

# Vivi's Theme

~Final Fantasy IX~

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15

Glockenspiel

Xylophone

Vibraphone

Marimba

Triangle

Hi-hat

Low Tom

Snare Drum

Bass Drum

Castanets

Cowbell

Tambourine

The image shows a musical score for a percussion ensemble. The score is in 4/4 time and B-flat major. The instruments listed are Glockenspiel, Xylophone, Vibraphone, Marimba, Triangle, Hi-hat, Low Tom, Snare Drum, Bass Drum, Castanets, Cowbell, and Tambourine. The Vibraphone and Marimba parts are marked with a forte (f) dynamic. The Marimba part includes a bass line with a flat sign. The other instruments have rests throughout the two measures.

23 <sup>15</sup>

Glk.

Xyl.

Vib.

Mrm.

Trgl.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

Cst.

Cwb.

Tamb.

25 <sup>15</sup>

Glk.

Xyl.

Vib.

Mrm.

Trgl.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

Cst.

Cwb.

Tamb.

27<sup>15</sup>

Glk.

Xyl.

Vib.

Mrm.

Trgl.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

Cst.

Cwb.

Tamb.

*mf*

*p*

*mp*

3

3

29<sup>15</sup>

Glk. *mf*

Xyl.

Vib. *mf*

Mrm.

Trgl.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

Cst.

Cwb.

Tamb.

32 <sup>15</sup>

Glk.

Xyl.

Vib.

Mrm.

Trgl.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

Cst.

Cwb.

Tamb.

35 <sup>15</sup>

Glk.

Xyl.

Vib.

Mrm.

Trgl.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

Cst.

Cwb.

Tamb.



3 15

Glk.

Xyl.

Vib.

Mrm.

Trgl.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

Cst.

Cwb.

Tamb.

*f*

*mp*

*f*

*p*

6 <sup>15</sup>

Glk.

Xyl.

Vib.

Mrm.

Trgl.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

Cst.

Cwb.

Tamb.

9 15

Glk. *f*

Xyl. *p* *f*

Vib. *mf* *f*

Mrm. *mf* *f*

Trgl. *mp*

Hi-hat

L. To.

Sn. Dr.

B. Dr.

Cst.

Cwb.

Tamb.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 12 staves. The first four staves (Glk., Xyl., Vib., Mrm.) are melodic instruments. The remaining eight staves (Trgl., Hi-hat, L. To., Sn. Dr., B. Dr., Cst., Cwb., Tamb.) are for various drums and cymbals. The key signature has one flat (B-flat). The time signature is 2/4. Measure 9 starts with a 15-measure repeat sign. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). The Trgl. staff has a *mp* dynamic in measure 15. The other drum staves have rests in measure 15.

12 15

Glk. *mf*

Xyl.

Vib.

Mrm. *p*

Trgl. *p*

Hi-hat

L. To.

Sn. Dr.

B. Dr.

Cst.

Cwb.

Tamb.

14 15

Glk.

Xyl.

Vib.

Mrm.

Trgl.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

Cst.

Cwb.

Tamb.

*mf*

15  
16

Glk.

Xyl.

Vib.

Mrm.

Trgl.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

Cst.

Cwb.

Tamb.

18<sup>15</sup>

Glk. 

Xyl. 

Vib. 

Mrm. 

Trgl. 

Hi-hat 

L. To. 

Sn. Dr. 

B. Dr. 

Cst. 

Cwb. 

Tamb. 

15  
20

Glk.

Xyl.

Vib.

Mrm.

Trgl.

Hi-hat

L. To.

Sn. Dr.

B. Dr.

Cst.

Cwb.

Tamb.

The musical score is written for a percussion ensemble. It consists of 12 staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure (measures 15-16) features a complex rhythmic pattern in the Vibraphone (Vib.) and Mridangam (Mrm.) parts, with the Mrm. part playing a steady eighth-note accompaniment. The second measure (measures 17-18) continues the rhythmic patterns, with the Mrm. part playing a similar accompaniment. The third measure (measures 19-20) features a change in the Mrm. part, playing a series of eighth notes. The dynamics are marked with *f* (forte) in the L. To. and Sn. Dr. parts in the first measure, and in the B. Dr. part in the third measure. The Trgl. part plays a rhythmic pattern of eighth notes in the first measure. The other instruments (Glk., Xyl., Hi-hat, Cst., Cwb., and Tamb.) are silent throughout the piece.