

# My Old Kentucky Home

Stephen C. Foster

Arr. DWinn

15

Glockenspiel

Vibraphone

Marimba

Marimba

Marimba

Tubular Bells

The musical score is for the piece 'My Old Kentucky Home' by Stephen C. Foster, arranged by DWinn. It is written for a percussion ensemble and is in 4/4 time with a key signature of one sharp (F#). The score begins at measure 15. The Glockenspiel, Vibraphone, and Tubular Bells parts are currently silent, indicated by whole rests. The Marimba parts are active: the upper Marimba plays a melodic line starting with a forte (*f*) dynamic, while the lower Marimba provides a harmonic accompaniment with a mezzo-piano (*mp*) dynamic. The lower Marimba part features a steady eighth-note accompaniment in the bass clef.

6<sup>15</sup>

Glk. *f*

Vib. *f*

Mm.

Mm.

Mm. *mf*

Tu. Be.

Detailed description: This is a musical score for a woodwind ensemble. It consists of six staves. The top two staves are for Glockenspiel (Glk.) and Vibraphone (Vib.), both marked with a forte (*f*) dynamic. The third staff is for the first Maracas (Mm.), the fourth for the second Maracas (Mm.), and the fifth for the third Maracas (Mm.), which is marked with a mezzo-forte (*mf*) dynamic. The bottom staff is for the Tenor Trombone (Tu. Be.). The music is in a key with one sharp (F#) and a 6/8 time signature. The score shows a sequence of notes and rests across four measures, with some notes beamed together. The Maracas parts feature rhythmic patterns of eighth and sixteenth notes.

10<sup>15</sup>

Glk.

Vib.

Mrm.

Mrm.

Mrm.

Tu. Be.

The image shows a musical score for a woodwind ensemble. It consists of six staves. The top staff is for Glk. (Flute), the second for Vib. (Vibraphone), the third for Mrm. (Maracas), the fourth for Mrm. (Maracas), the fifth for Mrm. (Maracas), and the sixth for Tu. Be. (Trumpet and Trombone). The key signature is one sharp (F#) and the time signature is 4/4. The score starts at measure 10 and ends at measure 15. The first four staves (Glk., Vib., Mrm., Mrm.) play a melodic line: quarter notes G4, A4, B4, C5, quarter rests, quarter notes B4, A4, G4, F#4, quarter notes E4, D4, C4, B3. The fifth staff (Mrm.) plays a rhythmic accompaniment of quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2, F#2, quarter notes E2, D2, C2, B1. The sixth staff (Tu. Be.) plays a rhythmic accompaniment of quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2, F#2, quarter notes E2, D2, C2, B1. Dynamics include *mp* (mezzo-piano) and *f* (forte).

14 15

Glk.

Vib.

Mrm.

Mrm.

Mrm.

Tu. Be.

The image shows a musical score for a woodwind ensemble. It consists of six staves. The top two staves are for Glk. (Flute) and Vib. (Vibraphone), both in treble clef with a key signature of one sharp (F#). The next two staves are for Mrm. (Maracas), with the upper staff in treble clef and the lower staff in bass clef, both with a key signature of one sharp. The bottom staff is for Tu. Be. (Tuba), in treble clef with a key signature of one sharp. The score spans four measures. The first two measures show the Glk. and Vib. parts playing a melodic line of eighth notes. The Mrm. parts play a rhythmic accompaniment of chords. The Tu. Be. part is silent. In the third measure, the Mrm. upper staff has a dynamic marking of *f*. In the fourth measure, the Mrm. upper staff has a dynamic marking of *mp*.

18<sup>15</sup>

Glk.

Vib.

Mm.

Mm.

Mm.

Tu. Be.

Detailed description: This is a musical score for a woodwind ensemble. It consists of six staves. The top three staves are for Flute (Glk.), Vibraphone (Vib.), and Mellophone (Mm.), all in treble clef with a key signature of one sharp (F#). The fourth staff is for another Mellophone (Mm.) in treble clef, playing a series of chords. The fifth staff is for another Mellophone (Mm.) in bass clef, playing a melodic line. The bottom staff is for Trombone (Tu. Be.) in treble clef, which is mostly silent. The score is divided into four measures. The first measure contains a melodic line with eighth and sixteenth notes. The second measure continues this line. The third measure has a whole note rest for the first three staves, followed by a quarter note. The fourth measure continues the melodic line.

22<sup>15</sup>

Glk. *mf*

Vib. *p*

Mrm. *f*

Mrm. *f*

Mrm. *mf*

Tu. Be.

The image shows a musical score for a woodwind ensemble. It consists of six staves. The first staff is for Flute (Glk.), the second for Vibraphone (Vib.), the third and fourth for Mellophone (Mrm.), and the sixth for Tenor Baritone (Tu. Be.). The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 22 to 24. The second system contains measures 25 to 27. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The Vibraphone part has a *p* dynamic in measure 25 and a *mf* dynamic in measure 27. The Mellophone parts have *f* dynamics in measures 25 and 26. The Tenor Baritone part has a *mf* dynamic in measure 27. The Flute part has a *mf* dynamic in measure 27. The score is written in a standard musical notation with treble clefs for the Flute, Vibraphone, and Tenor Baritone, and bass clefs for the Mellophone parts.

27<sup>15</sup>

Glk.

Vib.  
(8va)

Mm.

Mm.

Mm.

Tu. Be.

Detailed description of the musical score: The score is for measures 27 through 31. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are Glockenspiel (Glk.), Vibraphone (Vib.), Mallets (Mm.), and Tubas (Tu. Be.). The Glk. part starts with a melodic line: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). The Vib. part has a sustained chord of G4, B4, D5, and F#5, with an 8va marking. The Mm. parts have a rhythmic accompaniment: the upper Mm. part has a pattern of quarter notes (G4, A4, B4, A4, G4) and the lower Mm. part has a pattern of quarter notes (G3, A3, B3, A3, G3). The Tu. Be. part has a simple rhythmic pattern: quarter notes (G2, A2, B2, A2, G2).

33 15

Glk.

Vib.

Mrm. *8va*

Mrm.

Mrm.

38 15

Glk. #

Vib. #

Mm. (8va)

Mm. #

Mm. #

Tu. Be. #