

# I Believe I Can Fly

A Capella Arrangement

Composed by  
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Arranged by  
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Musical score for 'I Believe I Can Fly' featuring Tenor Saxophone, Soprano, Alto, Tenor, Baritone, Bass, Drumset, Finger Snap, and Hand Clap. The score is in 4/4 time and consists of 8 measures. The Tenor Saxophone, Soprano, Alto, and Baritone parts are marked with a '1' in the first measure, indicating they are to be played in the first octave. The Tenor part has an '8' below it in the first measure, indicating an octave shift. The Bass part features a rhythmic pattern of eighth notes. The Drumset part has a simple pattern of eighth notes. The Finger Snap part has a rhythmic pattern of eighth notes. The Hand Clap part has a simple pattern of eighth notes.

5  
T. Sax. I

S.

A.

T. 8

Bar.

B.

Drs.

Fi. Sna.

Hd. Clp.

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Tenor Saxophone (T. Sax.), marked with a '5' above the first measure and an 'I' below the final measure. The next three staves are for Soprano (S.), Alto (A.), and Tenor (T.) voices, with an '8' below the T. staff. The Baritone (Bar.) staff follows. The Bass (B.) staff contains a rhythmic pattern of eighth notes. The Drums (Drs.) staff shows a single drum hit in the first measure. The Snare (Fi. Sna.) staff has a rhythmic pattern of eighth notes. The Horns (Hd. Clp.) staff has a rhythmic pattern of eighth notes. The music is written in a common time signature.

42

T. Sax.    
 But now I know the mea - ning of true love...

S. 

A. 

T.    
 8

Bar. 

B. 

Drs. 

Fi. Sna. 

Hd. Clp. 



48

T. Sax. ver - las - ting arms...

S.

A.

T. <sub>8</sub>

Bar.

B.

Drs.

Fi. Sna.

Hd. Clp.

51

T. Sax. S. A. T. Bar. B. Drs. Fi. Sna. Hd. Clp.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains nine staves. The top staff is for Tenor Saxophone (T. Sax.) in treble clef, starting at measure 51. It features a melodic line with a dotted quarter note, followed by two eighth-note triplets. The second staff is for Soprano Saxophone (S.) in treble clef, playing a rhythmic eighth-note pattern. The third staff is for Alto Saxophone (A.) in treble clef, with a similar rhythmic pattern. The fourth staff is for Trumpet (T.) in treble clef, which is mostly silent. The fifth staff is for Baritone Saxophone (Bar.) in bass clef, playing a rhythmic eighth-note pattern. The sixth staff is for Bass (B.) in bass clef, playing a rhythmic eighth-note pattern. The seventh staff is for Drums (Drs.) in a percussion clef, showing a consistent drum pattern with 'x' marks indicating cymbal hits. The eighth and ninth staves are for Filled Snare (Fi. Sna.) and Horns (Hd. Clp.), both in percussion clef and mostly silent.



57

T. Sax. 

S. 

A. 

T. 

Bar. 

B. 

Drs. 

Fi. Sna. 

Hd. Clp. 



61

T. Sax. 

S. 

A. 

T. 

8

Bar. 

B. 

Drs. 

Fi. Sna. 

Hd. Clp. 

65

T. Sax. S. A. T. Bar. B. Drs. Fi. Sna. Hd. Clp.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 65. The score is written for nine instruments: Tenor Saxophone (T. Sax.), Soprano Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Baritone Saxophone (Bar.), Bass Saxophone (B.), Drums (Drs.), Filled Snare Drum (Fi. Sna.), and Horns (Hd. Clp.). The T. Sax. part begins with a triplet of eighth notes (G4, A4, B4) followed by a slur over a quarter note (C5) and a half note (B4). The S. part has a quarter note (G4), a quarter rest, and a quarter note (F4). The A. part has a quarter note (G4), a quarter rest, and a quarter note (F4). The T. part has a quarter note (G4), a quarter rest, and a quarter note (F4). The Bar. part has a quarter note (G4), a quarter rest, and a quarter note (F4). The B. part has a quarter note (G4), a quarter rest, and a quarter note (F4). The Drs. part has a quarter note (G4), a quarter rest, and a quarter note (F4). The Fi. Sna. part has a quarter rest. The Hd. Clp. part has a quarter note (G4), a quarter rest, and a quarter note (F4). The score continues for three measures.

69

T. Sax.

S.

A.

T.

Bar.

B.

Drs.

Fi. Sna.

Hd. Clp.

73

T. Sax. 

S. 

A. 

T. 

8

Bar. 

B. 

Drs. 

Fi. Sna. 

Hd. Clp. 

9

T. Sax. used to think that I could not go on... And

S.

A.

T. 8

Bar.

B.

Drs.

Fi. Sna.

Hd. Clp.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Tenor Saxophone (T. Sax.) and includes the lyrics 'used to think that I could not go on... And'. The second staff is for Soprano (S.), the third for Alto (A.), and the fourth for Tenor (T.) with a '8' below it. The fifth staff is for Baritone (Bar.), the sixth for Bass (B.), the seventh for Drums (Drs.), and the eighth for Filled Snare (Fi. Sna.) and Hi-hat (Hd. Clp.). The music consists of four measures. The saxophones and vocalists play a melodic line, while the rhythm section provides accompaniment. The drum part shows a consistent pattern of snare and hi-hat hits.

Andante ~~Andante~~ *Andante*

77

T. Sax.

S.

A.

T.

8

Bar.

B.

Drs.

Fi. Sna.

Hd. Clp.

Detailed description: This is a page of a musical score for a band. It features nine staves, each labeled with an instrument: T. Sax., S., A., T., Bar., B., Drs., Fi. Sna., and Hd. Clp. The score is divided into two tempo sections. The first section, starting at measure 77, is marked 'Andante' and contains a melodic line for T. Sax. and a rhythmic accompaniment for the other instruments. The second section, starting at measure 80, is marked 'Andante' and features a more active melodic line for T. Sax. and a more complex rhythmic accompaniment. The score ends with a double bar line.

13

T. Sax. life was no - thing but an aw - ful sonh... But

S.

A.

T. 8

Bar.

B.

Drs.

Fi. Sna.

Hd. Clp.

17

T. Sax.   
 now I know the mea - ning of true love... I'm

S.   
 [Instrumental accompaniment]

A.   
 [Instrumental accompaniment]

T.   
 [Instrumental accompaniment]

8

Bar.   
 [Instrumental accompaniment]

B.   
 [Instrumental accompaniment]

Drs.   
 [Instrumental accompaniment]

Fi. Sna.   
 [Instrumental accompaniment]

Hd. Clp.   
 [Instrumental accompaniment]



21

T. Sax. lea-ning on the e - ver-las - ting arms...

S.

A.

T. <sub>8</sub>

Bar.

B.

Drs.

Fi. Sna.

Hd. Clp.

26

T. Sax. 

S. 

A. 

T. 

Bar. 

B. 

Drs. 

Fi. Sna. 

Hd. Clp. 

Andante Andante AndanteAndante

32

T. Sax. *rit.*

S. *rit.* *f*

A. *rit.*

T. *rit.*

Bar. *rit.*

B. *rit.*

Drs.

Fi. Sna.

Hd. Clp.

36  
T. Sax. And

S.

A.

T. 8

Bar.

B.

Drs.

Fi. Sna.

Hd. Clp.

Detailed description: This page of a musical score contains eight staves. The top staff is for Tenor Saxophone (T. Sax.) in treble clef, starting at measure 36 with a melodic line. The second staff is for Soprano Saxophone (S.) in treble clef. The third staff is for Alto Saxophone (A.) in treble clef. The fourth staff is for Tenor Saxophone (T.) in treble clef, with a '8' below the staff. The fifth staff is for Baritone Saxophone (Bar.) in bass clef. The sixth staff is for Bass Saxophone (B.) in bass clef. The seventh staff is for Drums (Drs.) in a standard drum set notation. The eighth staff is for Field Snare (Fi. Sna.) and the ninth staff is for Hand Cymbal (Hd. Clp.), both in a simplified notation with vertical lines. The tempo marking 'And' is placed to the right of the T. Sax. staff.

39

T. Sax. life was no - thing but an aw - ful sonh...

S.

A.

T. 8

Bar.

B.

Drs.

Fi. Sna.

Hd. Clp.