

Christ the Lord is Risen Today

Arr. D. J. Duncan

Allegretto ♩ = 120

Major Rit.

Moderato ♩ = 112

Organ

Soprano

Alto

Tenor

Baritone

Christ the Lord is risen to-day -

7

Org.

S.

A.

T.

8

Bar.

! Al - le - lu - ia!

Christ the Lord is risen to - day - !

Christ the Lord is risen to - day -

11

Org.

S.

A.

T.

Bar.

Al - le - lu -

Al - le - lu - ia! Al - le - lu - ia!

!

Al - le - lu - ia!

Christ the Lord is risen to-day! Al - le - lu -

16

Org.

S.

A.

T.

Bar.

ia! Sons of men and an - gels say, - Al - le - lu - ia!

Sons of men and an - gels say, - Al - le - lu - ia!

8 Sons of men and an - gels say, Al - le - lu - ia!

ia! Sons of men and an - gels say, Al - le - lu - ia!

Andante

♩ = 96

21

Org.

S.
Raise your joys and tri-umphs high - ! Al - le - lu - ia! *mp*

A.
Raise your joys and tri-umphs high! Al - le - lu - ia! *mp*

T.
8 Raise your joys and tri - umphs high! Al - le - lu - ia! *mp*

Bar.
Raise your joys and tri-umphs high! Al - le - lu - ia! *mp*

(a tempo
♩ = 112)

27

Org.

S.
Sing ye heavens, and earth re - ply - , Al - le - lu - ia!

A.
Sing ye heavens, and earth re - ply - , Al - le - lu - ia!

T.
8 Sing ye heavens and earth re - ply, Al - le - lu - ia!

Bar.
Sing ye heavens and earth re - ply, Al - le - lu - ia!

32

Org.

S.

A.

T.

8

Bar.

3

The image shows a musical score for five parts: Organ, Soprano (S.), Alto (A.), Tenor (T.), and Baritone (Bar.). The Organ part is the only one with musical notation, consisting of two staves (treble and bass clefs) with various chords and melodic lines. The vocal parts (S., A., T., Bar.) are represented by five staves, each with a single horizontal line, indicating they are silent. The Organ part starts at measure 32 and includes a triplet of eighth notes in the fourth measure. The Soprano part has a small '8' below the first staff.

39

Org.

S.

A.

T.

Bar.

Christ the Lord is risen to - day - !

Christ the Lord is risen to - day - !

8 Chris the Lord is risen to - day! He has tri - umphed o'er the grave - !

He has tri - umphed o'er the grave - !

43 *poco rit.* *Andante*

Org.

S. Hear the heav - en - ly an - gels rave - ! *f* Chri - st the Lo - rd is risen to - day!

A. Hear the heav - en - ly an - gels rave - ! *f* Chri - st the Lord is risen to - day!

T. ₈ Christ the Lo - rd is risen to - day! *f*

Bar. *f* Chri - st the Lo - rd is risen to - day

47

Org. *f*

S. *ff*_A - me - n.

A. *ff*_A - me - n.

T. *ff*_A - me - n.

Bar. *ff*_A - me - n.