

Till Death Let Us Play

Avery Gifford

Flute

E \flat Clarinet

Alto Saxophone

Horn

C Trumpet

Trombone

B \flat Tuba

Euphonium

Marimba

Snare Drum

Bass Drum

f

ff

fff

38

Fl.

E \flat Cl.

A. Sax.

Hn.

C Tpt.

Trb.

B \flat Tu.

Eu.

Mrm.

Sn. Dr.

B. Dr.

Cym.

f

40

Fl.

E♭ Cl.

A. Sax. *p*

Hn.

C Tpt.

Trb. *ff*

B♭ Tu.

Eu.

Mrm.

Sn. Dr.

B. Dr.

Cym.

42

Fl.

E \flat Cl.

A. Sax.

Hn.

C Tpt.

Trb.

B \flat Tu.

Eu.

Mrm.

Sn. Dr.

B. Dr.

Cym.

mf

f

mf

44

Fl.

E♭ Cl.

A. Sax.

Hn. *mf*

C Tpt.

Trb.

B♭ Tu.

Eu.

Mrm.

Sn. Dr.

B. Dr.

Cym.

46

Fl.

E \flat Cl.

A. Sax. *mf*

Hn. *mf*

C Tpt.

Trb.

B \flat Tu. *f*

Eu.

Mrm.

Sn. Dr.

B. Dr.

Cym.

49

Fl.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

B♭ Tu.

Eu.

Mrm.

Sn. Dr.

B. Dr.

Cym.

f

f

f

f

65

Fl.

E \flat Cl.

A. Sax.

Hn.

C Tpt.

Trb.

B \flat Tu.

Eu.

Mrm.

Sn. Dr.

B. Dr.

Cym.

The image shows a page of a musical score, page 65. It features eleven staves for various instruments. The top seven staves are for woodwinds and brass: Flute (Fl.), Eb Clarinet (E \flat Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Trb.), and Bb Trombone (B \flat Tu.). The eighth staff is for Euphonium (Eu.). The ninth staff is for Mtrumpet (Mrm.), which is written as a grand staff with both treble and bass clefs. The bottom three staves are for percussion: Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The music is mostly empty, with some rests and bar lines visible. The key signature has two flats (Bb and Eb), and the time signature is not explicitly shown but appears to be common time (C).

6

Fl. *f*

E♭ Cl. *f*

A. Sax. *f*

Hn.

C Tpt.

Trb.

B♭ Tu.

Eu.

Mrm.

Sn. Dr.

B. Dr.

Cym.

11

Fl. *f* *p*

E \flat Cl. *f* *p*

A. Sax. *f* *p*

Hn. *p*

C Tpt.

Trb.

B \flat Tu. *mp*

Eu. *f*

Mrm.

Sn. Dr.

B. Dr.

Cym.

17

Fl.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

B♭ Tu.

Eu.

Mrm.

Sn. Dr.

B. Dr.

Cym.

mf

pp

mf

mf

mf

mf

23

Fl.

E♭ Cl.

A. Sax. *p*

Hn. *p*

C Tpt.

Trb.

B♭ Tu.

Eu.

Mrm.

Sn. Dr. *p*

B. Dr.

Cym.

25

Fl.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

B♭ Tu.

Eu.

Mrm.

Sn. Dr.

B. Dr.

Cym.

f

f

27

Fl.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

B♭ Tu.

Eu.

Mrm.

Sn. Dr.

B. Dr.

Cym.

f

ff

fff

fff

ff

31

Fl.

E \flat Cl.

A. Sax.

Hn.

C Tpt.

Trb.

B \flat Tu.

Eu.

Mrm.

Sn. Dr.

B. Dr.

Cym.

p

fff

ff

36

Fl.

E \flat Cl.

A. Sax.

Hn.

C Tpt.

Trb.

B \flat Tu.

Eu.

Mrm.

Sn. Dr.

B. Dr.

Cym.