

# Bring Back the Memories

Third Composition

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Musical score for Vibraphone, Marimba, Mallet synthesizer, Glockenspiel, Xylophone, Guitar, Piano, and Keyboard Synthesizer. The score is in 4/4 time with a key signature of two flats. The Vibraphone part starts with a dynamic of *p* and increases to *f*. The Guitar part starts with a dynamic of *p* and increases to *mp*. The Piano and Keyboard Synthesizer parts start with a dynamic of *mp* and increase to *mf* and *f* respectively.

26

Vib.

Mrm.

Mrm.

Mal. Syn.

15

Glk.

Xyl.

Guit.

8

Pno.

Synth.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves, each representing a different instrument. The Vibraphone (Vib.) staff has a treble clef and contains four measures of music, starting with a measure number of 26. The Mellophone (Mrm.) staff has a treble clef and contains four measures of music, starting with a measure number of 15. The Maracas (Mrm.) staff has a bass clef and contains four measures of music. The Mallet Synthesizer (Mal. Syn.) staff has a grand staff (treble and bass clefs) and contains four measures of music. The Glockenspiel (Glk.) staff has a treble clef and contains four measures of music. The Xylophone (Xyl.) staff has a treble clef and contains four measures of music. The Guitar (Guit.) staff has a treble clef and contains four measures of music. The Piano (Pno.) staff has a grand staff (treble and bass clefs) and contains four measures of music. The Synthesizer (Synth.) staff has a grand staff (treble and bass clefs) and contains four measures of music. The score is written in a standard musical notation style with notes, rests, and bar lines.

28

Vib.

Mrm.

Mrm.

Mal. Syn.

Glk.

Xyl.

Guit.

Pno.

Synth.

*mp*

*p*

15

8

*f*

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves, each representing a different instrument or section. The Vibraphone (Vib.) staff has a treble clef and contains a melodic line starting at measure 28 with a mezzo-piano (*mp*) dynamic. The Mellophone (Mrm.) staff has a treble clef and features a rhythmic pattern of eighth notes in the first measure, followed by chords, with a piano (*p*) dynamic marking. The second Mellophone (Mrm.) staff has a bass clef and contains a simple harmonic accompaniment. The Maracas (Mal. Syn.) are shown with a grand staff (treble and bass clefs) and are mostly silent, indicated by rests. The Gong (Glk.) staff has a treble clef and contains a rhythmic pattern of eighth notes. The Xylophone (Xyl.) staff has a treble clef and contains a rhythmic pattern of eighth notes. The Guitar (Guit.) staff has a treble clef and contains a rhythmic pattern of eighth notes. The Piano (Pno.) staff has a grand staff and contains a complex melodic and harmonic line, starting with a forte (*f*) dynamic. The Synthetizer (Synth.) staff has a grand staff and contains a melodic line with some rests. Measure numbers 15, 8, and 28 are indicated at the beginning of their respective staves. The page number 12 is located at the bottom left.

33

Vib. *mp*

Mrm. *mp*

Mrm.

Mal. Syn.

Glk.

Xyl. *mf*

Guit.

Pno.

Synth.

8

15

Detailed description: This is a page of a musical score for page 13, starting at measure 33. The score is written for a variety of instruments: Vibraphone (Vib.), Mellophone (Mrm.), Maracas (Mrm.), Mallet Synthesizer (Mal. Syn.), Glockenspiel (Glk.), Xylophone (Xyl.), Guitar (Guit.), Piano (Pno.), and Synthesizer (Synth.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Vibraphone part (measures 33-37) consists of sustained chords in the right hand, with a dynamic marking of *mp* starting at measure 35. The Mellophone part (measures 33-37) features a melodic line in the right hand and rests in the left hand, with a dynamic marking of *mp* starting at measure 35. The Maracas part (measures 33-37) consists of rests in both hands. The Mallet Synthesizer part (measures 33-37) consists of rests in both hands. The Glockenspiel part (measures 33-37) consists of rests in both hands. The Xylophone part (measures 33-37) consists of rests in both hands until measure 35, where it begins a melodic line with a dynamic marking of *mf*. The Guitar part (measures 33-37) consists of rests in both hands. The Piano part (measures 33-37) features a melodic line in the right hand and rests in the left hand, with a dynamic marking of *mf* starting at measure 35. The Synthesizer part (measures 33-37) consists of rests in both hands. The page number 13 is located at the bottom right.

38

Vib.

Mrm.

Mrm.

Mal. Syn.

15

Glk.

Xyl.

Guit.

8

Pno.

Synth.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves, each representing a different instrument. The Vibraphone (Vib.) and Mellophone (Mrm.) parts are in the upper register, while the Glockenspiel (Glk.), Xylophone (Xyl.), Guitar (Guit.), Piano (Pno.), and Synthesizer (Synth.) parts are in the lower register. The Vibraphone and Mellophone parts feature a melodic line of quarter notes. The Xylophone part has a rhythmic pattern of eighth notes. The other instruments (Mrm., Mal. Syn., Glk., Guit., Pno., Synth.) are marked with a whole rest, indicating they are silent for this section. The page number 14 is located at the bottom left.

41

Vib.

Mrm.

Mrm.

Mal. Syn.

Glk.

Xyl.

Guit.

Pno.

Synth.

*mf*

*f*

15

8

Detailed description: This is a page of a musical score for measures 41 through 44. The score is written for a large ensemble. The instruments and their parts are: Vibraphone (Vib.), Mellophone (Mrm.), Maracas (Mrm.), Mallet Synthesizer (Mal. Syn.), Glockenspiel (Glk.), Xylophone (Xyl.), Guitar (Guit.), Piano (Pno.), and Synthesizer (Synth.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Vibraphone and Mellophone parts play a simple harmonic accompaniment. The Maracas part is silent. The Mallet Synthesizer part is also silent. The Glockenspiel part is silent. The Xylophone part plays a rhythmic pattern of eighth notes. The Guitar part is silent. The Piano part has a complex texture with a melody in the right hand and a bass line in the left hand. The Synthesizer part is silent. The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). The page number 15 is located at the bottom right.

43

Vib.

Mrm.

Mrm.

Mal. Syn.

Glk.

Xyl.

Guit.

Pno.

Synth.

8

15

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves, each representing a different instrument. The instruments are: Vibraphone (Vib.), Mellophone (Mrm.), Maracas (Mrm.), Mallet Synthesizer (Mal. Syn.), Glockenspiel (Glk.), Xylophone (Xyl.), Guitar (Guit.), Piano (Pno.), and Synthesizer (Synth.). The Vibraphone and Mellophone parts are in the treble clef, while the Maracas, Mallet Synthesizer, Glockenspiel, and Synthesizer parts are in the bass clef. The Piano part is in a grand staff (treble and bass clefs). The Xylophone part is in the treble clef. The Guitar part is in the treble clef. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes. The Xylophone part has a melodic line with eighth notes. The other instruments have rests or simple harmonic accompaniment. The page number 43 is at the top left. The number 8 is written below the Guitar staff, and 15 is written above the Glockenspiel staff.



45

Vib. *mp*

Mrm. *mf*

Mrm.

Mal. Syn.

Glk.

Xyl. *mp*

Guit.

Pno. *mp*

Synth.

8

15

Detailed description: This is a page of a musical score for page 17, starting at measure 45. The score is written for a variety of instruments. The Vibraphone (Vib.) part is in the treble clef with a key signature of two flats and a dynamic of *mp*. The Maracas (Mrm.) part is in the treble clef with a key signature of two flats and a dynamic of *mf*. The other Maracas (Mrm.) part is in the bass clef and is silent. The Mallet Synthesizer (Mal. Syn.) is in both treble and bass clefs and is silent. The Gong (Glk.) is in the treble clef and is silent. The Xylophone (Xyl.) is in the treble clef with a key signature of two flats and a dynamic of *mp*. The Guitar (Guit.) is in the treble clef and is silent. The Piano (Pno.) is in both treble and bass clefs with a key signature of two flats and a dynamic of *mp*. The Synthetizer (Synth.) is in both treble and bass clefs and is silent. There are measure numbers 8, 15, and 45 indicated. The score consists of two systems of staves, each containing two measures.

47

Vib.

Mrm.

Mrm.

Mal. Syn.

Glk.

Xyl.

Guit.

Pno.

Synth.

8

15

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves, each representing a different instrument. The instruments are: Vibraphone (Vib.), Mellophone (Mrm.), Maracas (Mrm.), Mallet Synthesizer (Mal. Syn.), Glockenspiel (Glk.), Xylophone (Xyl.), Guitar (Guit.), Piano (Pno.), and Synthesizer (Synth.). The Vibraphone part starts at measure 47 and features a melodic line with eighth notes and chords. The Mellophone part has a rhythmic pattern of eighth notes. The Maracas part is mostly silent. The Mallet Synthesizer part is also mostly silent. The Glockenspiel part is mostly silent. The Xylophone part has a rhythmic pattern of eighth notes. The Guitar part is mostly silent. The Piano part has a complex rhythmic pattern with eighth notes and chords. The Synthesizer part is mostly silent. The score is divided into two systems, with the first system containing measures 47-50 and the second system containing measures 51-54. The page number 18 is located at the bottom left.

49

Vib. *mp*

Mrm. *mp*

Mrm.

Mal. Syn.

Glk.

Xyl. *p*

Guit. *mf*

Pno. *p*

Synth. *mp*

51

Vib.

Mrm.

Mrm.

Mal. Syn.

Glk.

Xyl.

Guit.

Pno.

Synth.

8

15

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves, each representing a different instrument. The Vibraphone (Vib.) staff is at the top, followed by two Mellophone (Mrm.) staves, a Maracas and Synthesizer (Mal. Syn.) staff, a Glockenspiel (Glk.) staff, a Xylophone (Xyl.) staff, a Guitar (Guit.) staff, a Piano (Pno.) staff, and a Synthesizer (Synth.) staff at the bottom. The Vibraphone part features a melodic line with eighth and sixteenth notes. The Mellophone parts have a rhythmic pattern of eighth notes. The Maracas and Synthesizer parts are mostly silent, indicated by a horizontal line with a bar. The Glockenspiel part is also silent. The Xylophone part has a rhythmic pattern of eighth notes. The Guitar part has a melodic line with eighth notes. The Piano part has a rhythmic pattern of eighth notes. The Synthesizer part has a rhythmic pattern of eighth notes. The page number 51 is written above the first staff. The number 8 is written below the Guitar staff, and the number 15 is written below the Glockenspiel staff.

9  
Vib. *p*

Mrm. *mf*

Mrm.

Mal. Syn.

15  
Glk.

Xyl.

8  
Guit.

Pno.

Synth.

Detailed description: This is a page of a musical score for a large ensemble. It features eight staves, each representing a different instrument. The instruments are Vibraphone (Vib.), Mellophone (Mrm.), Malacca Synthesizer (Mal. Syn.), Glockenspiel (Glk.), Xylophone (Xyl.), Guitar (Guit.), Piano (Pno.), and Synthesizer (Synth.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Vibraphone part starts at measure 9 with a piano (*p*) dynamic, playing a series of chords. The Mellophone part starts at measure 15 with a mezzo-forte (*mf*) dynamic, playing a continuous eighth-note pattern. The Malacca Synthesizer, Glockenspiel, Xylophone, Guitar, Piano, and Synthesizer parts are all marked with a rest symbol, indicating they are silent during this section. The score is divided into two measures, with a double bar line in the middle.

53

Vib.

Mrm.

Mrm.

*mf*

Mal. Syn.

Glk.

Xyl.

Guit.

Pno.

*mp*

Synth.

*mf*

*mf*

55

Vib.

Mrm.

Mrm.

Mal. Syn.

15

Glk.

Xyl.

Guit.

8

Pno.

Synth.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 55 at the top left. It features eight staves of music, each labeled with an instrument: Vib. (Vibraphone), Mrm. (Maracas), Mal. Syn. (Mallet Synthesizer), Glk. (Glockenspiel), Xyl. (Xylophone), Guit. (Guitar), Pno. (Piano), and Synth. (Synthesizer). The Vib. staff has a treble clef and a key signature of two flats (B-flat and E-flat). The Mrm. and Xyl. staves also have treble clefs and two flats. The Mrm. staff below it has a bass clef and two flats. The Mal. Syn. staff has both treble and bass clefs and two flats. The Glk. staff has a treble clef and two flats. The Guit. staff has a treble clef and two flats, with a small '8' below the first measure. The Pno. staff has both treble and bass clefs and two flats. The Synth. staff has both treble and bass clefs and two flats. The Vib. staff contains four measures of music, with notes on the first and third measures and rests on the second and fourth. The Mrm. and Xyl. staves contain continuous eighth-note patterns. The Mrm. staff below it contains block chords. The Mal. Syn. staff is mostly empty with some rests. The Glk. staff is empty. The Guit. staff contains a melodic line with eighth notes. The Pno. staff contains block chords. The Synth. staff contains a rhythmic pattern with eighth notes and rests.

57

Vib.

Mrm.

Mrm.

*mp*

Mal. Syn.

Glk.

*f*

Xyl.

Guit.

8

Pno.

Synth.

*mf*

*mf*





62

Vib. *p* *mf*

Mrm. *pp*

Mrm. *pp*

Mal. Syn.

Glk. *mf* *mp*

Xyl.

Guit. *p*

Pno. *p* *p*

Synth. *p* *p*

67

Vib. *pp* *mf* *pp*

Mrm.

Mrm.

Mal. Syn.

Glk. *p*

Xyl.

Guit. *p*

Pno. *pp* *p*

Synth. *p*

Detailed description: This is a page of a musical score for a contemporary ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves, each representing a different instrument. The Vibraphone (Vib.) staff is the most active, starting with a series of chords in the first two measures, followed by a melodic line in the third measure marked *mf*, and ending with a final chord marked *pp*. The Mridangam (Mrm.) and Mal. Syn. (Mal. Syn.) staves are mostly silent, with some rests. The Glk. (Glk.) staff has a melodic line in the first two measures marked *p*. The Xyl. (Xyl.) staff is silent. The Guit. (Guit.) staff has a series of chords in the first two measures marked *p*. The Pno. (Pno.) staff has a series of chords in the first two measures marked *pp* and *p*. The Synth. (Synth.) staff has a series of chords in the first two measures marked *p*. The page number 67 is located at the top left of the Vib. staff.

11

Vib.

Mrm.

Mrm.

Mal. Syn.

15

Glk.

Xyl.

Guit.

8

Pno.

Synth.

*f*

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Vibraphone (Vib.), Mellophone (Mrm.), Maracas (Mrm.), Mallet Synthesizer (Mal. Syn.), Glockenspiel (Glk.), Xylophone (Xyl.), Guitar (Guit.), Piano (Pno.), and Synthesizer (Synth.). The Vibraphone part starts at measure 11 with a series of chords. The Mellophone part has a melodic line starting at measure 11, with a dynamic marking of *f* (forte) at measure 15. The Maracas part is silent. The Mallet Synthesizer, Glockenspiel, Xylophone, Guitar, Piano, and Synthesizer parts are all silent throughout the page. The score is divided into two systems, with measures 11-14 in the first system and measures 15-18 in the second system.

13

Vib.

Mrm. *mf*

Mrm. *p*

Mal. Syn.

15

Glk.

Xyl.

Guit.

8

Pno.

Synth.

Detailed description: This is a page of a musical score for a large ensemble. It features eight staves, each representing a different instrument. The top staff is for Vibraphone (Vib.), the second for Mellophone (Mrm.), the third for another Mellophone (Mrm.), the fourth for Mallet Synthesizer (Mal. Syn.), the fifth for Glockenspiel (Glk.), the sixth for Xylophone (Xyl.), the seventh for Guitar (Guit.), and the eighth for Piano (Pno.) and Synthesizer (Synth.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 13 shows the Vibraphone playing a series of chords, the Mellophones playing a rhythmic pattern, and the other instruments resting. Measure 14 continues this pattern. Measure 15 shows the Mellophones playing a more complex rhythmic pattern, while the other instruments remain silent. The score is written in a clean, professional style with clear notation and dynamic markings.

15

Vib.

Mrm.

Mrm.

Mal. Syn.

Glk.

Xyl.

Guit.

Pno.

Synth.

8

Detailed description: This is a page of a musical score, page 6, featuring seven staves of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The Vibraphone (Vib.) staff starts at measure 15 with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The Mellophone (Mrm.) staff has a melodic line of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, 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C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, 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17  
Vib. *mf*

Mrm. *mp*

Mrm. *p*

Mal. Syn.

15  
Glk. *mf*

Xyl.

Guit. 8

Pno.

Synth.

Detailed description: This is a page of a musical score for a large ensemble. It features eight staves. The Vibraphone (Vib.) staff has a treble clef and a key signature of two flats (B-flat and E-flat), with a dynamic marking of *mf* and a measure number of 17. The first two Mridangam (Mrm.) staves have a bass clef and a key signature of two flats; the first has a dynamic marking of *mp* and the second of *p*. The Malasyan Synthesizer (Mal. Syn.) staff consists of two staves with treble and bass clefs, both with a key signature of two flats, and contains rests. The Glockenspiel (Glk.) staff has a treble clef and a key signature of two flats, with a dynamic marking of *mf* and a measure number of 15. The Xylophone (Xyl.) staff has a treble clef and a key signature of two flats and contains rests. The Guitar (Guit.) staff has a treble clef and a key signature of two flats, with a measure number of 8, and contains rests. The Piano (Pno.) staff consists of two staves with treble and bass clefs, both with a key signature of two flats, and contains rests. The Synthesizer (Synth.) staff consists of two staves with treble and bass clefs, both with a key signature of two flats, and contains rests.

19

Vib.

Mrm.

Mrm.

Mal. Syn.

15

Glk.

Xyl.

Guit.

8

Pno.

Synth.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves, each representing a different instrument. The Vibraphone (Vib.) staff is at the top, followed by two Mellophone (Mrm.) staves. Below these are the Mallet Synthesizer (Mal. Syn.), Glockenspiel (Glk.), Xylophone (Xyl.), Guitar (Guit.), Piano (Pno.), and Synthesizer (Synth.) staves. The Vibraphone part features a melodic line with quarter notes. The first Mellophone part has a rhythmic pattern of eighth notes. The second Mellophone part provides a harmonic accompaniment with chords. The Glockenspiel part has a rhythmic pattern of eighth notes. The other instruments (Mal. Syn., Xyl., Guit., Pno., Synth.) are currently silent, indicated by horizontal lines on their respective staves. Measure numbers 15, 19, and 8 are marked at the beginning of their respective staves.



21

Vib. *mf*

Mrm.

Mrm. *mp*

Mal. Syn.

15 Glk. *mp*

Xyl. *f*

Guit. *mf*

8 Pno. *mp*

Synth.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves, each representing a different instrument or section. The Vibraphone (Vib.) part is in the treble clef and features a melodic line starting at measure 21 with a mezzo-forte (*mf*) dynamic. The Mellophone (Mrm.) parts are in the treble and bass clefs; the upper Mrm. part is silent, while the lower Mrm. part provides a harmonic accompaniment with a mezzo-piano (*mp*) dynamic. The Maracas (Mal. Syn.) are in both treble and bass clefs and are silent. The Gong (Glk.) is in the treble clef and plays a rhythmic pattern starting at measure 15 with a mezzo-piano (*mp*) dynamic. The Xylophone (Xyl.) is in the treble clef and plays a rhythmic pattern starting at measure 8 with a forte (*f*) dynamic. The Guitar (Guit.) is in the treble clef and plays a rhythmic pattern starting at measure 8 with a mezzo-forte (*mf*) dynamic. The Piano (Pno.) is in both treble and bass clefs and provides a harmonic accompaniment with a mezzo-piano (*mp*) dynamic. The Synthetizer (Synth.) is in both treble and bass clefs and is silent.

24

Vib. *mp*

Mrm. *mp*

Mrm. *p*

Mal. Syn.

15 Glk. *mp*

Xyl. *mf*

Guit. *mp*

8 Pno. *mp*

Synth. *f*

*f*