

Still Alive

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Musical score for the piece "Still Alive". The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Piccolo:** Melodic line with lyrics. The first staff has lyrics "This was a tri - umph" and "I'm mak-ing a note". The second staff is silent.
- Banjo:** Accompanying line starting with a forte (*f*) dynamic.
- Violins 1 & 2:** Silent.
- Viola:** Silent.
- Violoncello:** Silent.
- Contrabass:** Accompanying line starting with a mezzo-piano (*mp*) dynamic.

Lyrics: This was a tri - umph I'm mak-ing a note

4
8

Picc. here: HUGE SUC-CESS It's hard to o - ver-state

8

Picc.

Bj.

8

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The top staff is for Piccolo (Picc.), which has a vocal line with lyrics: "here: HUGE SUC-CESS It's hard to o - ver-state". The second staff is for another Piccolo. The third staff is for Bassoon (Bj.), which has a melodic line with eighth notes. The fourth, fifth, and sixth staves are for Violins 1, Violins 2, and Viola, respectively, and all contain rests. The seventh staff is for Violoncello (Vlc.) and Contrabass (Cb.), which has a bass line with dotted eighth notes. There are rehearsal marks with the number 8 above the first Piccolo staff and below the Bassoon and Contrabass staves.

33
8

Picc.  broke my heart and killed me and tore me to pie -

Picc. 

Bj. 

Vlns. 1 

Vlns. 2 

Vla. 

Vlc. 

Cb. 

8

36
8

Picc.  ces and threw ev - ry piece in-to a fire

Picc. 

Bj. 

Vlns. 1 

Vlns. 2 

Vla. 

Vlc. 

Cb. 

8

40

Picc. ⁸ As they burned it hurt be-cause I was so ha-ppy for you

Picc. ⁸

Bj. ⁸

Vlns. 1 ⁸

Vlns. 2 ⁸

Vla. ⁸

Vlc. ⁸

Cb. ⁸

43
8

Picc. *8*

Picc. *8*

Bj. *8*

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb. *8*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 43. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in seven staves from top to bottom: Piccolo (Picc.), Clarinet (Picc.), Bassoon (Bj.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Piccolo parts are marked with an '8', indicating an octave shift. The Bassoon part is also marked with an '8'. The Violoncello and Contrabass parts are marked with an '8' at the beginning of the first measure. The music consists of rhythmic patterns and melodic lines for each instrument.

48
Picc.
Picc.
Bj.
Vlins. 1
Vlins. 2
Vla.
Vlc.
Cb.

The image shows a page of a musical score for a symphony orchestra. It contains seven staves, each with a different instrument label on the left. The staves are: Picc. (Piccolo), Picc. (Piccolo), Bj. (Bassoon), Vlins. 1 (Violins 1), Vlins. 2 (Violins 2), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score begins at measure 48. The Piccolo parts play a melodic line with eighth notes. The Bassoon part has a melodic line with some rests. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a similar rhythmic pattern. There are some triplets and slurs in the lower staves. The page number 15 is located at the bottom right.

54
Picc. *mp*
Picc. *mp*
Bj. *mp*
Vlins. 1 *p*
Vlins. 2 *p*
Vla. *p*
Vlc. *p*
Cb. *p*

Detailed description: This is a page of a musical score, page 16, starting at measure 54. The score is for a woodwind and string ensemble. The woodwinds include two Piccolo parts and one Bassoon part. The strings include Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The Piccolo parts play a rhythmic pattern of eighth notes with rests. The Bassoon part plays a melodic line of eighth notes. The Violin 1 part plays a melodic line of eighth notes. The Violin 2, Viola, Violoncello, and Contrabass parts play sustained notes with a tremolo effect. The dynamics are marked as *mp* (mezzo-piano) for the woodwinds and *p* (piano) for the strings.

58
8

Picc. *8*

Picc. *8*

Bj. *8*

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb. *8*

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The Piccolo parts (Picc.) are in the treble clef and play a melodic line with eighth and sixteenth notes, including some slurs. The Bassoon part (Bj.) is also in the treble clef and plays a rhythmic accompaniment of eighth notes. The Violin 1 part (Vlins. 1) is in the treble clef and plays a rhythmic accompaniment of eighth notes. The Violin 2 part (Vlins. 2) is in the treble clef and plays a sustained note with a long slur. The Viola part (Vla.) is in the bass clef and plays a sustained note with a long slur. The Violoncello part (Vlc.) is in the bass clef and plays a sustained note with a long slur. The Contrabass part (Cb.) is in the bass clef and plays a sustained note with a long slur. The number '58' is at the top left, and the number '8' appears below the Piccolo staves and the Contrabass staff.

62
8

Picc.

Picc.

Bj.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It features seven staves of music. The top two staves are for Piccolo (Picc.), the third for Bassoon (Bj.), the next two for Violins 1 and 2 (Vlins. 1 and 2), and the bottom three for Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score begins at measure 62. The Piccolo parts have a melodic line with some rests. The Bassoon part has a rhythmic pattern of eighth notes. The Violin parts play a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern, often with slurs over groups of notes. There are rehearsal marks '8' at the beginning of the Piccolo parts and at the end of the Contrabass part.

66
8

Picc. *ff*

Picc. *ff*

Bj. *mf*

Vlins. 1 *mp*

Vlins. 2 *p*

Vla. *mf*

Vlc. *mp*

Cb. *p*

8

Detailed description: This is a page of a musical score, page 19, showing measures 66 through 71. The score is for a woodwind and string ensemble. The instruments are Piccolo (Picc.), Bassoon (Bj.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is D major (two sharps). The time signature is 4/4. The Piccolo and Bassoon parts have a dynamic of fortissimo (ff). The Bassoon part has a dynamic of mezzo-forte (mf). The Violin 1 part has a dynamic of mezzo-piano (mp). The Violin 2 part has a dynamic of piano (p). The Viola part has a dynamic of mezzo-forte (mf). The Violoncello part has a dynamic of mezzo-piano (mp). The Contrabass part has a dynamic of piano (p). The score includes a rehearsal mark '8' at the beginning of measure 66 and another '8' at the end of measure 71. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

70
8

Picc.

Picc.

Bj.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score, page 20, starting at measure 70. The score is for a woodwind and string ensemble. It features six staves: Piccolo 1 and Piccolo 2 (both in treble clef), Bassoon (Bj., in treble clef), Violin 1 (Vlins. 1, in treble clef), Violin 2 (Vlins. 2, in treble clef), Viola (Vla., in alto clef), Violoncello (Vlc., in bass clef), and Contrabass (Cb., in bass clef). The key signature has one flat (B-flat). The Piccolo parts play a melodic line with eighth and sixteenth notes. The Bassoon part plays a similar melodic line. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes. The page number '20' is at the bottom left, and the measure number '70' is at the top left. There are small numbers '8' above the first Piccolo staff and below the Contrabass staff.

7
8

Picc. my sa - tis - fac - tion Ap - er - ture sci - ence

8

Bj.

Vlins. 1 *p*

Vlins. 2 *p*

Vla. *p*

Vlc. *mp*

Cb. 8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features six staves. The top two staves are Piccolos (Picc.), with the first staff containing vocal lyrics: "my sa - tis - fac - tion" and "Ap - er - ture sci - ence". The third staff is Bassoon (Bj.). The next two staves are Violins (Vlins. 1 and 2), with dynamic markings of *p* (piano) starting in the fourth measure. The fifth staff is Viola (Vla.) and the sixth is Cello (Cb.), both with dynamic markings of *p* and *mp* (mezzo-piano) respectively. The score is in a key signature of two sharps (F# and C#) and includes measure numbers 7 and 8. The music consists of melodic lines for the woodwinds and a rhythmic accompaniment for the strings.

74
8

Picc. *mf*

Picc. *mf*

Bj. *mf*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vla. *mp*

Vlc. *mf*

Cb. *mf*

8

3

3

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 74. The score is written for six parts: Piccolo (Picc.), Basset Horn (Bj.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Piccolo parts play a melodic line with some rests. The Basset Horn part plays a similar melodic line. The Violin 1 part plays a rhythmic pattern of eighth notes. The Violin 2 part plays a similar rhythmic pattern. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes, with some triplets indicated by a '3' and a bracket. The dynamics are marked as *mf* (mezzo-forte) for the Piccolo, Basset Horn, and Violoncello/Contrabass parts, and *mp* (mezzo-piano) for the Violin 1, Violin 2, and Viola parts. The page number 21 is located at the bottom right.

78
Picc.
Picc.
Bj.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cb.

8

3

3

3

Detailed description: This is a page of a musical score, page 22, starting at measure 78. The score is for a woodwind and string ensemble. The woodwinds include two Piccolo parts (Picc.), Bassoon (Bj.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The strings include Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2). The key signature is D major (two sharps) and the time signature is 4/4. The Piccolo parts play a rhythmic melody of eighth notes with slurs and accents. The Bassoon part plays a similar eighth-note melody. The Violin 1 part plays a steady eighth-note accompaniment. The Violin 2 part plays a melody of eighth notes with slurs. The Viola part plays a melody of eighth notes with slurs. The Violoncello and Contrabass parts play a melody of eighth notes with slurs and triplets. The number '8' is written below the first measure of the Cb. staff, and the number '3' is written below the triplet markings in the Vlc. and Cb. staves.

82
Picc. *8*

Picc. *8*

Bj. *8*

Vlins. 1

Vlins. 2

Vla.

Vlc. *3*

Cb. *8* *3* *3*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 82. The score is written in D major (two sharps) and 4/4 time. It features seven staves: Piccolo (Picc.), Bassoon (Bj.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Piccolo and Bassoon parts play a melodic line with eighth and sixteenth notes, often beamed together. The Bassoon part includes a '8' below the staff, likely indicating an octave. The Violin 1 part plays a rhythmic eighth-note pattern. The Violin 2, Viola, and Contrabass parts play a similar rhythmic pattern, with the Contrabass part including a '3' below the staff, possibly indicating a triplet. The Violoncello part plays a sustained note with a triplet of eighth notes. The score is written in a standard musical notation style with a clean, professional layout.

86

Picc. ⁸

Picc. ⁸

Bj. ₈

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb. ₈

Detailed description: This is a page of a musical score, page 86, featuring seven staves. The key signature is D major (two sharps) and the time signature is 3/4. The Piccolo (Picc.) parts are in the treble clef and play a melodic line with eighth notes and rests. The Bassoon (Bj.) part is also in the treble clef and plays a similar melodic line. The Violins (Vlins. 1 and 2) and Viola (Vla.) parts are in the treble clef, with the Violins playing a rhythmic eighth-note pattern and the Viola playing a melodic line. The Violoncello (Vlc.) and Contrabass (Cb.) parts are in the bass clef, with the Cb. playing a melodic line and the Vlc. playing a similar melodic line. The score is divided into two measures by a double bar line. The first measure contains the initial notes and rests, and the second measure contains the continuation of the melodic lines. The page number '86' is located at the top left of the first staff.

11 8
Picc. We do what we must be-cause we can

8
Picc.

8
Bj.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb. 8

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves. The top two staves are Piccolo (Picc.), with the lyrics 'We do what we must be-cause we can' written below the first staff. The third staff is Bassoon (Bj.). The next two staves are Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2). The fifth staff is Viola (Vla.). The bottom two staves are Violoncello (Vlc.) and Contrabass (Cb.). The score is in the key of D major (two sharps) and 4/4 time. The first staff has a rehearsal mark '11' and a first ending bracket '8'. The second staff has a first ending bracket '8'. The third staff has a first ending bracket '8'. The bottom staff has a first ending bracket '8'. The music consists of rhythmic patterns and melodic lines for each instrument.

14
8

Picc.  for the good of all of us ex-cept the ones who are dead But there's

Picc. 

Bj. 

Vlns. 1 

Vlns. 2 

Vla. 

Vlc. 

Cb. 

8

17 ⁸

Picc. *mf* no sense cry-ing o - ver ev' - ry mis - take You just keep on try-ing till you

Picc. *mf*

Bj. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

20
Picc. ⁸ run out of cake and the sci-ence gets done and you make a neat gun for the

Picc. ⁸

Bj. ⁸

Vlns. 1 ⁸

Vlns. 2 ⁸

Vla. ⁸

Vlc. ⁸

Cb. ⁸

23
8

Picc.  peo - ple who are still a - live

Picc. 

Bj. 

Vlns. 1 

Vlns. 2 

Vla. 

Vlc. 

Cb. 

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves, each labeled with an instrument: Picc. 1, Picc. 2, Clarinet in B-flat (Bj.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first two Piccolo parts have lyrics underneath them: "peo - ple who are still a - live". The music consists of several measures, with a key change indicated by a double bar line and a key signature change to two sharps (D major) in the third measure. The number '23' is written at the top left, and the number '8' appears at the top left and bottom left of the page.

26
Picc. *mp* I'm not e-ven ang - ry I'm be-ing so

Picc. *mp*

Bj. *mp*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

30
8

Picc. sin - cere right now E - ven though you

Picc. 8

Bj. 8

Vlins. 1 8

Vlins. 2

Vla.

Vlc.

Cb. 8

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves. The top two staves are Piccolo (Picc.), both in treble clef with a key signature of two sharps (F# and C#). The lyrics 'sin - cere right now E - ven though you' are written below the first Piccolo staff. The third staff is Bassoon (Bj.), in treble clef with a key signature of two sharps. The fourth and fifth staves are Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2), both in treble clef with a key signature of two sharps. The sixth staff is Viola (Vla.), in alto clef with a key signature of two sharps. The seventh staff is Violoncello (Vlc.) and Contrabass (Cb.), in bass clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, and slurs. A rehearsal mark '8' is present at the beginning of several staves.