

# Fire Emblem

Piccolo *mp*

Flute 1 *mp*

Flute 2 *mp*

Oboe *mp*

Bassoon *p*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

Bass Clarinet *p*

Alto Saxophone 1 *mp*

Alto Saxophone 2 *p*

Tenor Saxophone *mp*

Baritone Saxophone *p*

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *p*

B♭ Trumpet 3 *p*

Horn 1 2 *mp*

Horn 3 4 *p*

Trombone 1 *mp*

Trombone 2 *p*

Euphonium *p*

C Tuba *mp*

Glockenspiel *p*

The musical score is for the piece "Fire Emblem" and is arranged for a large symphony orchestra. It consists of 20 staves, each representing a different instrument. The instruments are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1 2, Horn 3 4, Trombone 1, Trombone 2, Euphonium, C Tuba, and Glockenspiel. The score is written in 4/4 time and features a variety of dynamics, including *mp* (mezzo-piano) and *p* (piano). The music is characterized by a steady, rhythmic pattern in the woodwinds and brass, with a more melodic line in the Piccolo and Flutes. The overall texture is dense and rhythmic, typical of a film score.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *p*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *p*

Bar. Sax. *mf*

Tpt. 1 *p*

Tpt. 2 *mp*

Tpt. 3 *mf*

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Trb. 1 *mp*

Trb. 2 *mp*

Eu. *mp*

C Tu. *mp*

Glk. *mp*

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet 1, 2, and 3, and Bass Clarinet. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Euphonium, and C Trumpet. The Glockenspiel part is at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns and melodic lines across the different sections.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1.2

Hn. 3.4

Trb. 1

Trb. 2

Eu.

C Tu.

Glk.

*mp*

*mf*

*p*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *mf* dynamic.
- Fl. 1** and **Fl. 2**: Flutes, both starting with a *mf* dynamic.
- Ob.**: Oboe, starting with a *mp* dynamic.
- Bsn.**: Bassoon, starting with a *mp* dynamic.
- E♭ Cl. 1**, **E♭ Cl. 2**, and **E♭ Cl. 3**: Clarinets in E-flat, with the first two starting at *mf* and the third at *mp*.
- B. Cl.**: Clarinet in B-flat, starting with a *mp* dynamic.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, both starting with a *mp* dynamic.
- T. Sax.**: Tenor Saxophone, starting with a *mp* dynamic.
- Bar. Sax.**: Baritone Saxophone, starting with a *mp* dynamic.
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3**: Trumpets, with the first starting at *mf* and the others at *mp*.
- Hn. 1, 2** and **Hn. 3, 4**: Horns, with the first two starting at *mf* and the last two at *mp*.
- Trb. 1** and **Trb. 2**: Trombones, both starting with a *mp* dynamic.
- Eu.**: Euphonium, starting with a *mp* dynamic.
- C. Tu.**: Tuba, starting with a *mp* dynamic.
- Glk.**: Glockenspiel, starting with a *mp* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf* and *mp*) throughout the piece.