.), Oboe (Ob.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), and Piano (Pno.). The Piano part features a complex rhythmic pattern with sixteenth notes and chords. The other instruments have rests.

133

Fl.

Ob.

Hn.

B \flat Tpt.

Pno.

Musical score for measures 133-134. The score includes staves for Flute (Fl.), Oboe (Ob.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), and Piano (Pno.). The Piano part continues with a complex rhythmic pattern. The other instruments have rests.

134

Fl.

Ob.

Hn.

B \flat Tpt.

Pno.

Musical score for measures 134-136. The Flute, Oboe, Horn, and Trumpet parts are mostly rests. The Piano part features a complex rhythmic pattern with sixteenth notes and chords.

137

Fl.

Ob.

Hn.

B \flat Tpt.

Pno.

Musical score for measures 137-140. The Oboe part has a melodic line. The Piano part has a more active accompaniment.

142

Fl.

Ob.

Hn.

B \flat Tpt.

Pno.

Adagio

145

Fl.

Ob.

Hn.

B \flat Tpt.

Pno.

146

Fl.

Ob.

Hn.

B \flat Tpt.

Pno.

148

Fl.

Ob.

Hn.

B \flat Tpt.

Pno.

p

mf

150

Fl. *mf* *pp* dim.

Ob. *p* *pp*

Hn. *mp* *pp*

B♭ Tpt. *f* *pp*

Pno. *f* *f* *pp*

Detailed description: This is a page of a musical score, page 150, featuring five staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Horn (Hn.), the fourth for B♭ Trumpet (B♭ Tpt.), and the bottom two staves are for Piano (Pno.). The music is in 2/4 time and D major. The Flute part begins with a rest, followed by a melodic line starting at measure 151 with a mezzo-forte (*mf*) dynamic, which then softens to pianissimo (*pp*) and ends with a *dim.* (diminuendo) marking. The Oboe part has a busy sixteenth-note pattern in the first measure, then rests, followed by a melodic line starting at measure 151 with a piano (*p*) dynamic, softening to *pp*. The Horn part has a rest in the first measure, then a melodic line starting at measure 151 with a mezzo-piano (*mp*) dynamic, softening to *pp*. The B♭ Trumpet part has a melodic line starting at measure 151 with a forte (*f*) dynamic, softening to *pp*. The Piano part has a strong accompaniment starting at measure 151 with a forte (*f*) dynamic, continuing with *f* and ending with *pp*.

12

Fl.

Ob.

Hn.

B \flat Tpt.

Pno.

mp

To Coda

18

Fl.

Ob.

Hn.

B \flat Tpt.

Pno.

f

mf

f

22 *rit.* **a tempo**

Fl.

Ob.

Hn.

B♭ Tpt.

Pno.

mf *pp* *p*

3

26

Fl.

Ob.

Hn.

B♭ Tpt.

Pno.

p

Piu Moto

29

Fl. *mf*

Ob.

Hn.

B \flat Tpt. *mf*

Pno. *mf*

Detailed description: This system contains measures 29 through 33. The Flute (Fl.) part begins in measure 30 with a melodic line marked *mf*. The Oboe (Ob.) part is silent throughout. The Horn (Hn.) part has a whole note chord in measure 29, followed by rests. The B-flat Trumpet (B \flat Tpt.) part has a melodic line marked *mf*. The Piano (Pno.) part features a rhythmic accompaniment of chords, with a dynamic marking of *mf* in measure 31.

34

Fl. *f*

Ob.

Hn.

B \flat Tpt. *f*

Pno. *f*

Detailed description: This system contains measures 34 through 38. The Flute (Fl.) part has a melodic line marked *f*. The Oboe (Ob.) part is silent throughout. The Horn (Hn.) part is silent throughout. The B-flat Trumpet (B \flat Tpt.) part has a melodic line marked *f*. The Piano (Pno.) part features a rhythmic accompaniment of chords, with a dynamic marking of *f* in measure 35.

Adagio

38

Fl.

Ob.

Hn.

B♭ Tpt.

Pno.

pp

pp

43

Fl.

Ob.


Hn.


B♭ Tpt.


Pno.


Andante **Slower**


50

Fl. 

Ob. 

Hn. 

B♭ Tpt. 

Pno. 

a tempo

57

Fl. 

Ob. 

Hn. 

B♭ Tpt. 

Pno. 

68

Fl.

Ob.

Hn.

B \flat Tpt.

Pno.

mf

mp

78

Fl.

Ob.

Hn.

B \flat Tpt.

Pno.

p

pp

p

mp

f

f

cresc.

88

Fl.

Ob.

Hn.

B♭ Tpt.

Pno.

f

Piu' Mosso Con Bro

95

Fl.

Ob.

Hn.

B♭ Tpt.

Pno.

98

Fl.

Ob.

mf

Hn.

B♭ Tpt.

mp

Pno.

f

103

Fl.

Ob.

Hn.

mf

B♭ Tpt.

Pno.