

Candy

Cameo

BTP11

Flute

B \flat Clarinet

B \flat Trumpet

Alto Saxophone

Tenor Saxophone

Horn

Baritone Horn

Trombone

F Tuba

fff

The musical score is arranged in nine staves. The top eight staves (Flute, B \flat Clarinet, B \flat Trumpet, Alto Saxophone, Tenor Saxophone, Horn, Baritone Horn, and Trombone) are all empty, indicating that these instruments are silent for this section. The bottom staff (F Tuba) contains a melodic line in bass clef with a key signature of two flats and a 4/4 time signature. The melody begins with a quarter note G \flat , followed by quarter notes F \flat , E \flat , and D \flat . The next measure contains a quarter note C \flat , a quarter rest, and a quarter note B \flat . The third measure contains a quarter note A \flat , a quarter note G \flat , and a quarter note F \flat . The fourth measure contains a quarter note E \flat , a quarter note D \flat , and a quarter note C \flat . The fifth measure contains a quarter note B \flat , a quarter note A \flat , and a quarter note G \flat . The sixth measure contains a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat . The seventh measure contains a quarter note C \flat , a quarter note B \flat , and a quarter note A \flat . The eighth measure contains a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . The ninth measure contains a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat . The piece concludes with a double bar line.

5

Fl.

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

Hn.

Bar. Hn.

Trb.

F Tu.

fff

fff

8

Fl.

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

Hn.

Bar. Hn.

Trb.

F Tu.

12

Fl.

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

Hn.

Bar. Hn.

Trb.

F Tu.

fff

fff

fff

fff

15

Fl.

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

Hn.

Bar. Hn.

Trb.

F Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 15. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Baritone Horn (Bar. Hn.), Trombone (Trb.), and F Trumpet (F Tu.). The Flute, Clarinet, and Trumpet parts have a melodic line with eighth and sixteenth notes. The Saxophone parts have rests in the first two measures and enter in the third measure. The Horn and Baritone Horn parts have a sustained note in the first two measures and enter in the third measure. The Trombone part has a sustained chord in the first two measures and enters in the third measure. The F Trumpet part has a rhythmic pattern of eighth and sixteenth notes throughout the three measures.

18

Fl.

B \flat Cl.

B \flat Tpt.

A. Sax.

T. Sax.

Hn.

Bar. Hn.

Trb.

F Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 18. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral order from top to bottom: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Baritone Horn (Bar. Hn.), Trombone (Trb.), and Bass Trombone (F Tu.). The Flute, Clarinet, Trumpet, and Horn parts feature melodic lines with eighth and sixteenth notes, often with slurs. The Saxophone parts are mostly rests, with some accompaniment in the Tenor Saxophone. The Trombone and Bass Trombone parts play sustained chords, with the Bass Trombone having a more active rhythmic pattern in the first measure. The score consists of four measures, with the first measure containing a complex rhythmic pattern and the subsequent measures showing more melodic development.

24

Fl.

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

Hn.

Bar. Hn.

Trb.

F Tu.