

Roadways

John Masefield

One Road Leads To London

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Moderato con moto

p

Tenor 8

One road leads to Lon-don, One road leads to

p

Tenor 8

p

Baritone

p

Bass

mp

Piano

The musical score is written for a vocal quartet and piano. It consists of five staves. The vocal parts (Tenor, Baritone, Bass) are in 4/4 time and feature lyrics. The piano part is in 4/4 time and provides harmonic support. The tempo is 'Moderato con moto' and the dynamics are 'p' (piano) for the vocalists and 'mp' (mezzo-piano) for the piano. The score includes repeat signs and a fermata over the first measure of the vocal lines.

T. ⁸ Wales, My road leads me sea-wards To - the white dip - ping *mf*

T. ⁸ *mf*

Bar. *mf*

B. *mf*

Pno. *mf* 8va

mp

T. 8 sails. One road leads to the ri-ver, As it goes sing-ing slow;

mp

T. 8 *mp*

Bar. *mp*

B. *mp*

Pno. *mp*

T. *mf*
 My road leads to ship-ping, Where the bronzed sail - ors go.

T. *mf*

Bar. *mf*

B. *mf*

Pno. *mf*

Musical score for voice and piano. The score consists of five staves: two Tenors (T.), Baritone (Bar.), Bass (B.), and Piano (Pno.). The lyrics are "My road leads to ship-ping, Where the bronzed sail - ors go." The score includes dynamic markings like *mf*, articulation marks like *8va*, and musical notations such as triplets and slurs.

T. *pp*
 Leads me, lures me, calls me To salt green toss - ing sea; A

T. *pp*

Bar. *pp*

B. *pp*

Pno. *p*

22

8

T. road with-out earth's road - dust Is the right road for me. A

T. 8

Bar.

B.

Pno.

mf

mf

mf

mf

mf

27 *mp*

T. 8 wet road heav - ing, shin - ing, And wild with sea - gull's cries, A

T. *mp*

Bar. *mp*

B. *mp*

Pno. *mp*

T. *8* mad salt sea - wind blow - ing the salt spray in my
 T. *8*
 Bar. *(b)*
 B. *(b)*
 Pno. *(b)*
8va
8vb