

# good old lucky ducky

J. A. F.

**Moderato**

The musical score is arranged in five staves. The top two staves are for Bb Cornet, the third for Baritone Saxophone, the fourth for Cowbell, and the fifth for Melodica. The key signature is two sharps (F# and C#) and the time signature is 3/2. The score is divided into two systems. The first system contains measures 1 through 5. The second system, starting at measure 6, includes parts for Bb Cnt., Bar. Sax., Cwb., and Mel. The Melodica part features triplet markings in measures 5 and 6 of the second system.

Bb Cornet

Bb Cornet

Baritone Saxophone

Cowbell

Melodica

Bb Cnt.

Bb Cnt.

Bar. Sax.

Cwb.

Mel.

9

B♭ Cnt. 

B♭ Cnt. 

Bar. Sax. 

Cwb. 

Mel. 

11

B♭ Cnt.  *Rit.* **Tempo I**

B♭ Cnt. 

Bar. Sax. 

Cwb. 

Mel. 

14

B♭ Cnt.

B♭ Cnt.

Bar. Sax.

Cwb.

Mel.

18

B♭ Cnt.

B♭ Cnt.

Bar. Sax.

Cwb.

Mel.