

Recess Theme

The musical score for "Recess Theme" is written in 4/4 time with a key signature of one flat (Bb). The score includes parts for Piccolo, Flute, Bb Clarinet, Alto Saxophone, Tenor Saxophone, Bb Trumpet, Trombone, C Tuba, Snare Drum, and Tuned Gongs. The music begins with a dynamic of *f* (forte). The Flute, Bb Clarinet, and Alto Saxophone parts feature accents (*sfz*) on specific notes. The Tenor Saxophone, Bb Trumpet, Trombone, and C Tuba parts also feature accents and dynamic markings such as *mf* (mezzo-forte). The Snare Drum part features a dynamic of *f* and a rhythmic pattern of eighth notes. The Tuned Gongs part is marked with a dynamic of *f*.

4 8

Picc. 

Fl. 

B♭ Cl. 

A. Sax. 

T. Sax. 

B♭ Tpt. 

Trb. 

C Tu. 

Sn. Dr. 

Td. Go. 

30

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

C Tu.

Sn. Dr.

Td. Go.

Detailed description: This is a page of a musical score for a band, covering measures 30 and 31. The score is written for ten instruments: Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Clarinet in B-flat (B♭ Tpt.), Trombone (Trb.), Trumpet in C (C Tu.), Snare Drum (Sn. Dr.), and Timpani (Td. Go.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Piccolo, Flute, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, and Clarinet in B-flat parts all play a similar rhythmic pattern: a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. The Trombone part plays a similar pattern but with a lower pitch. The Trumpet in C part plays a similar pattern but with a higher pitch. The Snare Drum part plays a similar pattern but with a different rhythm. The Timpani part plays a similar pattern but with a different rhythm. The page number 30 is written above the Piccolo staff.

7 8

Picc. *tr*

Fl. *mf* *tr*

B \flat Cl. *mf* *tr*

A. Sax. *mf*

T. Sax.

B \flat Tpt.

Trb.

C Tu.

Sn. Dr.

Td. Go. *p*

10⁸

Picc. *tr*

Fl. *tr*

B \flat Cl. *tr*

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

C Tu.

Sn. Dr.

Td. Go.

13 8

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

C Tu.

Sn. Dr.

Td. Go.

mf

f

mf

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 13, 14, and 15. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in ten staves from top to bottom: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), C Trumpet (C Tu.), Snare Drum (Sn. Dr.), and Timpani (Td. Go.).
- Picc. and Fl.: Play a melodic line in measures 13 and 14, then rest in measure 15. A wavy line above the staff in measure 15 indicates a tremolo effect.
- B \flat Cl. and A. Sax.: Play a melodic line in measures 13 and 14, then rest in measure 15. A wavy line above the staff in measure 15 indicates a tremolo effect.
- T. Sax., B \flat Tpt., and C Tu.: Play a rhythmic pattern of eighth notes in measures 13 and 14, then rest in measure 15.
- Trb.: Plays a rhythmic pattern of eighth notes in measures 13 and 14, then rests in measure 15.
- Sn. Dr.: Plays a rhythmic pattern of eighth notes in measures 13 and 14, then rests in measure 15.
- Td. Go.: Rests in all three measures.
- Dynamics: *f* (forte) is marked for the B \flat Tpt. and Trb. in measure 15. *mf* (mezzo-forte) is marked for the Sn. Dr. in measure 15.

16⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

C Tu.

Sn. Dr.

Td. Go.

ff

ff

ff

19⁸

Picc. *ff*

Fl. *ff*

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

C Tu.

Sn. Dr. *f*

Td. Go.

21⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

C Tu.

Sn. Dr.

Td. Go.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains ten staves, each labeled with an instrument. The music is in 4/4 time and the key signature has one flat (B-flat). The first two staves, Piccolo and Flute, play a melodic line starting on a whole note G4, followed by eighth notes. The next three staves, B-flat Clarinet, Alto Saxophone, and Tenor Saxophone, play a similar melodic line but with a different articulation, featuring more frequent slurs. The B-flat Trumpet staff plays a melodic line with some rests. The Trombone staff plays a rhythmic pattern of eighth notes. The C Trumpet staff plays a rhythmic pattern of eighth notes. The Snare Drum staff plays a rhythmic pattern of eighth notes. The Timpani staff is empty.

24⁸

Picc. *ff*

Fl. *ff*

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

C Tu.

Sn. Dr.

Td. Go.

27⁸

Picc. *fff*

Fl. *fff*

B \flat Cl. *fff*

A. Sax. *fff*

T. Sax. *fff*

B \flat Tpt. *fff*

Trb. *fff*

C Tu. *fff*

Sn. Dr. *fp*

Td. Go.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 27 through 30. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The instruments are arranged in ten staves from top to bottom: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), C Trumpet (C Tu.), Snare Drum (Sn. Dr.), and Timpani (Td. Go.). Measures 27 and 28 feature a melodic line for Piccolo and Flute, with a dynamic marking of *fff* (fortississimo). The B-flat Clarinet, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, and Trombone parts also have *fff* markings. The C Trumpet part has a *fff* marking. The Snare Drum part has a *fp* (fortissimo piano) marking. The Timpani part is mostly silent, with a few notes in measure 29. The score includes various musical notations such as slurs, accents, and dynamic markings.