

Wonderland

(The Alice Symphony)

Anonymous

Andante

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn

B♭ Trumpet 1

B♭ Trumpet 2

C Tuba

Temple Blocks

Claves

mp

fff

fff

2

Detailed description: This is a page of a musical score for a jazz ensemble. The tempo is marked 'Andante'. The score consists of 15 staves. The first 13 staves are for woodwinds and brass: Flute 1 and 2, Oboe, B♭ Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, B♭ Trumpet 1 and 2, and C Tuba. The 14th staff is for Temple Blocks and the 15th for Claves. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. The woodwinds and brass are mostly silent, indicated by a horizontal line with a dash. The Bass Clarinet has a melodic line starting on the first measure with a mezzo-piano (*mp*) dynamic. The percussion parts (Temple Blocks and Claves) are marked fortissimo (*fff*). The Claves part is marked with a '2' at the beginning of the staff.

20

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

C Tu.

Tmp. Bl.

Clv.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 20. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in 14 staves. Flutes 1 and 2 play whole notes. The Oboe, B-flat Clarinet 1, and Bass Clarinet play eighth-note patterns. The Baritone Clarinet plays a steady eighth-note line. The Alto Saxophone has a long note with a grace note. The Tenor Saxophone plays eighth-note patterns. The Baritone Saxophone plays eighth-note patterns. The Horns play long notes with grace notes. The B-flat Trumpets 1 and 2 play long notes with grace notes. The C Trumpet plays eighth-note patterns. The Timpani and Snare Drum play rhythmic patterns with grace notes.

22

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

C Tu.

Tmp. Bl.

12 Clv.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 22. The score is written for 12 instruments. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are: Flute 1 and Flute 2 (both playing whole notes), Oboe (melodic line), Clarinet in Bb 1 (melodic line), Clarinet in Bb 2 (whole notes), Bass Clarinet (melodic line), Alto Saxophone (rhythmic pattern), Tenor Saxophone (melodic line), Baritone Saxophone (melodic line), Horns (rhythmic pattern), Trumpet in Bb 1 and 2 (rhythmic pattern), Trombone in C (melodic line), Timpani (rhythmic pattern), and Cymbals (rhythmic pattern). The page number '22' is written above the first staff.

24

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

C Tu.

Tmp. Bl.

Clv.

131

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 24 and 25. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in 14 staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), a bass clarinet (B. Cl.), an alto saxophone (A. Sax.), a tenor saxophone (T. Sax.), a baritone saxophone (Bar. Sax.), and a contrabassoon (C Tu.). The brass section includes two B-flat trumpets (B♭ Tpt. 1 and B♭ Tpt. 2) and a tuba (C Tu.). The percussion section includes a timpani (Tmp. Bl.) and a snare drum (Clv.). Measures 24 and 25 are shown. The woodwinds and brasses play sustained notes, while the saxophones and percussion play rhythmic patterns. The page number 131 is located at the bottom right.

26

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

C Tu.

Tmp. Bl.

14 Clv.

29

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B. Cl. *mp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *mp*

Hn. *mp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

C Tu. *pp*

Tmp. Bl.

Clv.

131

This musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting with a triplet of eighth notes in the third measure, marked *p*.
- Fl. 2:** Flute 2, rests throughout.
- Ob.:** Oboe, playing a melodic line of eighth notes, marked *p*.
- B♭ Cl. 1:** Bass Clarinet 1, playing a melodic line of eighth notes, marked *mf*.
- B♭ Cl. 2:** Bass Clarinet 2, playing a rhythmic pattern of eighth notes, marked *p*.
- B. Cl.:** Bassoon, playing a melodic line of quarter notes.
- A. Sax.:** Alto Saxophone, playing a melodic line of quarter notes, marked *p*.
- T. Sax.:** Tenor Saxophone, playing a melodic line of quarter notes, marked *mp*.
- Bar. Sax.:** Baritone Saxophone, rests throughout.
- Hn.:** Horn, playing a melodic line of eighth notes, marked *p*.
- B♭ Tpt. 1 & 2:** Trumpets 1 and 2, rests throughout.
- C Tu.:** Trombone, rests throughout.
- Tmp. Bl.:** Snare Drum, playing a rhythmic pattern of eighth notes.
- Clv.:** Cymbal, playing a rhythmic pattern of eighth notes.

The score concludes with a final measure marked with a 31, indicating the end of the page.

6

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

C Tu.

Tmp. Bl.

4 Clv.

8

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

C Tu.

Tmp. Bl.

Clv.

51

10

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

C Tu.

Tmp. Bl.

6 Clv.

12

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

C Tu.

Tmp. Bl.

Clv.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 12. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in 15 staves. Flutes 1 and 2 play whole notes. The Oboe, B-flat Clarinet 1, and Bass Clarinet play eighth-note patterns. The Baritone Clarinet plays a steady eighth-note line. The Alto Saxophone plays a melodic line with eighth notes and quarter notes. The Tenor Saxophone and Baritone Saxophone play whole notes. The Horns play eighth-note patterns. The B-flat Trumpets 1 and 2 play eighth-note patterns. The C Trumpet plays a steady eighth-note line. The Snare Drum (Tmp. Bl.) plays a rhythmic pattern of eighth notes with accents. The Cymbal (Clv.) plays a rhythmic pattern of eighth notes with accents.

14

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

C Tu.

Tmp. Bl.

8 Clv.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 14. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in 15 staves. Flutes 1 and 2 play whole notes. Oboe, Clarinet 1, and Clarinet 2 play eighth-note patterns. Bass Clarinet plays a sixteenth-note pattern. Alto Saxophone and Tenor Saxophone play eighth-note patterns. Baritone Saxophone plays a dotted quarter note followed by eighth notes. Horns 1 and 2 play eighth-note patterns. Trumpets 1 and 2 play eighth-note patterns. Trombone plays a sixteenth-note pattern. Snare Drum (Tmp. Bl.) plays a rhythmic pattern of eighth notes with accents. Cymbals (Clv.) play a rhythmic pattern of eighth notes with accents.

16

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

C Tu.

Tmp. Bl.

Clv.

91

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 16. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in 14 staves. Flutes 1 and 2 play whole notes. The Oboe, B-flat Clarinet 1, and Bass Clarinet play eighth-note patterns. The Baritone Clarinet plays a steady eighth-note line. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone play eighth-note patterns. The Horns play eighth-note patterns. The B-flat Trumpets 1 and 2 play eighth-note patterns. The C Trumpet plays a steady eighth-note line. The Timpani and Snare Drum play a rhythmic pattern of eighth notes with rests. The Cymbals play a rhythmic pattern of eighth notes with rests. The page number 91 is at the bottom right.

18

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

C Tu.

Tmp. Bl.

10 Clv.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 18. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in 14 staves. Flutes 1 and 2 play a sustained whole note. The Oboe, Clarinet 1, and Clarinet 2 have melodic lines. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone play rhythmic patterns. The Horns, Trumpets 1 and 2, and Trombone play sustained notes. The Timpani and Snare Drum parts provide a rhythmic accompaniment.