

Dixie

(Confederate National Anthem)

Arr. By CJ Wincek

Moderato

This musical score is for a symphony orchestra and percussion ensemble. It features 15 staves, each with a specific instrument or section. The tempo is marked 'Moderato'. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The instruments are: Piccolo, Flute, Oboe, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, B♭ Trumpet, Trombone, B♭ Tuba, Vibraphone, Snare Drum, Bass Drum, and Crash Cymbal. The percussion parts include a steady snare drum pattern, a bass drum pattern, and a crash cymbal that plays on the first and third beats of each measure.

Piccolo *ff*

Flute *f*

Oboe *f*

B♭ Clarinet *mf*

Alto Saxophone *mf*

Tenor Saxophone *f*

Baritone Saxophone *ff*

Horn *mf*

B♭ Trumpet *ff*

Trombone *f*

B♭ Tuba *ff*

Vibraphone

Snare Drum *mf*

Bass Drum *fff*

2 Crash Cymbal *fff*

43 8

Picc. Fl. Ob. B \flat Cl. A. Sax. T. Sax. Bar. Sax. Hn. B \flat Tpt. Trb. B \flat Tu. Vib. Sn. Dr. B. Dr. Cr. Cym.

The image shows a page of a musical score for a symphony orchestra, covering measures 43 and 44. The score is written for 13 instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet (B \flat Tpt.), Trombone (Trb.), Tuba (B \flat Tu.), Vibraphone (Vib.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbal (Cr. Cym.).

Measure 43 (marked with a '43' and a '8' above the staff) features a sustained chord in the woodwinds and brass. The Piccolo, Flute, Oboe, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, and Trombone all play a half note chord. The Trumpet and Tuba play a half note chord. The Vibraphone plays a rhythmic pattern of eighth notes. The Snare Drum, Bass Drum, and Cymbal play a steady beat.

Measure 44 continues the sustained chord in the woodwinds and brass. The Piccolo, Flute, Oboe, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, and Trombone all play a half note chord. The Trumpet and Tuba play a half note chord. The Vibraphone plays a rhythmic pattern of eighth notes. The Snare Drum, Bass Drum, and Cymbal play a steady beat.

4 8

Picc. Musical staff for Piccolo, treble clef, key signature of one flat, starting with a 4-measure rest and then playing a sixteenth-note pattern.

Fl. Musical staff for Flute, treble clef, key signature of one flat, starting with a 4-measure rest and then playing a sixteenth-note pattern.

Ob. Musical staff for Oboe, treble clef, key signature of one flat, playing a melodic line.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of one flat, playing a melodic line.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of two sharps, playing a melodic line.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of two sharps, playing a melodic line.

Bar. Sax. Musical staff for Baritone Saxophone, treble clef, key signature of two sharps, playing a melodic line.

Hn. Musical staff for Horn, treble clef, key signature of one flat, playing a melodic line.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of one flat, playing a melodic line.

Trb. Musical staff for Trombone, bass clef, key signature of one flat, playing a melodic line.

B♭ Tu. Musical staff for B-flat Tuba, bass clef, key signature of one flat, playing a melodic line.

Vib. Musical staff for Vibraphone, treble clef, key signature of one flat, with rests.

Sn. Dr. Musical staff for Snare Drum, with a rhythmic pattern of eighth notes.

B. Dr. Musical staff for Bass Drum, with a rhythmic pattern of eighth notes.

Cr. Cym. Musical staff for Cymbal, with a rhythmic pattern of eighth notes.

8

Picc. *mf*

Fl. *mp* *mf*

Ob. *f*

B♭ Cl. *mp* *mf*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *p*

Hn. *mp* *mf* *f*

B♭ Tpt. *fff*

Trb. *p*

B♭ Tu. *mf*

Vib. *f*

Sn. Dr. 3

B. Dr.

Cr. Cym.

13⁸

Picc. *f*

Fl. *fff*

Ob.

B♭ Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax.

Hn. *mp*

B♭ Tpt. *p*

Trb. *mp*

B♭ Tu. *mf*

Vib.

Sn. Dr. *3*

B. Dr.

Cr. Cym.

51

18

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Vib.

Sn. Dr.

B. Dr.

Cr. Cym.

24⁸

Picc. Musical staff for Piccolo, treble clef, key signature of one flat, containing a melodic line with eighth and sixteenth notes.

Fl. Musical staff for Flute, treble clef, key signature of one flat, containing a melodic line with eighth and sixteenth notes.

Ob. Musical staff for Oboe, treble clef, key signature of one flat, containing a sustained chord marked *f*.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of one sharp, containing a rhythmic accompaniment of chords marked *f* and *mp*.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of one sharp, containing a sustained chord marked *f*.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of one sharp, containing a sustained chord marked *f*.

Bar. Sax. Musical staff for Baritone Saxophone, treble clef, key signature of one sharp, containing a rhythmic accompaniment of chords marked *f*.

Hn. Musical staff for Horn, treble clef, key signature of one sharp, containing a rhythmic accompaniment of chords.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of one flat, containing a rhythmic accompaniment of chords.

Trb. Musical staff for Trombone, bass clef, key signature of one flat, containing a rhythmic accompaniment of chords.

B♭ Tu. Musical staff for B-flat Trombone, bass clef, key signature of one flat, containing a sustained chord.

Vib. Musical staff for Vibraphone, treble clef, key signature of one flat, containing a sustained chord.

Sn. Dr. Musical staff for Snare Drum, containing a rhythmic pattern of eighth notes with triplets marked '3'.

B. Dr. Musical staff for Bass Drum, containing a rhythmic pattern of eighth notes.

Cr. Cym. Musical staff for Crash Cymbal, containing a rhythmic pattern of eighth notes.

29⁸

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. B♭ Tu. Vib. Sn. Dr. B. Dr. Cr. Cym.

f *mp*

3 3 3

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 29. The score is arranged in 14 staves. The top two staves (Piccolo and Flute) have a treble clef and a key signature of one flat. The Oboe staff has a treble clef and a key signature of one flat. The Clarinet, Saxophone, and Trombone staves have a treble clef and a key signature of two sharps. The Trumpet staff has a treble clef and a key signature of one flat. The Trombone and Trumpet staves have a bass clef and a key signature of one flat. The Vibraphone staff has a treble clef and a key signature of one flat. The Snare Drum staff has a double bar line and a key signature of one flat. The Bass Drum and Cymbal staves have a double bar line and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The Piccolo and Flute parts have a melodic line. The Oboe part has a sustained chord. The Clarinet, Saxophone, and Trombone parts have a rhythmic accompaniment. The Trumpet part has a melodic line. The Trombone part has a rhythmic accompaniment. The Vibraphone part has a sustained chord. The Snare Drum part has a rhythmic accompaniment. The Bass Drum and Cymbal parts have a rhythmic accompaniment. The score ends with a double bar line and repeat signs.

33

Picc. *pp*

Fl. *pp*

Ob. *pp*

B♭ Cl. *p*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *mp*

Hn. *mp*

B♭ Tpt. *pp*

Trb. *mf*

B♭ Tu. *f*

Vib. *mf*

Sn. Dr. *ppp*

B. Dr. *f*

Cr. Cym. *ppp*

9

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 33 through 36. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) and Flute (Fl.) parts play a melodic line of eighth notes. The Oboe (Ob.) and Bass Clarinet (B♭ Cl.) parts play sustained chords. The Baritone Saxophone (Bar. Sax.) and Horns (Hn.) play a rhythmic pattern of eighth notes. The Trombone (Trb.) and Bass Trombone (B♭ Tu.) parts play a similar rhythmic pattern. The Vibraphone (Vib.) plays a single note. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts play a rhythmic pattern. The Cymbal (Cr. Cym.) part is silent. The dynamics range from *ppp* (pianississimo) to *f* (forte). The page number 9 is located at the bottom right.

To Coda D.C. al Coda



37

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

Vib.

Sn. Dr.

B. Dr.

Cym.

f

mp

mf

ff

fff