

# The Bellmaker

(Winds)

**Maestoso**

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- B♭ Clarinet:** Rests throughout the piece.
- Bass Clarinet:** Rests throughout the piece.
- Alto Saxophone:** Rests throughout the piece.
- Tenor Saxophone:** Features a melodic line starting with a *mp* dynamic marking.
- Baritone Saxophone:** Rests throughout the piece.
- Horn:** Rests until the final measure, where it plays a short melodic phrase.
- E♭ Cornet:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- B♭ Tuba:** Rests throughout the piece.
- Vibraphone:** Plays a rhythmic accompaniment of eighth notes.
- Glockenspiel:** Plays a rhythmic accompaniment of eighth notes.
- Tubular Bells:** Plays a rhythmic accompaniment of eighth notes.
- Low Hand Bells:** Plays a rhythmic accompaniment of eighth notes.
- Snare Drum:** Plays a rhythmic accompaniment of eighth notes.
- Bass Drum:** Plays a rhythmic accompaniment of eighth notes.
- Crash Cymbal:** Plays a rhythmic accompaniment of eighth notes.
- Cowbell:** Plays a rhythmic accompaniment of eighth notes.
- Triangle:** Plays a rhythmic accompaniment of eighth notes.
- Tambourine:** Plays a rhythmic accompaniment of eighth notes.
- Timpani:** Rests throughout the piece.

Faster

The image shows a page of a musical score for a full orchestra and woodwinds. The score is written in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Faster' at the top right. The score begins with a double bar line and a repeat sign, followed by a dynamic marking of *pp* (pianissimo). The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn. (Horn), Eb Cnt. (E-flat Contrabass), Trb. (Trombone), Bb Tu. (B-flat Trumpet), Vib. (Vibraphone), Glk. (Glockenspiel), Tu. Be. (Tuba/Euphonium), L. Ha. Be. (Low Horn/Euphonium), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), Cr. Cym. (Cymbal), Cwb. (Cowbell), Trgl. (Triangle), Tamb. (Tambourine), and Timp. (Timpani). The woodwinds and strings play melodic lines, while the percussion instruments provide a rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the dynamics are indicated by *pp* and *p* markings.

Fl.  
Ob.  
Bb Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Hn.  
E $\flat$  Cnt.  
Trb.  
B $\flat$  Tu.  
Vib.  
Glk.  
Tu. Be.  
L. Ha. Be.  
Sn. Dr.  
B. Dr.  
Cr. Cym.  
Cwb.  
Trgl.  
Tamb.  
Timp.

Fl.  
 Ob.  
 B♭ Cl.  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Hn.  
 E♭ Cnt.  
 Trb.  
 B♭ Tu.  
 Vib.  
 Glk.  
 Tu. Be.  
 L. Ha. Be.  
 Sn. Dr.  
 B. Dr.  
 Cr. Cym.  
 Cwb.  
 Trgl.  
 Tamb.  
 Timp.

This page of a musical score, numbered 4, contains 20 staves of music. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), E♭ Contrabass (E♭ Cnt.), Trombone (Trb.), B♭ Trumpet (B♭ Tu.), Vibraphone (Vib.), Glockenspiel (Glk.), Tenor Trombone (Tu. Be.), Low Horn (L. Ha. Be.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Crash Cymbal (Cr. Cym.), Conga (Cwb.), Triangle (Trgl.), Tambourine (Tamb.), and Timpani (Timp.). The score is written in a key signature of three flats and a common time signature. The music is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) indicating repeated sections. The percussion parts (Sn. Dr., B. Dr., Cr. Cym., Cwb., Trgl., Tamb., Timp.) are written on a grand staff with a single line for each instrument, showing rhythmic patterns and dynamics.

Ballad

The musical score is titled "Ballad" and is written for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn. (Horn), Eb Cnt. (E-flat Contrabass), Trb. (Trombone), Bb Tu. (B-flat Trumpet), Vib. (Vibraphone), Glk. (Glockenspiel), Tu. Be. (Tuba), L. Ha. Be. (Low Horn/Baritone), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), Cr. Cym. (Cymbal), Cwb. (Cowbell), Trgl. (Triangle), Tamb. (Tambourine), and Timp. (Timpani). The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Dynamic markings such as *ppp* (pianississimo) and *mp* (mezzo-piano) are used throughout the score.

Super Presto!

This musical score is for a symphony orchestra and woodwind ensemble, marked "Super Presto!". The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hn. (Horn)
- E♭ Cnt. (E-flat Contrabass)
- Trb. (Trumpet)
- B♭ Tu. (B-flat Trombone)
- Vib. (Vibraphone)
- Glk. (Glockenspiel)
- Tu. Be. (Timpani)
- L. Ha. Be. (Low Tom Tom)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Ct. Cym. (Cymbal)
- Cwb. (Cymbal)
- Trgl. (Triangle)
- Tamb. (Tambourine)
- Timp. (Timpani)

The score is written in 4/4 time and features a variety of dynamics, including *mp* (mezzo-piano), *f* (forte), and *ffff* (fortissimo). The woodwinds and strings play a melodic line, while the percussion instruments provide a rhythmic accompaniment. The score is marked "Super Presto!" and includes a tempo change to "Allegro" at the end.

