

Piano Concerto 1

Shostglass

Allegro

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, strings, and piano. The score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked as **Allegro**. The piano part begins with a *rit* (ritardando) and *ff* (fortissimo) dynamic, followed by a *mp* (mezzo-piano) dynamic. The woodwinds and strings have various dynamics and articulations throughout the piece. The piano part features complex chordal textures and melodic lines.

Musical score for orchestra and strings. The score is written for a full symphony orchestra and includes the following instruments:

- FL 1, FL 2 (Flutes)
- Ob. 1, Ob. 2 (Oboes)
- B♭ Cl. 1, B♭ Cl. 2, B. Cl. (Clarinets)
- Bsn. 1, Bsn. 2 (Bassoons)
- Cbsn. (Contrabassoon)
- Hn. 1, 2, Hn. 3, 4 (Horns)
- B♭ Tpt. 1, B♭ Tpt. 2 (Trumpets)
- Trb. (Trumpet)
- F Tu. (Tuba)
- Vln. 1, Vln. 2 (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)
- Dbs. (Double Basses)
- Pno. (Piano)

The score features a complex rhythmic pattern in the woodwinds and strings, with dynamic markings such as *mp* and *p*. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a continuous sixteenth-note pattern. The strings play a similar rhythmic pattern, with the Violins and Viola playing a melodic line and the Violoncello and Double Basses playing a supporting line. The Horns, Trumpets, and Tuba are silent until the end of the score, where they play a short melodic phrase. The Piano plays a rhythmic accompaniment.

87
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F. Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno. *mf*

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Pno.

Sva

Musical score for orchestra and piano, measures 111-118. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets in Bb 1 and 2, Trombone, F. Trumpet, Violins 1 and 2, Viola, Violoncello, Double Bass, and Piano. The piano part is marked *(8va)*. The score shows various musical notations including rests, notes, and dynamics such as *pp* and *p*.

FL. 1
 FL. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 F. Tu.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.
 Pno. (*Sva*)

Musical score for a symphony orchestra. The score is written for 12 staves. The instruments are: Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon, Clarinet in B-flat, Horns 1, 2, 3, and 4, Trumpets in B-flat 1 and 2, Trombone, French Trumpet, Violin 1 and 2, Viola, Violoncello, Double Bass, and Piano. The score includes dynamic markings such as *p* (piano) and *Sva* (Sustained). The piano part is marked with *(Sva)*. The score is in 4/4 time and features a complex rhythmic pattern in the strings and woodwinds.

150

FL 1
FL 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno. (8va)

FL. 1

FL. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Pno. (Sva)

FL 1
FL 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cban.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno. (Sva)

186

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cban.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno. (Sva)

FL 1
FL 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cban.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

This image shows a page of a musical score, likely for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, Bb Tpt. 1, Bb Tpt. 2, Trb., F Tu., Vln. 1, Vln. 2, Vla., Vlc., Dbs., and Pno. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The music is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings. The piano part (Pno.) is at the bottom of the page and appears to be mostly rests.

15

FL 1
FL 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

mp
mp
mp
f
f
ff

FL 1
FL 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both with a *285* rehearsal mark at the beginning.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** Bb Cl. 1, Bb Cl. 2, and B. Cl.
- Basoons:** Bsn. 1 and Bsn. 2.
- Contrabassoon:** Cbsn.
- Horns:** Hn. 1, 2 and Hn. 3, 4.
- Trumpets:** Bb Tpt. 1 and Bb Tpt. 2.
- Timpani:** Trb.
- French Trombone:** F Tu.
- Violins:** Vln. 1 and Vln. 2.
- Viola:** Vla.
- Violoncello:** Vlc.
- Double Basses:** Dbs.
- Piano:** Pno.

The score includes various musical notations such as notes, rests, and dynamics. The piano part features a complex rhythmic pattern with *δva* markings and *∞* symbols. Dynamics like *mf* and *f* are used throughout the brass and woodwind sections.

219

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

(sfz)
sfzva

250

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F. Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

(Sweep)
Rit.

Musical score for orchestra and piano, measures 241-250. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Clarinet in B, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets in Bb 1 and 2, Trombone, French Trumpet, Violins 1 and 2, Viola, Violoncello, Double Bass, and Piano. The piano part features a complex rhythmic pattern with triplets and dynamic markings such as *mp* and *p*. The score is in a key signature of three flats and a common time signature.

254

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb. Cl. 1
Bb. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cban.
Hn. 1, 2
Hn. 3, 4
Bb. Tpt. 1
Bb. Tpt. 2
Trb.
F. Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

(sva)
p
f

26

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cban.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
F Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

The image shows a page of a musical score, page 27, with a rehearsal mark of 26. The score is for a full orchestra and piano. The instruments listed on the left are: Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1 and 2 (B♭), Trombone, French Trumpet, Violin 1 and 2, Viola, Violoncello, Double Bass, and Piano. The score is written in a key signature of three flats (B♭ major or D minor) and a 4/4 time signature. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The woodwinds and brass parts are mostly silent, with some activity in the strings and piano.

Musical score for orchestra, measures 260-267. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets in Bb 1 and 2, Trombone, F Trumpet, Violins 1 and 2, Viola, Violoncello, Double Bass, and Piano. The score shows various musical notations including notes, rests, and dynamics such as *p* (piano).

275
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '284' is visible in the top left corner. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1,2, Hn. 3,4, Bb Tpt. 1, Bb Tpt. 2, Trb., F Tu., Vln. 1, Vln. 2, Vla., Vlc., Dbs., and Pno. The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. The piano part (Pno.) is written in the bottom staff, featuring a complex rhythmic pattern. The overall layout is professional and typical of a printed musical score.

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb. Cl. 1
Bb. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb. Tpt. 1
Bb. Tpt. 2
Trb.
F. Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, Bb Tpt. 1, Bb Tpt. 2, Trb., F Tu., Vln. 1, Vln. 2, Vla., Vlc., Dbs., and Pno. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part at the bottom has a complex, rhythmic accompaniment. The overall layout is professional and typical of a printed musical score.

FL 1
FL 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

Largo

This page of a musical score is for a symphony orchestra, marked "Largo". The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- B. Cl. 1 and B. Cl. 2 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Cban. (Contrabassoon)
- Hn. 1, 2 and Hn. 3, 4 (Horns)
- B. Tpt. 1 and B. Tpt. 2 (Bass Trumpets)
- Trb. (Trombone)
- F. Tu. (Fagott)
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)
- Dbs. (Double Bass)
- Pno. (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The piano part features complex chordal textures and arpeggiated figures. The woodwinds and strings provide harmonic support and melodic lines throughout the piece.

35

FL 1
FL 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cban.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Vln. 1
Vln. 2
Via.
Vlc.
Dbs.
Pno.

35

FL 1
FL 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cban.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

Detailed description: This page of a musical score, numbered 35, contains staves for various instruments. The woodwind section includes two flutes (FL 1, 2), two oboes (Ob. 1, 2), two B-flat clarinets (Bb Cl. 1, 2), one B clarinet (B. Cl.), two bassoons (Bsn. 1, 2), and a contrabassoon (Cban.). The brass section consists of four horns (Hn. 1, 2 and 3, 4), two B-flat trumpets (Bb Tpt. 1, 2), a trombone (Trb.), and a French tuba (F Tu.). The string section includes two violins (Vln. 1, 2), a viola (Vla.), a violin (Vlc.), a double bass (Dbs.), and a piano (Pno.). The woodwinds and brass are mostly silent on this page, with some notes appearing in the oboe and clarinet parts towards the end. The strings and piano have active parts, with the piano providing harmonic support through chords and arpeggios.

277

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Pno.

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb. Cl. 1
Bb. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb. Tpt. 1
Bb. Tpt. 2
Trb.
F. Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a single system and includes the following instruments and parts:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- Bb Cl. 1 and Bb Cl. 2 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Cbsn. (Contrabassoon)
- Hn. 1, 2 and Hn. 3, 4 (Horns)
- Bb Tpt. 1 and Bb Tpt. 2 (B-flat Trumpets)
- Trb. (Trombone)
- F Tu. (F Trumpet)
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)
- Db. (Double Bass)
- Pno. (Piano)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part (Pno.) is particularly active, with complex chordal textures and arpeggiated figures. The woodwind and brass sections provide harmonic support and melodic lines, while the string section plays a steady, rhythmic accompaniment.

417

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F. Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

Allegro

Musical score for a symphony orchestra, measures 431-438. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and piano. The tempo is marked 'Allegro'. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets in B-flat 1 and 2, Trombone, Fuglehorn, Violin 1 and 2, Viola, Violoncello, Double Bass, and Piano. The piano part features a prominent bass line with chords and a melodic line in the right hand.

FL 1
FL 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno. *mf* *f*

447

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb. Cl. 1
Bb. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb. Tpt. 1
Bb. Tpt. 2
Trb.
F. Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

457

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
F. Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

465

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F. Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

471

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cban.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
F. Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

The image shows a page of a musical score for orchestra and piano, starting at measure 471. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are mostly silent in this section. The brass instruments (Bassoons, Horns, Trumpets, Trombones, and Tuba) play rhythmic patterns. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The score is written in a key signature of one flat and a common time signature.

475

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

451

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
F Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

450

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb. Cl. 1
Bb. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb. Tpt. 1
Bb. Tpt. 2
Trb.
F. Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

48

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb. Cl. 1
Bb. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb. Tpt. 1
Bb. Tpt. 2
Trb.
F. Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cbsn. (Contrabassoon)
- Hn. 1, 2 (Horn 1, 2)
- Hn. 3, 4 (Horn 3, 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Trb. (Trombone)
- F. Tu. (French Trombone)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Dbs. (Double Bass)
- Pno. (Piano)

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The page number 49 is visible in the bottom right corner.

317

FL 1
FL 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F. Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

FL 1

FL 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Pno.

327

FL 1
FL 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

377

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F. Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cban.
Hn. 1 & 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
F. Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

561

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb. Cl. 1
Bb. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb. Tpt. 1
Bb. Tpt. 2
Trb.
F. Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

160

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb. Cl. 1
Bb. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb. Tpt. 1
Bb. Tpt. 2
Trb.
F. Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

581

FL 1
FL 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

625

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
F Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

The image shows a page of a musical score for a symphony orchestra. At the top left, the number '625' is written. Below it, there are 21 staves, each representing a different instrument. The instruments listed are: Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, French Horn, Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. Each staff contains musical notation, including a treble or bass clef, a key signature of one flat (B♭), and a 4/4 time signature. The notation consists of rhythmic patterns and rests, indicating the timing and duration of notes for each instrument.

47

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
F Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2. Both parts play a melodic line with slurs and accents, starting at measure 54. Fl. 2 has a *p* dynamic marking.
- Oboes:** Ob. 1 and Ob. 2. Both parts play a rhythmic accompaniment of eighth notes.
- Clarinets:** Bb Cl. 1, Bb Cl. 2, and B. Cl. All parts are silent.
- Bassoons:** Bsn. 1 and Bsn. 2. Both parts play a rhythmic accompaniment of eighth notes.
- Contrabassoon:** Cbsn. Plays a rhythmic accompaniment of eighth notes.
- Horns:** Hn. 1, 2, 3, and 4. All parts play a rhythmic accompaniment of eighth notes. Hn. 1 and 2 have a *p* dynamic marking.
- Trumpets:** Bb Tpt. 1 and Bb Tpt. 2. Both parts play a melodic line with slurs and accents, starting at measure 54. Both have a *mf* dynamic marking.
- Trumpet:** Trb. Plays a melodic line with slurs and accents, starting at measure 54. It has a *mf* dynamic marking.
- Tuba:** F Tu. Plays a rhythmic accompaniment of eighth notes. It has a *mf* dynamic marking.
- Violins:** Vln. 1 and Vln. 2. Both parts play a melodic line with slurs and accents, starting at measure 54. Both have a *mf* dynamic marking.
- Viola:** Vla. Plays a melodic line with slurs and accents, starting at measure 54. It has a *mf* dynamic marking.
- Violoncello:** Vlc. Plays a melodic line with slurs and accents, starting at measure 54. It has a *mf* dynamic marking.
- Double Bass:** Dbs. Plays a melodic line with slurs and accents, starting at measure 54. It has a *mf* dynamic marking.
- Piano:** Pno. The piano part is silent.

This page of a musical score contains the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and slurs.
- Ob. 1 and Ob. 2: Oboe parts with melodic lines and slurs.
- B♭ Cl. 1, B♭ Cl. 2, and B. Cl.: Clarinet parts, mostly with rests.
- Bsn. 1 and Bsn. 2: Bassoon parts with rhythmic patterns.
- Cbsn.: Contrabassoon part with rhythmic patterns.
- Hn. 1, 2, 3, 4: Horn parts with melodic lines and slurs.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpet parts with melodic lines and slurs.
- Trb.: Trombone part with rests.
- F Tu.: Percussion part with rhythmic patterns.
- Vln. 1 and Vln. 2: Violin parts with sustained notes.
- Vla.: Viola part with sustained notes.
- Vlc.: Cello part with sustained notes.
- Db. s.: Double Bass part with sustained notes.
- Pno.: Piano part with sustained notes.

The score includes dynamic markings such as *mf* and rests throughout the measures.

77

FL 1

FL 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Pno.

mp

mp