

Chaoz Fantasy

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ParagonX9

Musical score for Piano, Violin, Violoncello, and Double Bass. The score is in 4/4 time and D major. The Piano part consists of four measures of whole rests. The Violin part plays a melodic line of eighth notes. The Violoncello part plays a bass line of half notes. The Double Bass part consists of four measures of whole rests.

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9

Pno.

Vln.

Vlc.

Cb.

8

12

Pno.

Vln.

Vlc.

Cb.

8

52

Pno.

Vln.

Vlc.

Cb.

8

54

Pno.

Vln.

Vlc.

Cb.

8

56

Pno.

Vln.

Vlc.

Cb.

8

59

Pno.

Vln.

Vlc.

Cb.

8

63

1. | 2.

Pno.

Vln.

Vlc.

Cb.

8

67

Pno.

Vln.

Vlc.

Cb.

8

71. 1.

Pno.

Vln.

Vlc.

Cb.

8

74. 2.

Pno.

Vln.

Vlc.

Cb.

8

Musical score for measures 77-78. The score includes parts for Piano (Pno.), Violin (Vln.), Viola (Vlc.), and Cello (Cb.).

Measure 77:

- Pno.:** Treble clef, key signature of two sharps (F# and C#). The right hand plays a series of eighth notes (F#, G, A, B, C, D, E, F#) followed by a quarter note (G) and a half note (A). The left hand plays a series of eighth notes (F#, G, A, B, C, D, E, F#) followed by a quarter note (G) and a half note (A). A slur covers the final two notes of both hands.

Measure 78:

- Pno.:** Treble clef, key signature of two sharps. The right hand plays a half note (A) and a quarter rest. The left hand plays a half note (A) and a quarter rest. A slur covers the final two notes of both hands.

Vln.: Treble clef, key signature of two sharps. The violin part consists of a whole note (A) in measure 77 and a whole rest in measure 78.

Vlc.: Bass clef, key signature of two sharps. The viola part consists of a whole note (A) in measure 77 and a whole rest in measure 78.

Cb.: Bass clef, key signature of two sharps. The cello part consists of a whole note (A) in measure 77 and a whole rest in measure 78.

8

15

Pno.

Vln.

Vlc.

Cb.

8

Detailed description: This system contains measures 15 and 16. The piano part is silent. The violin part plays a melodic line of eighth notes. The viola part plays a low, sustained note. The cello part plays a rhythmic pattern of eighth notes.

17

Pno.

Vln.

Vlc.

Cb.

8

Detailed description: This system contains measures 17 and 18. The piano part is silent. The violin part continues the melodic line. The viola part plays a rhythmic pattern of eighth notes. The cello part continues the rhythmic pattern.

19

Pno.

Vln.

Vlc.

Cb.

8

21

Pno.

Vln.

Vlc.

Cb.

8

23

Pno.

Vln.

Vlc.

Cb.

8

25

Pno.

Vln.

Vlc.

Cb.

8

28

Pno.

Vln.

Vlc.

Cb.

31

Pno.

Vln.

Vlc.

Cb.

34

Pno.

Vln.

Vlc.

Cb.

8

37

Pno.

Vln.

Vlc.

Cb.

8

40

Pno.

Vln.

Vlc.

Cb.

8

42

Pno.

Vln.

Vlc.

Cb.

8

44

Pno.

Vln.

Vlc.

Cb.

8

46

Pno.

Vln.

Vlc.

Cb.

8

48

Pno.

Vln.

Vlc.

Cb.

8

50

Pno.

Vln.

Vlc.

Cb.

8