

4-stimmiger
Männerchor

A Waldbua bin i (Der Waldbauernbua)

Volkweise

Satz: Fridolin Dallinger, A. Schausberger (Jodler)

The musical score consists of four staves, each representing a different voice part: T (Tenor), B (Bass), T (Tenor), and B (Bass). The music is in common time, with a key signature of one flat. The vocal parts are primarily composed of eighth-note chords, with some melodic lines and sustained notes. The lyrics are written below each staff, corresponding to the vocal parts. The score includes several measures of music, with the first few measures showing the introduction and the subsequent measures showing the main melody and lyrics.

T. Ja a Wald - bua bin i und a Wald - dim - dl mag mi,
A - ber Dirn - dl sei gscheit, nimm an Buam der di gfreit,
Hast a Freid auf Welt, wann die Zi - dem schen hellt,
A - ber Dirn - dl du liabs, wannst ma du a - mal stirbst,

B.

T. bin a Bua a jung - ga, schleich in Holz - schlag um - ma -ma.
nimm an Buam mit an Geld, hast a Freid auf da Welt. Welt.
wann die Gei - gn schen klingt und der Wald - bau'n-bua singt. singt.
wirst ma du a - mal krank, leb i a nim - mer lang. lang.

B.

T. 1,2,4. Ha - i - ri - di ha - i - e - i - ri, drei - e - ri - di drei - e ha - i - ri ha - i -

B.

T. ri - di ha - i - e - i - ri drei - e - ri - dl - i - di ha - i - ri

B.

T. 3. Schmalz in der But - tn, Loahm in der Gruabm, lu - sti san d'Holz - hak - ker-buam

B.

T. san's am Berg o - der im Tal, hörn tuat ma's i - ber - all!

B.