

# Thing 24

Violin *p* *mp* *mf*

Violin *p* *mp*

Viola *p* *mp* *mf*

Violoncello *mf* *mp*

Detailed description: This block contains the first system of a musical score for three instruments: Violin, Viola, and Violoncello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Violin parts start with a rest for the first four measures, then play a melodic line with dynamics *p*, *mp*, and *mf*. The Viola part also starts with a rest, then plays a line with dynamics *p*, *mp*, and *mf*. The Violoncello part plays a rhythmic accompaniment of eighth notes with dynamics *mf* and *mp*.

<sup>9</sup> Vln. *f* *mf* *mp*

Vln. *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vlc. *f* *mf*

Detailed description: This block contains the second system of the musical score, starting at measure 9. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Violin I part has dynamics *f*, *mf*, and *mp*. The Violin II part has dynamics *f*, *mf*, and *mp*. The Viola part has dynamics *f*, *mf*, and *mp*. The Violoncello part has dynamics *f* and *mf*. The key signature and time signature remain the same as in the first system.

17

Violin I (Vln.) and Violin II (Vln.) parts feature melodic lines with dynamic markings *p*, *mp*, and *mf*. The Viola (Vla.) and Violoncello (Vlc.) parts provide harmonic support with chords and moving lines, also marked with *p* and *mf*.

26

Measures 26-35 show a continuation of the musical themes. The Violin I and II parts have dynamic markings *mp* and *p*. The Viola and Violoncello parts maintain their harmonic roles with *mp* and *p* dynamics.

36

Measures 36-45 conclude the section. The Violin I and II parts continue with their melodic lines. The Viola and Violoncello parts provide a steady harmonic foundation.

227

Vln. *mf* *mp*

Vln. *mf* *mp*

Vla. *mf* *mp*

Vlc. *ff* *mp*

46

Vln. *p*

Vln. *p mp p mp*

Vla. *p*

Vlc. *mp*

55

Vln. *p*

Vln. *p mp*

Vla.

Vlc. *mf*

60

Vln.

Vln.

Vla.

Vlc.

62

Vln. *f*

Vln. *mp p mp*

Vla. *mf*

Vlc. *mf*

70

Vln. *mf*

Vln.

Vla.

Vlc.

75

Vln. *p*

Vln.

Vla.

Vlc.

78

Vln. *mp*

Vln.

Vla.

Vlc.

81

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

88

Vln.

Vln. Pizz

Vla.

Vlc.

95

Vln. *Arco*

Vln. *pizz. mf*

Vla. *f*

Vlc.

100

Vln. *mf*

Vln.

Vla.

Vlc. *mf*

105

Vln.

Vln.

Vla.

Vlc.

109

Vln. 

Vln. 

Vla. 

Vlc. 

114

Vln. 

Vln. 

Vla. 

Vlc. 

*p* *p* *mp* *p* *mp*

120

Vln. 

Vln. 

Vla. 

Vlc. 

arco *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*



128

Vln. *mf* *mp*

Vln. *mf*

Vla.

Vlc.

138

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *mp*

149

Vln. *p*

Vln. *p* *mp* *mf*

Vla. *p* *mp* *mf* *mf*

Vlc. *p* *mp* *mf* *mf*

166

Vln. *f p*

Vln. *f p*

Vla. *f p*

Vlc. *f p*

182

Vln.

Vln.

Vla.

Vlc.

194

Vln.

Vln.

Vla.

Vlc.

206

Vln. 

Vln. 

Vla. 

Vlc. 

215

Vln. 

Vln. 

Vla. 

Vlc. 

222

Vln. 

Vln. 

Vla. 

Vlc. 