

Goddodin

Kelly

Piano

Alto

Gwe - er a aeth Ga - treth

Detailed description: This system contains the first two staves of the score. The Piano part consists of two staves (treble and bass clef) with a 4/4 time signature and a key signature of two flats. The right hand has whole rests, while the left hand plays a steady eighth-note accompaniment. The Alto part is on a single staff with a treble clef, featuring a melodic line with some rests and a final note.

10

Pno.

A.

ga - a - a - a - a - an wawr Tra - fo-dynt eu hedd

Detailed description: This system contains the next two staves, starting at measure 10. The Piano part continues with the same accompaniment pattern. The Alto part has a melodic line with a long note on 'an' and a final note on 'hedd'.

18

Pno.

A.

eu hof - nar Mil-cant a thry - y - cant

Detailed description: This system contains the final two staves, starting at measure 18. The Piano part continues with the same accompaniment pattern. The Alto part has a melodic line with a long note on 'nar' and a final note on 'cant'.

27

Pno.

A.

a ymda flaw - dd Gwy - llyd ar llyd

36

Pno.

A.

gwyn no - ddyd wa a a a a a - wawr

43

Pno.

A.

Ef gor-saf wri - af yng ng Rhag go -

52

Pno.

A.

go - go

61

Pno.

A.

Gwy - ar - ee ar - llyd gwyn - noddyd gwyn - noddyd a - a - wa - a - a -

67

Pno.

A.

a - a - ay wawr