

Till Death Let Us Play

Avery Gifford

Flute
 E♭ Clarinet
 Alto Saxophone
 Horn
 C Trumpet
 Trombone
 B♭ Tuba
 Euphonium
 Marimba
 Snare Drum
 Bass Drum

Musical score for a jazz ensemble in 4/4 time. The score includes parts for Flute, E♭ Clarinet, Alto Saxophone, Horn, C Trumpet, Trombone, B♭ Tuba, Euphonium, Marimba, Snare Drum, and Bass Drum. The key signature is one flat (B♭). The woodwinds and brass sections play a melodic line starting in the third measure, with dynamics *f* and *ff*. The Trombone, B♭ Tuba, and Euphonium play a rhythmic accompaniment. The Bass Drum plays a strong *fff* accent on the first beat of the first measure. The Snare Drum plays a steady pattern. The Marimba part is mostly rests.

64

Fl.

E \flat Cl.

A. Sax.

Hn.

C Tpt.

Trb.

B \flat Tu.

Eu.

Mrm.

Sn. Dr.

B. Dr.

Cym.

The image shows a page of a musical score for page 11, starting at measure 64. The score is arranged vertically for various instruments. The instruments listed are: Flute (Fl.), E-flat Clarinet (E \flat Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Trb.), Bass Trombone (B \flat Tu.), Euphonium (Eu.), Mellophone (Mrm.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The Flute, E-flat Clarinet, Alto Saxophone, Horn, C Trumpet, Trombone, Bass Trombone, and Euphonium parts are written in treble clef with a key signature of one flat (B-flat major or F minor). The Mellophone part is written in a grand staff (treble and bass clefs) with a key signature of one flat. The Snare Drum, Bass Drum, and Cymbal parts are written on a single line with a key signature of one flat. The score shows measures 64, 65, 66, and 67. In measures 64-67, the woodwind and brass instruments play a sustained chord, while the drums play a rhythmic pattern of quarter notes.

6

Fl. *f*

E \flat Cl. *f*

A. Sax. *f*

Hn.

C Tpt.

Trb.

B \flat Tu.

Eu.

Mrm.

Sn. Dr.

B. Dr.

Cym.

11

Fl. *f* *p*

E♭ Cl. *f* *p*

A. Sax. *f* *p*

Hn. *p*

C Tpt.

Trb.

B♭ Tu. *mp*

Eu. *f*

Mrm.

Sn. Dr.

B. Dr.

Cym.

17

Fl.

E♭ Cl.

A. Sax. *mf*

Hn.

C Tpt. *pp*

Trb.

B♭ Tu.

Eu.

Mrm.

Sn. Dr.

B. Dr.

Cym.

23

Fl.

E \flat Cl.

A. Sax. *p*

Hn. *p*

C Tpt.

Trb.

B \flat Tu.

Eu.

Mrm.

Sn. Dr. *p*

B. Dr.

Cym.

25

Fl.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

B♭ Tu.

Eu.

Mrm.

Sn. Dr.

B. Dr.

Cym.

f *p* *f*

f *mp* *f*

27

Fl.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

B♭ Tu.

Eu.

Mrm.

Sn. Dr.

B. Dr.

Cym.

f

ff

fff

fff

ff

31

Fl.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

B♭ Tu.

Eu.

Mrm.

Sn. Dr.

B. Dr.

Cym.

45

Fl.

E \flat Cl.

A. Sax.

Hn.

C Tpt.

Trb.

B \flat Tu.

Eu.

Mrm.

Sn. Dr.

B. Dr.

Cym.