

# Seven

for Brass Quintet

Kooper Smith

The musical score is for a brass quintet piece titled "Seven" by Kooper Smith. It consists of five staves, each representing a different instrument. The score is written in a key signature of two flats (B♭ major or F minor) and a time signature of 7/8. The piece is divided into two main sections: a 7-measure section and a 4-measure section. The 7-measure section is in 7/8 time, and the 4-measure section is in 4/4 time. The instruments and their parts are as follows:

- B♭ Trumpet:** Rests for the first 7 measures, then plays a series of eighth notes in the 4-measure section, marked *mp*.
- B♭ Trumpet/BB♭ Baritone:** Rests for the first 7 measures, then plays a series of eighth notes in the 4-measure section, marked *mp*.
- F Horn:** Plays a melodic line starting in the 7-measure section, marked *p*, reaching a peak of *f* and ending with a *p* dynamic in the 4-measure section.
- Trombone:** Rests for the first 7 measures, then plays a sixteenth-note ascending scale in the 7-measure section, marked *mp*, and rests in the 4-measure section.
- Tuba:** Plays a rhythmic pattern of eighth notes throughout the 7-measure section, marked *mf*, and continues with a similar pattern in the 4-measure section, also marked *mf*.

7

B♭ Tpt.

B♭ Tpt.

F Hn.

Trb.

Tu.

*f*

Detailed description of the musical score: The score is for five instruments: two B♭ Trumpets, one F Horn, one Trombone, and one Tuba. The music is in a key with one flat (B♭ major or F minor) and a 4/4 time signature. The piece is marked with a '7' at the beginning. The B♭ Trumpet parts play a rhythmic pattern of quarter notes. The F Horn part starts with a fermata, then has a dynamic marking of *f* (forte) and plays a melodic line. The Trombone part is mostly silent, indicated by a horizontal line. The Tuba part plays a rhythmic pattern of quarter notes.

12

B $\flat$  Tpt. *p*

B $\flat$  Tpt. *p*

F Hn.

Trb.

Tu. *f* *mf*

18

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

*mp*

Trb.

Tu.

The musical score is written for five instruments: two B $\flat$  Trumpets, one F Horn, one Trombone, and one Tuba. The music is in 4/4 time and the key signature has one flat (B $\flat$ ). The first two staves (B $\flat$  Tpt.) contain whole rests. The third staff (F Hn.) begins with a quarter rest, followed by a quarter note, then a series of quarter and eighth notes. The fourth staff (Trb.) features a rhythmic pattern of quarter notes with rests. The fifth staff (Tu.) features a rhythmic pattern of eighth notes. A dynamic marking of *mp* (mezzo-piano) is indicated below the F Horn staff.

23

B $\flat$  Tpt. *mf* *mp* *mf*

B $\flat$  Tpt. *mp* *mf*

F Hn.

Trb.

Tu.

26

B $\flat$  Tpt. *f* *mp*

B $\flat$  Tpt. *f* *mp*

F Hn. *mp*

Trb. *mp*

Tu. *f*

36

B♭ Tpt.

B♭ Tpt.

F Hn.

Trb.

Tu.

*p* *mf* *f* *ff*

*mf* *f* *ff*

*mf* *f* *ff*