

Don't Stop Believing 3

Journey

Band Arrangement

Allegretto

The musical score is arranged in ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked *Allegretto*. The score begins with a *mp* (mezzo-piano) dynamic marking. The Flute part has a melodic line with eighth notes. The B♭ Clarinet Solo part is silent. The B♭ Clarinet part has a melodic line with eighth notes. The Alto Saxophone Solo part is silent. The Alto Saxophone part is silent. The Tenor Saxophone part is silent. The B♭ Trumpet 1 part is silent. The B♭ Trumpet 2 part is silent. The F Mellophone part is silent. The Trombone part has a bass line with eighth notes. The Euphonium part has a bass line with eighth notes. The Trombone and Euphonium parts are marked *mp*.

Flute *mp*

B♭ Clarinet Solo

B♭ Clarinet *mp*

Alto Saxophone Solo

Alto Saxophone

Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Mellophone

Trombone *mp*

Euphonium *mp*

7

Fl.

B♭ Cl. Solo

B♭ Cl.

A. Sax. Solo

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Mph.

Trb.

Eu.

ff

70

Fl.

B \flat Cl. Solo

B \flat Cl.

A. Sax. Solo

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Mph.

Trb.

Eu.

fff

77
Fl.
B \flat Cl. Solo *ff*
B \flat Cl.
A. Sax. Solo *ff*
A. Sax.
T. Sax.
B \flat Tpt. 1 *mf*
B \flat Tpt. 2
F Mph. *mf*
Trb. *mf*
Eu. *mf*

84

Fl.

B \flat Cl. Solo

B \flat Cl.

A. Sax. Solo

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Mph.

Trb.

Eu.

91

Fl.

Bb Cl. Solo

Bb Cl.

A. Sax. Solo

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Mph.

Trb.

Eu.

ff

mf

ff

mf

mf

mf

mf

mf

ff

ff

98

Fl.

B \flat Cl. Solo

B \flat Cl.

A. Sax. Solo

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Mph.

Trb.

Eu.

105

Fl.

B \flat Cl. Solo

B \flat Cl.

A. Sax. Solo

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Mph.

Trb.

Eu.

112

Fl.

B \flat Cl. Solo

B \flat Cl.

A. Sax. Solo

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Mph.

Trb.

Eu.

14

Fl.

Bb Cl. Solo

Bb Cl.

A. Sax. Solo

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Mph.

Trb.

Eu.

ff

21

Fl.

B \flat Cl. Solo

B \flat Cl.

A. Sax. Solo

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Mph.

Trb.

Eu.

28

Fl.

Bb Cl. Solo

Bb Cl.

A. Sax. Solo

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Mph.

Trb.

Eu.

mp

mp

35

Fl.

B \flat Cl. Solo

B \flat Cl.

A. Sax. Solo

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Mph.

Trb.

Eu.

mf

42

Fl.

Bb Cl. Solo

Bb Cl.

A. Sax. Solo

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Mph.

Trb.

Eu.

49
Fl.
B♭ Cl. Solo
B♭ Cl.
A. Sax. Solo
A. Sax.
T. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
F Mph.
Trb.
Eu.

The musical score consists of ten staves. The top staff is for Flute (Fl.), starting with a measure number of 49. The second staff is for B♭ Clarinet Solo (B♭ Cl. Solo). The third staff is for B♭ Clarinet (B♭ Cl.). The fourth staff is for Alto Sax Solo (A. Sax. Solo). The fifth staff is for Alto Sax (A. Sax.). The sixth staff is for Tenor Sax (T. Sax.). The seventh staff is for B♭ Trumpet 1 (B♭ Tpt. 1). The eighth staff is for B♭ Trumpet 2 (B♭ Tpt. 2). The ninth staff is for F Mph. The tenth staff is for Trumpet (Trb.). The eleventh staff is for Euphonium (Eu.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

56

Fl.

B \flat Cl. Solo

B \flat Cl.

A. Sax. Solo

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Mph.

Trb.

Eu.

f

fff

63

Fl.

Bb Cl. Solo

Bb Cl.

A. Sax. Solo

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Mph.

Trb.

Eu.

ff

ff

ff