

Canon in D

Musical score for Canon in D, featuring parts for Flute, B♭ Clarinet, Alto Saxophone, and Bassoon. The score is in D major (two sharps) and 4/4 time. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems of four staves each. The first system includes Flute, B♭ Clarinet, and two Alto Saxophones. The second system includes two Bassoons. The Flute part begins with a rest for the first two measures, then plays a melody starting in the third measure with a dynamic marking of *mp*. The B♭ Clarinet part also begins with a rest for the first two measures, then plays a melody starting in the third measure with a dynamic marking of *mp*. The Bassoon part begins with a melody in the first measure with a dynamic marking of *ff*, then has a rest for the second measure, and continues with a melody in the third measure with a dynamic marking of *mf*. The Alto Saxophone parts are silent throughout the score.

Flute *mp*

Flute *mp*

B♭ Clarinet *mp*

B♭ Clarinet

Alto Saxophone

Alto Saxophone

Bassoon *ff* *mf*

Bassoon *mf*

7

Fl. *mf*

Fl. *mf*

B \flat Cl. *mf*

B \flat Cl. *mp* *mf*

A. Sax. *mp*

A. Sax. *mp*

Bsn. *mp*

Bsn. *mp*

Detailed description: This is a page of a musical score for woodwinds and brass. It contains eight staves. The top two staves are for Flutes (Fl.), both marked *mf*. The third and fourth staves are for B-flat Clarinets (B \flat Cl.), with the first marked *mf* and the second marked *mp* and *mf*. The fifth and sixth staves are for Alto Saxophones (A. Sax.), with the first marked *mp* and the second marked *mp*. The seventh and eighth staves are for Bassoons (Bsn.), with the first marked *mp* and the second marked *mp*. The score is in a key signature of three sharps (F#, C#, G#) and begins at measure 7. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

23

Fl. *mp*

Fl. *mp*

B \flat Cl.

B \flat Cl.

A. Sax. *f*

A. Sax.

Bsn.

Bsn.

Detailed description: This is a page of a musical score for woodwinds and bassoon. It features eight staves. The first two staves are for Flutes (Fl.), both marked *mp* (mezzo-piano). The third and fourth staves are for B-flat Clarinets (B \flat Cl.). The fifth and sixth staves are for Alto Saxophones (A. Sax.), with the upper staff marked *f* (forte). The seventh and eighth staves are for Bassoons (Bsn.). The music is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first staff has a measure number '23' above it. The notation includes various rhythmic values, rests, and dynamic markings.

24

Fl. Fl. B♭ Cl. B♭ Cl. A. Sax. A. Sax. Bsn. Bsn.

Detailed description: This musical score page contains eight staves. The top two staves are for Flutes (Fl.), both in treble clef with a key signature of two sharps (F# and C#), playing a simple melody of quarter notes with slurs. The third and fourth staves are for B♭ Clarinets (B♭ Cl.), also in treble clef with two sharps; the third staff has a rest, while the fourth staff plays a complex, fast sixteenth-note passage. The fifth and sixth staves are for Alto Saxophones (A. Sax.), in treble clef with two sharps; the fifth staff has a rest, while the sixth staff plays a complex sixteenth-note passage starting with a forte (f) dynamic. The seventh staff is for Baritone Saxophone (Bsn.) in bass clef with two sharps, containing a whole rest. The eighth staff is also for Bsn. in bass clef with two sharps, playing a simple melody of quarter notes.

25

Fl. *mp*

Fl. *mp*

B \flat Cl. *mp*

B \flat Cl. *mp*

A. Sax.

A. Sax.

Bsn.

Bsn.

Detailed description: This is a page of a musical score for a woodwind ensemble. It features eight staves. The top two staves are for Flute (Fl.), the next two for B-flat Clarinet (B \flat Cl.), the next two for Alto Saxophone (A. Sax.), and the bottom two for Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 25. The Flute parts play a simple eighth-note melody. The Clarinet parts play a similar eighth-note melody, with the first staff marked *mp*. The Alto Saxophone parts play a complex, fast sixteenth-note pattern. The Bassoon parts play a simple eighth-note melody. The second Bassoon staff is mostly silent.

26

Fl. Fl. B♭ Cl. B♭ Cl. A. Sax. A. Sax. Bsn. Bsn.

Detailed description: This is a page of a musical score for a woodwind ensemble, covering measures 26 and 27. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments are arranged in two columns. The left column includes two Flutes (Fl.), two B♭ Clarinets (B♭ Cl.), and two Bassoons (Bsn.). The right column includes two Alto Saxophones (A. Sax.). The notation for measures 26 and 27 is as follows:
- Flutes: Play a rhythmic pattern of quarter notes with eighth rests, starting on G4 and moving up stepwise to B4.
- B♭ Clarinets: Play a rhythmic pattern of quarter notes with eighth rests, starting on G3 and moving up stepwise to B3.
- Alto Saxophones: The top staff has a short melodic phrase in measure 26 followed by a rest in measure 27. The bottom staff plays a continuous eighth-note pattern in measure 26, which continues into measure 27.
- Bassoons: The top staff plays a rhythmic pattern of quarter notes with eighth rests, starting on G2 and moving up stepwise to B2. The bottom staff has a whole rest in measure 27.

27

Fl. *mf*

Fl. *mf*

B♭ Cl.

B♭ Cl.

A. Sax. *mp*

A. Sax. *mp*

Bsn.

Bsn.

Detailed description: This is a page of a musical score for woodwinds and bassoons, starting at measure 27. The score is written for two flutes (Fl.), two B-flat clarinets (B♭ Cl.), two alto saxophones (A. Sax.), and two bassoons (Bsn.). The key signature is three sharps (F#, C#, G#). The first two flutes have melodic lines with dynamic markings of *mf*. The two B-flat clarinets and two alto saxophones play a rhythmic pattern of eighth notes with dynamic markings of *mp*. The two bassoons play a simple eighth-note accompaniment. The score is presented in a standard staff layout with instrument labels on the left.

29

Fl.

Fl.

B \flat Cl. *mf*

B \flat Cl. *mf*

A. Sax.

A. Sax.

Bsn.

Bsn.

Detailed description: This page of a musical score contains measures 29 through 32. The score is for a woodwind ensemble and includes parts for two Flutes (Fl.), two B-flat Clarinets (B \flat Cl.), two Alto Saxophones (A. Sax.), and two Bassoons (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first Flute part (top staff) plays a melodic line with eighth-note patterns. The second Flute part (second staff) has rests in measures 29 and 30, then enters in measure 31. The B-flat Clarinet parts (third and fourth staves) play a rhythmic accompaniment of eighth notes, with dynamics markings of *mf*. The Alto Saxophone parts (fifth and sixth staves) play a rhythmic accompaniment of eighth notes. The Bassoon parts (seventh and eighth staves) play a simple bass line of quarter notes. The score ends with a double bar line at the end of measure 32.

31

Fl.

Fl.

B \flat Cl.

B \flat Cl.

A. Sax. *mf*

A. Sax. *mf*

Bsn.

Bsn.

Detailed description: This is a page of a musical score for woodwinds and bassoons, starting at measure 31. The score is written for two flutes (Fl.), two B-flat clarinets (B \flat Cl.), two alto saxophones (A. Sax.), and two bassoons (Bsn.). The key signature is three sharps (F#, C#, G#). The first flute part (top) has a rest in measure 31 and enters in measure 32 with a melodic line. The second flute part (second) plays a rhythmic pattern of eighth notes in measure 31 and has a rest in measure 32. The B-flat clarinet parts (third and fourth) play a melodic line in measure 31 and have rests in measure 32. The alto saxophone parts (fifth and sixth) play a melodic line in measure 31 and have rests in measure 32. The bassoon parts (seventh and eighth) have rests in measure 31 and play a simple melodic line in measure 32. The dynamic marking *mf* (mezzo-forte) is present in the first and fifth staves.

33

Fl. Fl. B♭ Cl. B♭ Cl. A. Sax. A. Sax. Bsn. Bsn.

This musical score is for a woodwind section, starting at measure 33. It features eight staves: two Flutes (Fl.), two Bass Clarinets (B♭ Cl.), two Alto Saxophones (A. Sax.), and two Bassoons (Bsn.). The key signature is three sharps (F#, C#, G#). The Flutes and Alto Saxophones play a complex, rhythmic melody with many sixteenth notes. The Bass Clarinets play a similar but slightly lower melody. The Bassoon in the second staff has a more active role with eighth notes. The other Bassoon and the two Bassoons in the bottom staves are mostly silent, indicated by whole rests.

35

Fl. *f*

Fl. *f*

B \flat Cl.

B \flat Cl.

A. Sax. *mp*

A. Sax. *mp*

Bsn.

Bsn.

Detailed description: This is a page of a musical score for woodwinds and bassoons. It consists of eight staves. The top two staves are for Flutes (Fl.), the next two for B-flat Clarinets (B \flat Cl.), the next two for Alto Saxophones (A. Sax.), and the bottom two for Bassoons (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The first staff (Fl.) starts with a measure number of 35 and a dynamic marking of *f*. The second staff (Fl.) also has a dynamic marking of *f*. The third staff (B \flat Cl.) has a dynamic marking of *mp*. The fourth staff (B \flat Cl.) has a dynamic marking of *mp*. The fifth staff (A. Sax.) has a dynamic marking of *mp*. The sixth staff (A. Sax.) has a dynamic marking of *mp*. The seventh staff (Bsn.) is mostly silent. The eighth staff (Bsn.) has a simple melodic line. The score is written in treble clef for the upper instruments and bass clef for the lower instruments.

37

Fl.

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

Bsn.

Bsn.

Detailed description: This page of a musical score contains measures 37 and 38 for a woodwind ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in eight staves. The first two staves are for Flutes (Fl.), the next two for B-flat Clarinets (B \flat Cl.), the next two for Alto Saxophones (A. Sax.), and the last two for Bassoons (Bsn.). In measure 37, the first Flute plays a sixteenth-note triplet, while the second Flute, both Clarinets, and the first Alto Saxophone play eighth-note patterns. The second Alto Saxophone and the first Bassoon play quarter notes, while the second Bassoon is silent. In measure 38, the first Flute is silent, while the second Flute, both Clarinets, and the first Alto Saxophone continue with their eighth-note patterns. The second Alto Saxophone and the first Bassoon play quarter notes, while the second Bassoon remains silent. Dynamics include a forte (*f*) marking for the Clarinets in both measures.

11

Fl. *f*

Fl. *f*

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

Bsn.

Bsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It contains eight staves. The top two staves are for Flutes (Fl.), the next two for B-flat Clarinets (B \flat Cl.), the next two for Alto Saxophones (A. Sax.), and the bottom two for Baritone Saxophones (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff has a measure number '11' above it. The first two staves have a dynamic marking 'f' (forte) above the second measure. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

39

Fl. *mp*

Fl.

B \flat Cl.

B \flat Cl.

A. Sax. *f*

A. Sax. *f*

Bsn.

Bsn.

41

Fl.

Fl. *mp*

B \flat Cl. *mp*

B \flat Cl.

A. Sax.

A. Sax.

Bsn.

Bsn.

Detailed description: This is a page of a musical score for woodwinds and saxophones, covering measures 41 and 42. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in two systems. The first system includes two Flutes (Fl.), two B-flat Clarinets (B \flat Cl.), and two Alto Saxophones (A. Sax.). The second system includes two Bassoons (Bsn.). The first Flute part has a measure rest in measure 41 and a whole note in measure 42. The second Flute part plays a melodic line starting in measure 41, marked *mp*. The B \flat Clarinet part also has a measure rest in measure 41 and a melodic line in measure 42, marked *mp*. The other B \flat Clarinet part has a measure rest in both measures. The first Alto Saxophone part has a sixteenth-note pattern in measure 41 and a measure rest in measure 42. The second Alto Saxophone part has a measure rest in measure 41 and a sixteenth-note pattern in measure 42. The first Bassoon part plays a simple melodic line in both measures. The second Bassoon part has a measure rest in both measures.

43

Fl. *f*

Fl. *f*

B \flat Cl.

B \flat Cl. *f*

A. Sax. *mp*

A. Sax. *mp*

Bsn.

Bsn.

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It consists of eight staves. The first two staves are for Flutes (Fl.), the third is for a Bass Clarinet (B \flat Cl.), the fourth is for another Bass Clarinet (B \flat Cl.), the fifth and sixth are for Alto Saxophones (A. Sax.), and the seventh and eighth are for Baritone Saxophones (Bsn.). The music is in 4/4 time. The first two staves (Flutes) have a dynamic marking of *f* (forte). The third staff (B \flat Cl.) has a whole rest. The fourth staff (B \flat Cl.) has a dynamic marking of *f*. The fifth staff (A. Sax.) has a dynamic marking of *mp* (mezzo-piano). The sixth staff (A. Sax.) has a dynamic marking of *mp*. The seventh staff (Bsn.) has a whole rest. The eighth staff (Bsn.) has a whole note bass line.

46

Fl.

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

Bsn.

Bsn.

f

mp

f

f

Detailed description: This is a page of a musical score for woodwinds and saxophones, covering measures 46 and 47. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments are arranged in two systems. The first system includes two Flutes (Fl.), two B-flat Clarinets (B \flat Cl.), and one Alto Saxophone (A. Sax.). The second system includes one Alto Saxophone (A. Sax.) and two Bassoons (Bsn.). The music features various dynamics: *f* (forte) and *mp* (mezzo-piano). The flute parts have melodic lines with some rests. The clarinet and saxophone parts feature more rhythmic and melodic patterns, including some sixteenth-note passages. The bassoon parts provide a steady bass line.

48

Fl.

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

Bsn.

Bsn.

mp

mp

mp

f

Detailed description: This is a page of a musical score for woodwinds and brass instruments. It consists of eight staves. The top two staves are for Flutes (Fl.), the next two for B-flat Clarinets (B \flat Cl.), the next two for Alto Saxophones (A. Sax.), and the bottom two for Baritone Saxophones (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (Fl.) has a whole rest in both measures. The second staff (Fl.) has a melodic line starting with a quarter note, followed by eighth and quarter notes, and ending with a quarter note. The third staff (B \flat Cl.) has a rhythmic pattern of eighth and quarter notes. The fourth staff (B \flat Cl.) has a similar rhythmic pattern. The fifth staff (A. Sax.) has a melodic line with a dynamic marking of *f* (forte) at the beginning. The sixth staff (A. Sax.) has a similar melodic line. The seventh staff (Bsn.) has a simple melodic line with a quarter note, a half note, and a quarter note. The eighth staff (Bsn.) has a simple melodic line with a quarter note, a half note, and a quarter note. Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

50

Fl. Fl. B♭ Cl. B♭ Cl. A. Sax. A. Sax. Bsn. Bsn.

mf *f* *mf* *ff* *mf* *mf*

Detailed description: This is a page of a musical score for woodwinds and brasses, starting at measure 50. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in two staves for each part: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The first two staves are for Flute, the next two for B-flat Clarinet, the next two for Alto Saxophone, and the last two for Bassoon. The music consists of three measures. In measure 50, the Flutes play a melodic line starting on G4. The B-flat Clarinets and Alto Saxophones play a rhythmic accompaniment of eighth notes. The Bassoons play a simple bass line. In measure 51, the Flutes continue their melody, while the B-flat Clarinets and Alto Saxophones play a similar accompaniment. In measure 52, the Flutes play a descending melodic line, and the B-flat Clarinets and Alto Saxophones play a more complex accompaniment. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The page number 50 is written above the first staff.

54

Fl. *ff*

Fl. *ff*

B \flat Cl. *mp*

B \flat Cl.

A. Sax. *mp* *p*

A. Sax. *mp* *p*

Bsn. *mf*

Bsn.

Detailed description: This page of a musical score contains measures 54, 55, and 56. The music is written for a woodwind and brass section. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The instruments are arranged in two staves for each part: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The first Flute part starts with a forte fortissimo (*ff*) dynamic. The second Flute part also has a forte fortissimo (*ff*) dynamic. The B-flat Clarinet parts are marked mezzo-piano (*mp*). The Alto Saxophone parts are marked mezzo-piano (*mp*) and piano (*p*). The Bassoon parts are marked mezzo-forte (*mf*). The score includes various musical notations such as eighth notes, quarter notes, and rests.

13

Fl.

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

Bsn.

Bsn.

Detailed description: This is a page of a musical score for woodwinds and bassoons. It consists of eight staves. The first two staves are for Flutes (Fl.), the next two for B-flat Clarinets (B \flat Cl.), the next two for Alto Saxophones (A. Sax.), and the last two for Bassoons (Bsn.). The music is written in treble clef for the first six staves and bass clef for the last two. The key signature has four sharps (F#, C#, G#, D#). The first staff has a measure number '13' above it. The score shows various melodic lines with rests and rhythmic patterns.

15

Fl. *p*

Fl. *p*

B \flat Cl.

B \flat Cl.

A. Sax. *mf*

A. Sax. *mf*

Bsn.

Bsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The top two staves are for Flutes (Fl.), both marked with a piano (*p*) dynamic. The next two staves are for B-flat Clarinets (B \flat Cl.). The fifth and sixth staves are for Alto Saxophones (A. Sax.), both marked with a mezzo-forte (*mf*) dynamic. The seventh staff is for a Bassoon (Bsn.) and is mostly silent. The eighth staff is for another Bassoon (Bsn.) playing a simple melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number '15' is written at the top left of the first staff.

17

Fl. *mf*

Fl. *mp*

B \flat Cl. *p*

B \flat Cl. *p*

A. Sax.

A. Sax.

Bsn.

Bsn.

Detailed description: This is a page of a musical score for woodwinds and saxophones, covering measures 17 and 18. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments are arranged in two columns. The left column contains: Flute 1 (Fl.), Flute 2 (Fl.), Bass Clarinet (B \flat Cl.), and Alto Saxophone (A. Sax.). The right column contains: Bass Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Bassoon (Bsn.). In measure 17, Flute 1 has a whole note rest, while Flute 2 plays a quarter note G4, followed by a quarter rest, then a quarter note A4. Bass Clarinet 1 plays a quarter note G4, followed by a quarter rest, then a quarter note A4. Bass Clarinet 2 plays a quarter note G4, followed by a quarter rest, then a quarter note A4. Alto Saxophone 1 plays a sixteenth-note triplet G4-A4-B4, followed by a quarter rest, then a sixteenth-note triplet G4-A4-B4. Alto Saxophone 2 plays a sixteenth-note triplet G4-A4-B4, followed by a quarter rest, then a sixteenth-note triplet G4-A4-B4. Bassoon 1 plays a quarter note G3, followed by a quarter note A3, then a quarter note B3. Bassoon 2 has a whole note rest. In measure 18, Flute 1 plays a dotted half note G4. Flute 2 has a whole note rest. Bass Clarinet 1 has a whole note rest. Bass Clarinet 2 plays a quarter note G4, followed by a quarter rest, then a quarter note A4. Alto Saxophone 1 plays a sixteenth-note triplet G4-A4-B4, followed by a quarter rest, then a sixteenth-note triplet G4-A4-B4. Alto Saxophone 2 plays a sixteenth-note triplet G4-A4-B4, followed by a quarter rest, then a sixteenth-note triplet G4-A4-B4. Bassoon 1 plays a quarter note G3, followed by a quarter note A3, then a quarter note B3. Bassoon 2 has a whole note rest. Dynamic markings are present: *mf* for Flute 1, *mp* for Flute 2, and *p* for both Bass Clarinets.

19

Fl. *f*

Fl.

B \flat Cl.

B \flat Cl. *mp*

A. Sax. *p*

A. Sax. *p*

Bsn.

Bsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The top staff is for the first Flute (Fl.), marked with a forte (*f*) dynamic and containing a complex, fast melodic line with a slur. The second staff is for the second Flute (Fl.), which is silent. The third staff is for the first Bass Clarinet (B \flat Cl.), which is silent. The fourth staff is for the second Bass Clarinet (B \flat Cl.), marked with a mezzo-piano (*mp*) dynamic and playing a simple melodic line. The fifth and sixth staves are for the first and second Alto Saxophones (A. Sax.), both marked with a piano (*p*) dynamic and playing a simple melodic line. The seventh staff is for the first Baritone Saxophone (Bsn.), which is silent. The eighth staff is for the second Baritone Saxophone (Bsn.), playing a simple melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is not explicitly shown but appears to be 4/4.

20

Fl.

Fl.

f

B \flat Cl.

mf

B \flat Cl.

A. Sax.

A. Sax.

Bsn.

Bsn.

This musical score page contains eight staves for woodwind and brass instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (Flute) starts at measure 20 with a quarter rest, followed by a quarter note G5, a quarter note A5, and a quarter note B5. The second staff (Flute) begins with a dynamic marking of *f* and features a complex melodic line with sixteenth and thirty-second notes, including a trill and a long slur. The third staff (B-flat Clarinet) starts with a dynamic marking of *mf* and has a quarter note G4, followed by a quarter rest, and then a quarter note A4. The fourth staff (B-flat Clarinet) has a quarter note G4, followed by a quarter rest. The fifth staff (Alto Saxophone) has a whole rest. The sixth staff (Alto Saxophone) has quarter notes G4, A4, B4, and C5. The seventh staff (Bassoon) has a whole rest. The eighth staff (Bassoon) has quarter notes G2, A2, B2, and C3.

21

Fl.

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

Bsn.

Bsn.

f

mp

This musical score page contains eight staves for woodwind and brass instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (Flute 1) begins at measure 21 with a melodic line featuring eighth-note patterns and a long slur. The second staff (Flute 2) has a similar eighth-note pattern followed by a rest. The third staff (B-flat Clarinet) plays a rhythmic eighth-note accompaniment, marked with a forte (*f*) dynamic. The fourth staff (B-flat Clarinet) is silent. The fifth staff (Alto Saxophone) is silent. The sixth staff (Alto Saxophone) plays a melodic line with quarter notes, marked with a mezzo-piano (*mp*) dynamic. The seventh staff (Baritone Saxophone) plays a simple bass line with quarter notes. The eighth staff (Baritone Saxophone) is silent.

22

Fl.

Fl.

B \flat Cl.

B \flat Cl.

A. Sax. *f*

A. Sax. *mf*

Bsn.

Bsn.

Detailed description: This is a page of a musical score for woodwinds and bassoons, starting at measure 22. The score is written for two Flutes (Fl.), two B-flat Clarinets (B \flat Cl.), two Alto Saxophones (A. Sax.), and two Bassoons (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The first Flute part has a rest in measure 22 and a whole note in measure 23. The second Flute part plays a melodic line with eighth notes in measure 22 and a half note in measure 23. The first B-flat Clarinet part has a rest in measure 22 and a whole note in measure 23. The second B-flat Clarinet part plays a melodic line with eighth notes in measure 22 and a half note in measure 23. The first Alto Saxophone part has a whole note in measure 22, marked *f*, and a whole note in measure 23. The second Alto Saxophone part has a whole note in measure 22, marked *mf*, and a whole note in measure 23. The first Bassoon part has a whole note in measure 22 and a whole note in measure 23. The second Bassoon part has a whole note in measure 22 and a whole note in measure 23.