

A Ruckus In Murphys

Gary P. Gilroy

Vivace

The musical score is written for a jazz ensemble in 4/4 time with a key signature of one flat (Bb). The tempo is marked **Vivace**. The instruments and their parts are as follows:

- Bb Trumpet:** Treble clef, playing a rhythmic pattern of quarter notes and rests.
- Alto Saxophone:** Treble clef, playing a rhythmic pattern of quarter notes and rests.
- Tubular Bells:** Treble clef, playing sustained whole notes.
- Trombone:** Bass clef, playing a rhythmic pattern of quarter notes and rests.
- Tenor Saxophone:** Treble clef, playing a rhythmic pattern of quarter notes and rests.
- Baritone Horn:** Bass clef, playing a rhythmic pattern of quarter notes and rests.
- Bb Tuba:** Bass clef, playing a rhythmic pattern of quarter notes and rests.
- Baritone Saxophone:** Treble clef, playing a rhythmic pattern of quarter notes and rests.
- Electric Bass:** Bass clef, playing a rhythmic pattern of quarter notes and rests.
- Snare Drum:** Percussion clef, playing a complex rhythmic pattern of eighth and sixteenth notes.

6

B \flat Tpt.

A. Sax.

Tu. Be.

Trb.

T. Sax.

Bar. Hn.

B \flat Tu.

Bar. Sax.

El. B.

8

Sn. Dr.

52

B♭ Tpt.

A. Sax.

Tu. Be.

Trb.

T. Sax.

Bar. Hn.

B♭ Tu.

Bar. Sax.

El. B.

Sn. Dr.

57

B \flat Tpt.

A. Sax.

Tu. Be.

Trb.

T. Sax.

Bar. Hn.

B \flat Tu.

Bar. Sax.

El. B.

Sn. Dr.

63

B♭ Tpt.

A. Sax.

Tu. Be.

Trb.

T. Sax.

Bar. Hn.

B♭ Tu.

Bar. Sax.

E♭ B.

Sn. Dr.

71

B \flat Tpt.

A. Sax.

Tu. Be.

Trb.

T. Sax.

Bar. Hn.

B \flat Tu.

Bar. Sax.

El. B.

Sn. Dr.

13

B♭ Tpt.

A. Sax.

Tu. Be.

Trb.

T. Sax.

Bar. Hn.

B♭ Tu.

Bar. Sax.

El. B.

Sn. Dr.

17

B \flat Tpt. A. Sax. Tu. Be. Trb. T. Sax. Bar. Hn. B \flat Tu. Bar. Sax. El. B. Sn. Dr.

21

B♭ Tpt.

A. Sax.

Tu. Be.

Trb.

T. Sax.

Bar. Hn.

B♭ Tu.

Bar. Sax.

El. B.

Sn. Dr.

1.

25

B♭ Tpt.

A. Sax.

Tu. Be.

Trb.

T. Sax.

Bar. Hn.

B♭ Tu.

Bar. Sax.

El. B.

Sn. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves, each labeled with an instrument. The instruments are: B♭ Tpt. (B-flat Trumpet), A. Sax. (Alto Saxophone), Tu. Be. (Tenor Trombone), Trb. (Trombone), T. Sax. (Tenor Saxophone), Bar. Hn. (Baritone Horn), B♭ Tu. (B-flat Trombone), Bar. Sax. (Baritone Saxophone), El. B. (Euphonium), and Sn. Dr. (Snare Drum). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The first staff (B♭ Tpt.) has a measure number '25' above it. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks. The Sn. Dr. part features a rhythmic pattern of eighth and sixteenth notes. The other instruments have parts that include sustained notes and rhythmic patterns.

30

B \flat Tpt.

A. Sax.

Tu. Be.

Trb.

T. Sax.

Bar. Hn.

B \flat Tu.

Bar. Sax.

El. B.

Sn. Dr.

35

B \flat Tpt.

A. Sax.

Tu. Be.

Trb.

T. Sax.

Bar. Hn.

B \flat Tu.

Bar. Sax.

El. B.

Sn. Dr.

40

B♭ Tpt.

A. Sax.

Tu. Be.

Trb.

T. Sax.

Bar. Hn.

B♭ Tu.

Bar. Sax.

El. B.

Sn. Dr.

46

B \flat Tpt.

A. Sax.

Tu. Be.

Trb.

T. Sax.

Bar. Hn.

B \flat Tu.

Bar. Sax.

El. B.

Sn. Dr.