

Recercada primera

Diego Ortiz (16. Jh.)

The musical score is written in a single system with two staves. The upper staff is in treble clef, and the lower staff is in bass clef with an 8va marking. The music is in a 16th-century style, featuring a series of chords and melodic lines. The chords are labeled as Gm, F, Gm, D, Gm, F, G C D, Gm, Gm, F, Gm, D, Gm, F, G C D, Gm, Gm, F, Gm, D, Gm, F, G C D, Gm, Gm, F, Gm.

Chords: Gm F Gm D Gm F G C D Gm Gm F Gm D Gm F G C D Gm Gm F Gm D Gm F G C D Gm Gm F Gm

D Gm F G C D Gm Gm

F Gm D Gm F G C D

Gm Gm F Gm D Gm F G C D

Gm Gm F Gm D Gm

F G C D Gm