

Laschia Ch'io Pianga

Transcription pour violon, alto et violoncelle

G.F.Haendel (1685-1759)

Andante **A**

Violon *p*

Viola *mp* *mf* *tr*

Violoncello *p*

Detailed description: This system contains measures 1 through 8. The Violoncello part starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, and G1. The Violon part has a melodic line with a trill in measure 8. The Violon part has a melodic line with a trill in measure 8. Dynamics range from piano (p) to mezzo-forte (mf). A trill (tr) is marked in measure 8 of the Viola part.

B

Vln. *f* *ff*

Vla. *f* *tr*

Vlc. *f* *ff*

Detailed description: This system contains measures 9 through 12. The Violoncello part has a melodic line with a trill in measure 12. The Violon part has a melodic line with a trill in measure 12. The Viola part has a melodic line with a trill in measure 12. Dynamics range from forte (f) to fortissimo (ff). A trill (tr) is marked in measure 12 of the Viola part.

C

Vln. *mp* *f* *tr*

Vla. *p*

Vlc. *p* *mf*

Detailed description: This system contains measures 13 through 16. The Violoncello part has a melodic line with a trill in measure 16. The Violon part has a melodic line with a trill in measure 16. The Viola part has a melodic line with a trill in measure 16. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). A trill (tr) is marked in measure 16 of the Violon part.

23 **D**

Vln. *V*

Vla.

Vlc.

28 **E**

Vln. *V* *tr* *p* *f* *p*

Vla. *p* *f* *p*

Vlc. *p* *f* *p*

36 *V* *f* *V*

Vln.

Vla.

Vlc. *f*

43 **A2**

Vln. *p*

Vla. *mp* *mf*

Vlc. *p*

B2

51

Vln.

Vla.

Vlc.

mp

f

tr

C2

57

Vln.

Vla.

Vlc.

p

mp

mf

D2

65

Vln.

Vla.

Vlc.

p

tr

70

Rall.

Vln.

Vla.

Vlc.

p

tr

p