

Marching Across the Chattooga River

CJ Wincek

Vivace

Flute

Oboe

B \flat Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn

B \flat Trumpet

Trombone

B \flat Tuba

Glockenspiel

Snare Drum

Bass Drum

Crash Cymbal

mf

f

fff

mf

f

fff

fff

fff

fff

41

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Glk. 15

Sn. Dr.

B. Dr.

Cr. Cym.

47

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

B \flat Tu.

Glk.

15

Sn. Dr.

B. Dr.

Cr. Cym.

1.

2.

Prestissimo

7

Fl. *fff*

Ob. *f*

B \flat Cl. *mf*

A. Sax. *p*

T. Sax. *mp*

Bar. Sax. *mp*

Hn. *mf*

B \flat Tpt. *mp*

Trb. *mf*

B \flat Tu.

15
Glk. *fff*

Sn. Dr.

B. Dr.

Cr. Cym.

13

Fl. *mp*

Ob. *ff* *f*

B \flat Cl. *f* *mf*

A. Sax. *mp* *p*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Hn. *f* *mf*

B \flat Tpt. *mf* *fff*

Trb. *f* *mf*

B \flat Tu. *ff* *mf*

15 Glk.

Sn. Dr.

B. Dr.

Cr. Cym.

Detailed description of the musical score: The score is for a concert band and consists of 15 measures. It begins with a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 13 starts with a repeat sign. In measure 14, the time signature changes to 4/4. Measure 15 also features a repeat sign. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hn.), Trumpets in B-flat (B \flat Tpt.), Trombones (Trb.), and Euphonium/Tuba in B-flat (B \flat Tu.). The Percussion section includes Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Crash Cymbal (Cr. Cym.). Dynamics are indicated by *mp*, *ff*, *f*, *mf*, *p*, and *fff*. The Flute part has a melodic line in measures 13-14 and rests in 15. The Oboe, Clarinet, Saxophones, Horns, Trumpets, and Trombones play chords and rhythmic patterns. The Baritone Saxophone and Euphonium/Tuba play sustained notes. The percussion provides a steady rhythmic accompaniment.

18

Fl. *fff*

Ob. *ff*

B \flat Cl. *f*

A. Sax. *mp*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. *f*

B \flat Tpt. *mf*

Trb. *f*

B \flat Tu.

15
Glk.

Sn. Dr.

B. Dr.

Cr. Cym.

23
1

Fl. *pp*

Ob. *fff*

B \flat Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Hn. *f*

B \flat Tpt. *fff*

Trb. *mp*

B \flat Tu. *mf*

Glk. *mf*

Sn. Dr.

B. Dr.

Cr. Cym.

26

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

B \flat Tu.

15
Glk.

Sn. Dr.

B. Dr.

Cr. Cym.

32

Fl. *ff*

Ob. *ff*

B \flat Cl. *mf* *f* *mf*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *ff*

Hn. *mf*

B \flat Tpt. *f*

Trb. *ff*

B \flat Tu. *f*

Glk. *ff*

Sn. Dr.

B. Dr.

Cr. Cym.

35

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Glk.

15

Sn. Dr.

B. Dr.

Cr. Cym.

38

Fl. *mp*

Ob. *ffff*

B \flat Cl. *mp*

A. Sax. *mp*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. *f*

B \flat Tpt. *mf*

Trb. *f*

B \flat Tu. *f*

Glk. *f*

15

Sn. Dr.

B. Dr.

Cr. Cym.