

Test

Test

Test

Test

The musical score is arranged in five systems, each with a label on the left. The Organ system consists of three staves: the top staff has a treble clef and a key signature of one sharp (F#), with a melody of quarter notes and eighth notes; the two bottom staves have bass clefs and the same key signature, with rests. The Piano system has two staves: the top staff has a treble clef and the key signature, with a melody of quarter notes and eighth notes; the bottom staff has a bass clef and the key signature, with rests. The Electric Guitar system has one staff with a treble clef, the key signature, and a rest. The 12-string Guitar system has one staff with a treble clef, the key signature, and a rest. The Melodica system has one staff with a treble clef, the key signature, and a rest. All systems are in 4/4 time.

Copyright

Musical score for five instruments: Organ (Org.), Piano (Pno.), Electric Guitar (El. Guit.), 12-string Guitar (12-str. Guit.), and Melodica (Mel.). The score is in G major (one sharp) and 4/4 time. It begins at measure 9. The Organ and Piano parts are mostly rests. The Electric Guitar part features a melodic line with eighth notes and rests. The 12-string and Melodica parts are mostly rests.

9
Org.
Pno.
El. Guit.
12-str. Guit.
Mel.

17

Org.

Pno.

El. Guit.

12-str. Guit.

Mel.

Detailed description: This is a musical score for five instruments: Organ (Org.), Piano (Pno.), Electric Guitar (El. Guit.), 12-string Guitar (12-str. Guit.), and Melodica (Mel.). The score is written in G major (one sharp) and 4/4 time. It consists of four measures. The Organ part has rests in all four measures. The Piano part has rests in the first three measures and a melodic line of eighth notes in the fourth measure. The Electric Guitar part has rests in all four measures. The 12-string Guitar part has rests in the first two measures, followed by eighth notes in the third measure, and quarter notes in the fourth measure. The Melodica part has eighth notes in the first two measures, followed by rests in the third and fourth measures. A rehearsal mark '17' is placed above the first measure of the Organ part.

21

Org.

Pno.

El. Guit.

12-str. Guit.

Mel.

26

Org.

Pno.

El. Guit.

12-str. Guit.

Mel.

31

Org.

Pno.

El. Guit.

12-str. Guit.

Mel.