

# X - Critical Point

Allegretto

Xylophone

Marimba

Marimba

Vibraphone

Glockenspiel

Tubular Bells

Timpani

*ppp* *ff*

*mp* *ff*

*mf* *ff*

41<sup>8</sup>

Xyl.

Mm.

Mm.

Vib.

Glk.

Tu. Be.

Timp.

*mf*

*pp*

*mp*

48

Xyl. *p*

Mm.

Mm.

Vib. *mp*

Glk.

Tu. Be. *mp*

Timp. *mp*

15

Detailed description: This is a page of a musical score for percussion instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of six staves, each for a different instrument: Xylophone (Xyl.), Maracas (Mm.), Vibraphone (Vib.), Gong (Glk.), Tenor Drum (Tu. Be.), and Timpani (Timp.). The Xyl. and Mm. parts are active throughout the page, with the Xyl. part starting at measure 48. The Mm. part has two systems, with the second system starting at measure 15. The Vib. part starts at measure 15. The Glk. part starts at measure 15. The Tu. Be. part starts at measure 15. The Timp. part starts at measure 15. Dynamics are indicated by *p* (piano) and *mp* (mezzo-piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

54

Xyl.

Mm.

Mm.

Vib.

Glk.

Tu. Be.

Timp.

60<sup>8</sup>

Xyl. *ff*

Mm.

Mm.

Vib. *mf*

Glk.

Tu. Be.

Timp.

Detailed description: This page of a musical score features six staves for percussion instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Xylophone (Xyl.) part begins at measure 60 with a melodic line marked *ff*. The first Mallets (Mm.) part has a melodic line in the right hand and rests in the left hand. The second Mallets (Mm.) part has rests in the right hand and a melodic line in the left hand. The Vibraphone (Vib.) part consists of chords, with a *mf* dynamic marking. The Gong (Glk.) part has rests in the first two measures and then a melodic line. The Tom-toms (Tu. Be.) and Timpani (Timp.) parts provide harmonic support with chords and single notes.

66

Xyl.

Mm.

Mm.

Vib.

Glk.

Tu. Be.

Timp.

The image displays a musical score for percussion instruments, starting at measure 66. The instruments are arranged vertically: Xyl. (Xylophone), Mm. (Maracas), Vib. (Vibraphone), Glk. (Glockenspiel), Tu. Be. (Tubular Bells), and Timp. (Timpani). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Xyl. part features a rhythmic pattern of eighth and sixteenth notes. The Mm. parts are mostly silent, with some activity in the lower register. The Vib. part consists of chords and single notes. The Glk. part has a rhythmic pattern similar to the Xyl. The Tu. Be. and Timp. parts have sparse, rhythmic patterns.

73  
Xyl.

Mm.

Mm.

Vib.

15  
Glk.

Tu. Be.

Timp.

Detailed description: This is a page of a musical score for percussion instruments. It contains seven staves, each with a label on the left and a musical staff on the right. The staves are: Xyl. (Xylophone), Mm. (Maracas), Mm. (Maracas), Vib. (Vibraphone), Glk. (Glockenspiel), Tu. Be. (Tubular Bells), and Timp. (Timpani). The Xyl. staff starts at measure 73 and ends at measure 80. The Glk. staff starts at measure 15 and ends at measure 22. All other staves are empty, indicating rests for those instruments. The key signature for all staves is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of horizontal lines with small black rectangles representing rests.



4  
8

Xyl.

Mm.

Mm.

Vib.

Glk.

Tu. Be.

Timp.

*pp* *ff*

The musical score is for a percussion ensemble. It consists of six staves: Xyl., Mm. (two parts), Vib., Glk., Tu. Be., and Timp. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Xyl. and the first Mm. part play a rhythmic pattern of eighth notes. The second Mm. part has rests in the first three measures and a melodic phrase in the fourth measure. The Vib., Glk., and Tu. Be. parts have rests in the first three measures and notes in the fourth measure. The Timp. part has a rest in the first three measures and a roll of cymbals in the fourth measure, marked *pp* and *ff*.

Musical score for percussion instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are: Xyl. (Xylophone), Mm. (Maracas), Vib. (Vibraphone), Glk. (Glockenspiel), Tu. Be. (Tubular Bells), and Timp. (Timpani). The Xyl. part starts at measure 8 and features a rhythmic pattern of eighth notes. The Mm. part has a similar rhythmic pattern in the right hand, with the left hand playing a steady eighth-note accompaniment. The Vib. part is mostly silent, with a few notes in the second measure. The Glk. part is also mostly silent. The Tu. Be. part has a few notes in the second measure. The Timp. part has a few notes in the second measure, followed by a series of sixteenth notes in the third measure, and a final note in the fourth measure. Dynamics include *mp* (mezzo-piano) for the Mm. part, *mf* (mezzo-forte) for the Timp. part, and *ff* (fortissimo) for the Timp. part.

12

Xyl.

Mm.

Mm.

Vib.

Glk.

Tu. Be.

Timp.

*mf*

*f*

*mp*

*p*

Detailed description: This is a page of a musical score for percussion instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of seven staves, each labeled with an instrument: Xyl. (Xylophone), Mm. (Maracas), Vib. (Vibraphone), Glk. (Glockenspiel), Tu. Be. (Tubular Bells), and Timp. (Timpani). The Xyl. staff begins at measure 12 and features a melodic line with eighth and sixteenth notes. The first Mm. staff has a continuous rhythmic pattern of eighth notes. The second Mm. staff is mostly silent, with a *mf* dynamic marking appearing in the fourth measure. The Vib. staff is also mostly silent, with a *f* dynamic marking in the fourth measure. The Glk. staff has a melodic line starting in the second measure with a *mp* dynamic marking. The Tu. Be. staff has a melodic line starting in the fourth measure with a *p* dynamic marking. The Timp. staff is silent throughout the page.

Musical score for percussion instruments, including Xyl., Mm., Vib., Glk., Tu. Be., and Timp. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 17. The Xyl. part features a melodic line with eighth and sixteenth notes. The Mm. parts provide harmonic support with chords and rhythmic patterns. The Vib. part has a melodic line with dotted notes. The Glk., Tu. Be., and Timp. parts have rhythmic patterns. The Timp. part is mostly silent.

22

Xyl.

Mm.

Mm.

Vib.

Glk.

Tu. Be.

Timp.

*mf* *ff*

*p*

*mf* *mp* *ff* *mf*

The image shows a page of a musical score for percussion instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are listed on the left: Xyl. (Xylophone), Mm. (Maracas), Vib. (Vibraphone), Glk. (Glockenspiel), Tu. Be. (Tubular Bells), and Timp. (Timpani). The Xyl. part starts at measure 22 with a melodic line. The Mm. part has a complex rhythmic pattern in the right hand and rests in the left hand. The Vib. part has a melodic line with dynamic markings *mf* and *ff*. The Glk. part has a melodic line. The Tu. Be. part has a melodic line with dynamic marking *p*. The Timp. part has a melodic line with dynamic markings *mf*, *mp*, *ff*, and *mf*. The score is written in a standard musical notation style with a treble clef for the Xyl., Vib., and Glk. parts, and a bass clef for the Mm., Tu. Be., and Timp. parts.

26

Xyl.

Mm.

Mm.

Vib.

Glk.

Tu. Be.

Timp.

*p*

31

Xyl.

Mm.

Mm.

Vib.

Glk.

Tu. Be.

Timp.

*mf* *f*

*mf*

The image shows a page of a musical score for percussion instruments. The instruments listed are Xyl., Mm., Vib., Glk., Tu. Be., and Timp. The score is in a key with three flats (B-flat, E-flat, A-flat) and starts at measure 31. The Xyl. part has a melodic line with eighth and sixteenth notes. The Mm. parts have rhythmic patterns, with the second Mm. part starting with a *mf* dynamic and changing to *f* later. The Vib. part has a melodic line with eighth notes. The Glk. part has a melodic line with eighth notes. The Tu. Be. and Timp. parts have rhythmic patterns, with the Timp. part starting with a *mf* dynamic. The score ends with a double bar line.

36

Xyl.

Mm.

Mm.

Vib.

Glk.

Tu. Be.

Timp.