

# Riding the Fourth Wave

Streetlight Manifesto  
arrangement by: Michael Coghlan

Flute

Alto Saxophone

B $\flat$  Clarinet

B $\flat$  Trumpet

Trombone

Electric Guitar

9

Fl.

A. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

Trb.

El. Guit.

19

Fl.

A. Sax.

B♭ Cl.

B♭ Tpt.

Trb.

El. Guit.

22

Fl.

A. Sax.

B♭ Cl.

B♭ Tpt.

Trb.

El. Guit.

31

Fl.

A. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

Trb.

El. Guit.

39

Fl.

A. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

Trb.

El. Guit.

To Coda

49

Fl.

A. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

Trb.

El. Guit.

57

Fl.

A. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

Trb.

El. Guit.

58

Fl.

A. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

Trb.

El. Guit.

65

Fl.

A. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

Trb.

El. Guit.

70

Fl.

A. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

Trb.

El. Guit.

75

Fl.

A. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

Trb.

El. Guit.

78

Fl.

A. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

Trb.

El. Guit.

84

Fl.

A. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

Trb.

El. Guit.

90

Fl.

A. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

Trb.

El. Guit.

97

Fl.

A. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

Trb.

El. Guit.



D.S. al Coda

99

Fl.

A. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

Trb.

El. Guit.

Fl.  
A. Sax.  
B $\flat$  Cl.  
B $\flat$  Tpt.  
Trb.  
El. Guit.

The image shows a musical score for six instruments: Flute (Fl.), Alto Saxophone (A. Sax.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), and Electric Guitar (El. Guit.). The score is written on six staves. The Flute, Alto Saxophone, B-flat Clarinet, and Trombone parts begin with a whole note chord in the first measure, followed by a half note chord in the second measure, and then three measures of whole rests. The B-flat Trumpet part begins with a whole note chord in the first measure, followed by a half note chord in the second measure, and then three measures of whole rests. The Electric Guitar part consists of five measures of whole rests. The key signature is one sharp (F#) and the time signature is 4/4.