

# The Liberty Bell March

Arranged by Kevin Johnson (EPIC DuDE)

John Phillip Sousa

## Vivement

Musical score for the first system of 'The Liberty Bell March'. The score is in 6/8 time and B-flat major. It features five staves: B♭ Trumpet (treble clef), Trombone (bass clef), Baritone Horn (bass clef), B♭ Tuba (bass clef), and Tubular Bells (treble clef). The B♭ Trumpet part begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music starts with a quarter note G4, followed by eighth notes A4, B♭4, and A4. The Trombone, Baritone Horn, and B♭ Tuba parts play sustained notes: B♭2, B♭2, and B♭2 respectively. The Tubular Bells part is silent in this system.

Musical score for the second system of 'The Liberty Bell March', starting at measure 7. The score continues with five staves: B♭ Tpt. (treble clef), Trb. (bass clef), Bar. Hn. (bass clef), B♭ Tu. (bass clef), and Tu. Be. (treble clef). The B♭ Tpt. part continues with eighth and quarter notes. The Trb. part plays a rhythmic pattern of eighth notes. The Bar. Hn. part plays a rhythmic pattern of eighth notes. The B♭ Tu. part plays a rhythmic pattern of quarter notes. The Tu. Be. part is silent in this system.

15

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

Tu. Be.

24

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

Tu. Be.

To Coda

32

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

Tu. Be.

39

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

Tu. Be.

45

B $\flat$  Tpt.

Trb.

Bar. Hn.

B $\flat$  Tu.

Tu. Be.

52

B $\flat$  Tpt.

Trb.

Bar. Hn.

B $\flat$  Tu.

Tu. Be.

59 D.S. al Coda

B $\flat$  Tpt.  
Trb.  
Bar. Hn.  
B $\flat$  Tu.  
Tu. Be.

B $\flat$  Tpt.  
Trb.  
Bar. Hn.  
B $\flat$  Tu.  
Tu. Be.