

# RiSe

A Swing Tune

Composed by: Vincent Di Nardo



29

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

B♭ Cl. *f*

B♭ Tpt. *f*

B♭ Tpt. *f*

Trb. *f* *gliss.*

Trb. *f* *gliss.*

B. Guit. *f*

Pno.

Drs. *f*

32

A. Sax. *ff* *fff*

A. Sax. *ff* *fff*

T. Sax. *ff* *fff*

T. Sax. *ff* *fff*

Bar. Sax. *ff* *fff*

B♭ Cl. *ff* *fff*

B♭ Tpt. *ff* *fff*

B♭ Tpt. *ff* *fff*

Trb. *ff* *fff*

Trb. *ff* *fff*

B. Guit. *ff* *fff*

Pno.

Drs.

4

A. Sax. *mp*

A. Sax. *mp*

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb. *gliss.*

Trb. *gliss.*

B. Guit. 8

Pno.

Drs. 3 3

6  $\frac{3}{8}$

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B. Guit.

Pno.

Drs.

9

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bb Cl. *f*

Bb Tpt. *mp* *f*

Bb Tpt. *f*

Trb. *mf* *f*

Trb. *mf* *f*

B. Guit. *f*

Pno. *fff*

Drs. *f*

*Solo Section*

13

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B. Guit.

Pno. *f*

Drs. *mf*



17

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Guit.

Pno.

Drs.

20

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Cl.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B. Guit.

Pno.

Drs.

23

A. Sax. *p* *ff*

A. Sax. *p* *ff*

T. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

B♭ Cl. *p*

B♭ Tpt. *p* *ff*

B♭ Tpt. *p* *ff*

Trb. *p*

Trb. *p*

B. Guit. 8

Pno.

Drs. *p* *f*

26 D.S. al Coda

The musical score consists of the following parts and dynamics:

- A. Sax. (Alto Saxophone):** Dynamics *mp* and *p*. Features a triplet of eighth notes in the final measure.
- T. Sax. (Tenor Saxophone):** Dynamics *ff*, *mp*, and *p*. Features a triplet of eighth notes in the final measure.
- Bar. Sax. (Baritone Saxophone):** Dynamics *ff*, *mp*, and *p*.
- B♭ Cl. (Bass Clarinet):** Dynamics *ff*, *mp*, and *f*.
- B♭ Tpt. (Bass Trumpet):** Dynamics *mp* and *p*.
- Trb. (Trumpet):** Dynamics *ff*, *mp*, and *p*. Two parts are shown.
- B. Guit. (Bass Guitar):** Dynamics *ff* and *mp*. Includes a fret number '8' at the start.
- Pno. (Piano):** Dynamics *fff*. Features dense chordal textures.
- Drs. (Drums):** Dynamics *ff* and *mp*. Features a steady rhythmic pattern.