

Round and round we go

Shostglass

Flute 1

Flute 2

Oboe 1

Oboe 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 2

Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Tuba

Timpani

Crash Cymbal

Violin 1

Violin 2

Viola

Violoncello

Double Basses

FL 1

FL 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

Bi-Tpt. 1

Bi-Tpt. 2

Trb.

F Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Musical score for page 11, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and Strings. The score is written in a key signature of three flats and a common time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1,2, Hn. 3,4, B♭ Tpt. 1, B♭ Tpt. 2, Trb., F Tu., Timp., Cr. Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score shows musical notation for each instrument, including rests, notes, and dynamic markings.

This image shows a page of a musical score, likely for a symphony orchestra. The score is arranged in a standard orchestral layout, with staves for various instruments grouped together. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1, 2
- Hn. 3, 4
- Bi-Tpt. 1
- Bi-Tpt. 2
- Tbn.
- F. Tu.
- Timp.
- Cr. Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is primarily in a common meter, with a tempo marking of 'Allegretto' at the beginning. The score is divided into measures, with a double bar line indicating the end of a phrase. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The string section (Vln. 1, Vln. 2, Vla., Vlc., Dbs.) is playing a steady, rhythmic pattern throughout the page. The woodwind and brass sections are mostly silent, with some activity in the Bi-Tpt. 1 and Bi-Tpt. 2 staves towards the end of the page.

FL. 1
FL. 2
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
F. Tu.
Timp.
Cr. Cym.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

100

FL 1.1
FL 1.2
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.2
Hn. 3.4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
F Tu.
Timp.
Cr. Cym.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

The image shows a page of a musical score for a symphony orchestra, covering measures 100 to 105. The score is written for a variety of instruments, including woodwinds, brass, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, E-flat Clarinet, B-flat Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, B-flat Trumpets 1 and 2, Trombones, and French Trumpets. The percussion section includes Timpani and Cymbals. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 14 is located at the bottom left, and the copyright notice © 2012 by Shostglass is at the bottom center.

109

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Tbn.
F Tu.
Timp.
Cr. Cym.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

This page of a musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1, 2
- Hn. 3, 4
- Bi-Tpt. 1
- Bi-Tpt. 2
- Tbn.
- F. Tu.
- Timp.
- Cr. Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score includes various musical notations such as notes, rests, and dynamic markings. A *mp* (mezzo-piano) marking is visible in the woodwind section starting from the fifth measure.

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

F Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

This page of a musical score contains the following instruments and parts:

- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- E♭ Cl. (English Horn)
- B♭ Cl. 1 & 2 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 & 2 (Bassoons)
- Cbsn. (Contrabassoon)
- Hn. 1, 2 & 3, 4 (Horns)
- Bi-Tpt. 1 & 2 (Bass Trombones)
- Tpt. (Trumpet)
- F. Tu. (Fagott)
- Timp. (Timpani)
- Cr. Cym. (Cymbal)
- Vln. 1 & 2 (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)
- Dbs. (Double Bass)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind and string sections are highly active, with many sixteenth and thirty-second notes. The brass section provides a steady harmonic foundation with sustained notes and rhythmic patterns.

This page of a musical score is for a symphony orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1,2, Hn. 3,4, B♭ Tpt. 1, B♭ Tpt. 2, Trb., F Tu., Timp., Cr. Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is arranged in a standard orchestral layout, with woodwinds and brass in the upper half and strings in the lower half. The notation includes various rhythmic values, accidentals, and dynamic markings. A rehearsal mark '11' is present at the beginning of the first staff.

117

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
F. Tu.
Timp.
Cr. Cym.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
F Tu.
Timp.
Cr. Cym.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, E-flat Clarinet, Bass Clarinets 1 and 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets in B-flat 1 and 2, Trombone, and French Trumpet. The percussion section includes Timpani and Cymbals. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Basses. The score consists of six measures of music, with each instrument part written on its own staff. The notation includes various rhythmic values, accidentals, and articulation marks. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number 21 is located at the bottom right.

FL. 1
FL. 2
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
F. Tu.
Timp.
Cr. Cym.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

p
ff
ff
ff
ff
ff

FL. 1
FL. 2
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
F. Tu.
Timp.
Cr. Cym.
Vln. 1
Vln. 2
Vla.
Vcl.
Dbs.

This page of a musical score contains the following instruments and parts:

- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- E♭ Cl. (English Horn)
- B♭ Cl. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 & 2 (Bassoons)
- Cbsn. (Contrabassoon)
- Hn. 1, 2 & 3, 4 (Horns)
- Bi-Tpt. 1 & 2 (Trumpets)
- Tbn. (Tuba)
- F. Tu. (Fagott)
- Timp. (Timpani)
- Cr. Cym. (Cymbal)
- Vln. 1 & 2 (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)
- Db. (Double Bass)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The percussion parts are mostly rests, with some cymbal and timpani activity.

167

FL. 1 *mf*

FL. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Bi-Tpt. 1 *f*

Bi-Tpt. 2 *f*

Tbn. *f*

F. Tu. *f*

Timp. *f*

Cr. Cym.

Vln. 1

Vln. 2

Vla. *f*

Vlc. *f*

Dbs. *f*

FL. 1
FL. 2
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
F Tu.
Timp.
Cr. Cym.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

Musical score for orchestra and strings, measures 20-25. The score is written in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, B-flat Trumpet 1, B-flat Trumpet 2, Trombone, F Trumpet, Timpani, Cymbals, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 20-25 show a complex orchestral texture. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes, with the violins playing a melodic line and the cellos and double basses providing a harmonic foundation. The percussion includes cymbals and timpani, which are also mostly silent.

This page of a musical score features 22 staves. The top 20 staves are for woodwinds and brass: Fl. 1 & 2, Ob. 1 & 2, E♭ Cl., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, Bi-Tpt. 1 & 2, Trb., and F Tu. The 21st staff is for Cr. Cym. (Cymbals). The bottom three staves are for strings: Vln. 1 & 2, Vla., Vlc., and Dbs. The woodwind and brass parts are mostly silent, indicated by horizontal lines. The string parts are active, with the violins playing a melodic line and the violas, violas, and cellos playing a rhythmic accompaniment. The double basses play a simple bass line. The score is in a key with three flats and a 4/4 time signature.

FL 1
FL 2
Ob. 1
Ob. 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbassn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Tbn.
F Tu.
Timp.
Cr. Cym.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

FL. 1

FL. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Bi-Tpt. 1

Bi-Tpt. 2

Tbn.

F Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

FL 1.1
FL 1.2
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
F Tu.
Timp.
Cr. Cym.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts include:

- Flutes (FL. 1, FL. 2):** Both parts play a melodic line consisting of eighth and sixteenth notes.
- Oboes (Ob. 1, Ob. 2):** Both parts play a sustained, low-register note.
- E-flat Clarinet (E♭ Cl.):** Plays a sustained, low-register note.
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a sustained, low-register note.
- Bass Clarinet (B. Cl.):** Plays a sustained, low-register note.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a sustained, low-register note.
- Contrabassoon (Cbsn.):** Plays a sustained, low-register note.
- Horns (Hn. 1, 2 and Hn. 3, 4):** The 1st and 2nd horns play a sustained, low-register note, while the 3rd and 4th horns play a melodic line.
- Trumpets (Bi-Tpt. 1, Bi-Tpt. 2):** Both parts play a melodic line consisting of eighth and sixteenth notes.
- Trombone (Tbn.):** Plays a sustained, low-register note.
- French Trumpet (F Tu.):** Plays a sustained, low-register note.
- Timpani (Timp.):** Plays a sustained, low-register note.
- Cymbals (Cr. Cym.):** Plays a sustained, low-register note.
- Violins (Vln. 1, Vln. 2):** Both parts play a melodic line consisting of eighth and sixteenth notes.
- Viola (Vla.):** Plays a melodic line consisting of eighth and sixteenth notes.
- Violoncello (Vlc.):** Plays a melodic line consisting of eighth and sixteenth notes.
- Double Basses (Dbs.):** Plays a melodic line consisting of eighth and sixteenth notes.