

Vivi's Theme

~Final Fantasy IX~

Nobuo Uematsu

Takashi Homma

15

Glockenspiel

Xylophone

Vibraphone

Marimba

Triangle

Hi-hat

Low Tom

Snare Drum

Bass Drum

Castanets

Cowbell

Tambourine

Wood Blocks

2 Cymbal

Takashi Homma

Detailed description of the musical score: The score is for a percussion ensemble in 4/4 time. It begins at measure 15. The Glockenspiel, Xylophone, and Triangle parts are silent throughout. The Vibraphone and Marimba parts enter in measure 16 with a melodic line of eighth notes, marked *mp*. The Marimba part has a bass line of eighth notes marked *f*. The Cowbell part enters in measure 16 with a rhythmic pattern of eighth notes, marked *f*. The Wood Blocks part enters in measure 16 with a rhythmic pattern of eighth notes, marked *f*. The Tambourine part is silent. The Snare Drum, Bass Drum, and Low Tom parts are silent. The Cymbal part is silent and marked with the name Takashi Homma.

21 ¹⁵

Glk.

Xyl.

Vib.

Mrm.

Trgl.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

Cst.

Cwb.

Tamb.

Wd. Bl.

Cym.

Takashi Homma

Detailed description of the musical score: The score is for a percussion ensemble and woodwinds. It consists of 14 staves. The woodwinds (Glk., Xyl., Vib., Mrm.) are in a key with one flat (B-flat). The percussion parts include Triangle (Trgl.), Hi-hat, Congas (Cwb), Tambourine (Tamb.), Wood Block (Wd. Bl.), and Cymbals (Cym.). The Triangle part has a rhythmic pattern of eighth notes. The Congas part has a rhythmic pattern of eighth notes. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts have rhythmic patterns of eighth notes. The dynamic marking 'f' (forte) is used for the Congas, Snare Drum, and Bass Drum parts. The score is numbered 21 and 15.

24 15

Glk.

Xyl.

Vib.

Mrm.

Trgl.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

Cst.

Cwb.

Tamb.

Wd. Bl.

12Cym.

p

mf

mf

Takashi Homma

20 15

Glk.

Xyl.

Vib.

Mrm.

Trgl.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

Cst.

Cwb.

Tamb.

Wd. Bl.

Cym.

Takashi Homma

131

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 14 staves. The first four staves (Glk., Xyl., Vib., Mrm.) are in treble clef with a key signature of one flat (B-flat). The Vib. staff has a rhythmic pattern of eighth notes with rests. The Mrm. staff has a complex rhythmic pattern with many beamed notes and rests. The remaining ten staves (Trgl., Hi-hat, L. To., Sn. Dr., B. Dr., Cst., Cwb., Tamb., Wd. Bl., Cym.) are in a simplified notation style with vertical stems and horizontal lines. The Cst. staff has triplet markings. The Tamb. staff has a wavy line indicating a tremolo effect. The page number 131 is at the bottom right, and the composer's name Takashi Homma is at the bottom center.

28 15

Glk.

Xyl.

Vib. *mf*

Mrm. *p*

Trgl.

Hi-hat

L. To.

Sn. Dr. *mp*

B. Dr.

Cst. 3 3

Cwb.

Tamb.

Wd. Bl.

14Cym.

Takashi Homma

30 ¹⁵

Glk. *mf*

Xyl.

Vib. *mf*

Mrm.

Trgl.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

Cst.

Cwb.

Tamb.

Wd. Bl.

Cym.

Takashi Homma

138

33 15

Glk.

Xyl.

Vib. *mp*

Mrm. *mp*
f

Trgl.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

Cst.

Cwb.

Tamb.

Wd. Bl. ³

16Cym.

Takashi Homma

30 ¹⁵

Glk.

Xyl.

Vib.

Mrm.

Trgl.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

Cst.

Cwb.

Tamb.

Wd. Bl.

Cym.

mp *p* *pp*

Takashi Homma

4¹⁵

Glk.

Xyl.

Vib.

Mrm.

Trgl.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

Cst.

Cwb.

Tamb.

Wd. Bl.

Cym.

Takashi Homma

31

6 15

Glk.

Xyl. *f*

Vib. *mp*

Mrm. *f*

Trgl.

Hi-hat *mf*

L. To.

Sn. Dr.

B. Dr.

Cst.

Cwb.

Tamb.

Wd. Bl.

4 Cym.

Takashi Homma

9 15

Glk.

Xyl.

Vib.

Mrm.

Trgl.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

Cst.

Cwb.

Tamb.

Wd. Bl.

Cym.

Takashi Homma

p

mf

p

mf

51

Detailed description of the musical score: The score is for a percussion ensemble. It features 14 staves. The first four staves (Glk., Xyl., Vib., Mrm.) are melodic instruments. The remaining staves (Trgl., Hi-hat, L. To., Sn. Dr., B. Dr., Cst., Cwb., Tamb., Wd. Bl., Cym.) are rhythmic instruments. The key signature has one flat (B-flat). The score is divided into two measures. The first measure contains the main melodic and rhythmic material. The second measure features a dynamic shift from *mf* to *p* for the vibraphone and maracas, and a crescendo for the cymbals. The signature 'Takashi Homma' is placed above the cymbal staff in the second measure.

11 15

Glk. *f*

Xyl. *f*

Vib. *f*

Mrm. *f*

Trgl. *mp*

Hi-hat

L. To.

Sn. Dr.

B. Dr.

Cst.

Cwb.

Tamb.

Wd. Bl.

6 Cym. *p*

Takashi Homma

13 15

Glk. *mf*

Xyl.

Vib.

Mrm. *p*

Trgl. *p*

Hi-hat

L. To.

Sn. Dr.

B. Dr.

Cst.

Cwb.

Tamb.

Wd. Bl.

Cym.

Takashi Homma 71

15

Glk.

Xyl.

Vib.

Mrm.

Trgl.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

Cst.

Cwb.

Tamb.

Wd. Bl.

8 Cym.

mf

Takashi Homma

17 ¹⁵

Glk.

Xyl.

Vib.

Mrm.

Trgl.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

Cst.

Cwb.

Tamb.

Wd. Bl.

Cym.

Takashi Homma

9

19¹⁵

Glk.

Xyl.

Vib.

Mrm.

Trgl.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

Cst.

Cwb.

Tamb.

Wd. Bl.

10Cym.

Takashi Homma