

# Life

Brady Hales

Flute

Vibraphone

Xylophone

Marimba

Marimba

Snare Drum

Bass Drum

Hi-hat

Triangle

Piano

Electric Piano

2

Detailed description: This is a musical score for a percussion ensemble, set in 4/4 time. The score consists of ten staves. The Flute, Vibraphone, and both Marimba parts (treble and bass clef) are mostly silent, indicated by horizontal lines with dashes. The Xylophone part features a rhythmic pattern of eighth notes across all four measures. The Snare Drum and Bass Drum parts are also silent. The Hi-hat part begins in the second measure with a continuous eighth-note pattern. The Triangle part is silent. The Piano and Electric Piano parts are silent.

This musical score is arranged in a vertical system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, 5-measure rest.
- Vib.** (Vibraphone): Treble clef, melodic line with eighth and quarter notes.
- Xyl.** (Xylophone): Treble clef, melodic line with eighth and quarter notes.
- Mrm.** (Mallets): Grand staff (treble and bass clefs), 5-measure rest.
- Mrm.** (Mallets): Grand staff, melodic line with quarter notes and rests.
- Sn. Dr.** (Snare Drum): Single line with quarter and eighth notes.
- B. Dr.** (Bass Drum): Single line with quarter and eighth notes.
- Hi-hat**: Single line with a continuous eighth-note pattern.
- Trgl.** (Triangle): Single line with 5-measure rest.
- Pno.** (Piano): Grand staff, 5-measure rest.
- El. Pno.** (Electric Piano): Grand staff, melodic line with quarter notes.

9

Fl.

Vib.

Xyl.

Mrm.

Mrm.

Sn. Dr.

B. Dr.

Hi-hat

Trgl.

Pno.

El. Pno.

4

This musical score page, numbered 4 at the bottom left, contains measures 9 through 12. The instruments are arranged vertically from top to bottom: Flute (Fl.), Vibraphone (Vib.), Xylophone (Xyl.), two staves for Maracas (Mrm.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Hi-hat, Triangle (Trgl.), Piano (Pno.), and Electric Piano (El. Pno.). The Flute part is silent, indicated by a whole rest in each measure. The Vibraphone and Xylophone play rhythmic patterns of eighth and sixteenth notes. The Maracas parts consist of rhythmic patterns with accents. The Snare and Bass Drums play a consistent rhythmic pattern. The Hi-hat plays a steady eighth-note pattern. The Triangle plays a rhythmic pattern with eighth notes. The Piano and Electric Piano parts are silent, indicated by whole rests in each measure.

13

Fl.

Vib.

Xyl.

Mrm.

Mrm.

Sn. Dr.

B. Dr.

Hi-hat

Trgl.

Pno.

El. Pno.

This musical score page contains ten staves of music, numbered 13 through 18. The instruments are: Flute (Fl.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrm.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Hi-hat, Triangle (Trgl.), Piano (Pno.), and Electric Piano (El. Pno.). The Flute part is mostly rests. The Vibraphone and Xylophone play melodic lines. The Maracas are played in two parts, one in the treble and one in the bass clef. The Snare Drum, Bass Drum, and Triangle play rhythmic patterns. The Hi-hat plays a steady eighth-note pattern. The Piano and Electric Piano parts are mostly rests.

19

Fl.

Vib.

Xyl.

Mrm.

Mrm.

Sn. Dr.

B. Dr.

Hi-hat

Trgl.

Pno.

El. Pno.

6

The image shows a musical score for a percussion ensemble, spanning measures 19 to 28. The instruments listed are Flute (Fl.), Vibraphone (Vib.), Xylophone (Xyl.), two Maracas (Mrm.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Hi-hat, Triangle (Trgl.), Piano (Pno.), and Electric Piano (El. Pno.). The Flute, Vibraphone, and Xylophone parts are written in treble clef and contain a series of eighth notes. The two Maracas parts are written in grand staff (treble and bass clefs) and also contain eighth notes. The Snare Drum, Bass Drum, Hi-hat, and Triangle parts are written on a single staff with a double bar line and contain a series of eighth notes. The Piano and Electric Piano parts are written in grand staff and contain eighth notes. The page number 6 is located at the bottom left.

38

Fl.

Vib.

Xyl.

Mrm.

Mrm.

Sn. Dr.

B. Dr.

Hi-hat

Trgl.

Pno.

El. Pno.

The image shows a musical score for measures 38 through 47. The score is organized into systems. The first system contains Flute (Fl.), Vibraphone (Vib.), and Xylophone (Xyl.). The second system contains two systems of Maracas (Mrm.), each with a treble and bass clef staff. The third system contains four percussion parts: Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Hi-hat, and Triangle (Trgl.), each represented by a single staff with a rhythmic pattern of eighth notes. The fourth system contains Piano (Pno.) and Electric Piano (El. Pno.), each with a treble and bass clef staff. The score concludes with a double bar line at the end of measure 47.