

Fighting With Honor

Garrett Hilberling

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Two staves, both containing rests.
- Piano:** A grand staff (treble and bass clefs) containing rests.
- Koto:** Two staves, both containing rests.
- Tuned Gongs:** One staff with a forte (*f*) dynamic marking, playing a rhythmic pattern of eighth notes.
- Drumset:** One staff with a complex rhythmic pattern of eighth notes.
- Bass Drum:** One staff with a rhythmic pattern of eighth notes.
- Snare Drum:** One staff with a rhythmic pattern of eighth notes and rests.
- Military Drum:** One staff with a rhythmic pattern of eighth notes and rests.
- Bongos:** One staff with a rhythmic pattern of eighth notes and rests.
- Congas:** One staff with a rhythmic pattern of eighth notes and rests.
- Triangle:** One staff with a single note and a rest.
- Guiro:** One staff with a rhythmic pattern of eighth notes and rests.
- Quijada:** One staff with a rhythmic pattern of eighth notes and rests.
- Hand Clap:** One staff with a rhythmic pattern of eighth notes and rests.
- Violin:** One staff containing rests.
- Viola:** One staff containing rests.
- Violoncello:** One staff containing rests.
- Double Basses:** One staff containing rests.
- C Tuba:** One staff containing rests.
- Tenor:** One staff containing rests.
- Baritone:** One staff containing rests.
- Sitar:** Two staves, both containing rests.

This musical score is for a symphony orchestra and chamber ensemble. The instruments listed on the left are: Fl. (Flute), Pno. (Piano), Ko. (Kornet), Td. Go. (Trompete), Drs. (Trompete), B. Dr. (Trompete), Sn. Dr. (Trompete), Mil. Dr. (Trompete), Bo. (Trompete), Co. (Trompete), Trgl. (Trompete), Gro. (Trompete), Qui. (Trompete), Hd. Clp. (Trompete), Vln. (Violine), Vla. (Viola), Vlc. (Violoncello), Dbs. (Kontrabaß), C Tu. (Tuba), T. (Trompete), Bar. (Bariton), Si. (Sopran), and Si. (Sopran). The score is written in 2/4 time and features a dynamic marking of *ff* (fortissimo) in the lower staves. The percussion section includes a variety of drums and cymbals, with specific notation for snare, military, and bass drums. The woodwind section includes flutes, cornets, and trumpets. The string section includes violins, violas, cellos, and double basses. The vocal section includes sopranos. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The first system ends with a double bar line, and the second system ends with a double bar line. The dynamic marking *ff* is placed below the first and last staves of the second system.

21

Fl.
Fl.
Pno.
Ko.
Ko.
Td. Go.
Drs.
B. Dr.
Sn. Dr.
Mil. Dr.
Bo.
Co.
Trgl.
Gro.
Qui.
Hd. Clp.
Vln.
Vla.
Vlc.
Db.
C Tu.
T.
Bar.
Si.
Si.

25

Fl.

Fl.

Pno.

Ko.

Ko.

Td. Go.

Drs.

B. Dr.

Sn. Dr.

Mil. Dr.

Bo.

Co.

Trgl.

Gro.

Qui.

Hd. Clp.

Vln.

Vla.

Vlc.

Db.

C Tu.

T.

Bar.

Si.

Si.

27

Fl. Fl. Pno. Ko. Ko. Td. Go. Drs. B. Dr. Sn. Dr. Mil. Dr. Bo. Co. Trgl. Gro. Qui. Hd. Clp. Vln. Vla. Vlc. Dbs. C Tu. T. Bar. Si. Si.

Detailed description: This is a page of a musical score, likely for a symphony orchestra and woodwinds. The score is arranged in a vertical column of staves. The instruments listed on the left are: Flute (Fl.), Piano (Pno.), Clarinet (Ko.), Trombone (Td. Go.), Drums (Drs.), Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), Military Drum (Mil. Dr.), Bassoon (Bo.), Cor Anglais (Co.), Triangle (Trgl.), Gong (Gro.), Cymbals (Qui.), Hand Cymbals (Hd. Clp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Double Bass (Dbs.), Contrabass (C Tu.), Trumpet (T.), Baritone (Bar.), and Saxophone (Si.). The score shows measures 27, 28, 29, and 30. The piano part is mostly silent. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes. There are some rests and dynamic markings like 's' (sforzando) and '7' (seventh fret). The saxophone part has a melodic line with some rests.

29

Fl. Fl. Pno. Ko. Ko. Td. Go. Drs. B. Dr. Sn. Dr. Mil. Dr. Bo. Co. Trgl. Gro. Qui. Hd. Clp. Vln. Vla. Vlc. Dbs. C Tu. T. Bar. Si. Si.

31

Fl. Fl. Pno. Ko. Ko. Td. Go. Drs. B. Dr. Sn. Dr. Mil. Dr. Bo. Co. Trgl. Gro. Qui. Hd. Clp. Vln. Vla. Vlc. Dbs. C Tu. T. Bar. Si. Si.

ff

fff

ff

ff

ff

33

Fl.
Fl.
Pno.
Ko.
Ko.
Td. Go.
Drs.
B. Dr.
Sn. Dr.
Mil. Dr.
Bo.
Co.
Trgl.
Gro.
Qui.
Hd. Clp.
Vln.
Vla.
Vlc.
Dbs.
C Tu.
T.
Bar.
Si.
Si.

35

Fl. *ff*

Fl. *ff*

Pno. *fff*

Ko. *fff*

Ko. *fff*

Td. Go. *ff*

Drs. *ff*

B. Dr.

Sn. Dr.

Mil. Dr.

Bo.

Co.

Trgl.

Gro.

Qui.

Hd. Clp.

Vln. *fff*

Vla. *fff*

Vlc. *fff*

Dbs. *fff*

C Tu. *ff*

T. *fff*

Bar. *fff*

Si. *fff*

Si. *fff*

37

Fl. Fl. Pno. Ko. Ko. Trg. Go. Drs. B. Dr. Sn. Dr. Mil. Dr. Bo. Co. Trgl. Gro. Qui. Hd. Clp. Vln. Vla. Vlc. Db. C Tu. T. Bar. Si. Si.

41

Fl.

Fl.

Pno.

Ko.

Ko.

Td. Go.

Drs.

B. Dr.

Sn. Dr.

Mil. Dr.

Bo.

Co.

Trgl.

Gro.

Qui.

Hd. Clp.

Vln.

Vla.

Vlc.

Dbs.

C Tu.

T.

Bar.

Si.

Si.

Fl. ⁵
 Fl.
 Pno.
 Ko.
 Ko.
 Td. Go.
 Drs.
 B. Dr.
 Sn. Dr.
 Mil. Dr.
 Bo.
 Co.
 Trgl.
 Gro.
 Qui.
 Hd. Clp.
 Vln. *ff*
 Vla. *ff*
 Vlc. *ff*
 Dbs. *mp*
 C Tu. *f*
 T. *fff*
 Bar. *fff*
 Si.
 Si.

Musical score for a symphony, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *ff*, *f*, and *mp*.

Fl. 7
 Fl.
 Pno.
 Ko. *sff*
 Ko. *f*
 Td. Go.
 Drs.
 B. Dr.
 Sn. Dr.
 Mil. Dr.
 Bo.
 Co.
 Trgl.
 Gro.
 Qui.
 Hd. Clp.
 Vln.
 Vla.
 Vlc.
 Dbs.
 C Tu.
 T. *sff*
 Bar. *sff*
 Si. *sff*
 Si. *f*

Fl. ²

Fl.

Pno.

Ko.

Ko.

Td. Go.

Drs.

B. Dr.

Sn. Dr.

Mil. Dr.

Bo.

Co.

Trgl.

Gro.

Qui.

Hd. Clp.

Vln.

Vla.

Vlc.

Dbs.

C Tu.

T. *fff*

Bar. *fff*

Si. *fff*

Si.

Fl. ¹¹
 Fl.
 Pno.
 Ko.
 Ko.
 Td. Go.
 Drs.
 B. Dr.
 Sn. Dr.
 Mil. Dr.
 Bo.
 Co.
 Trgl.
 Gro.
 Qui.
 Hd. Clp.
 Vln.
 Vla.
 Vlc.
 Dbs.
 C Tu.
 T.
 Bar.
 Si.
 Si.

13

Fl. Fl. Pno. Ko. Ko. Td. Go. Drs. B. Dr. Sn. Dr. Mil. Dr. Bo. Co. Trgl. Gro. Qui. Hd. Clp. Vln. Vla. Vlc. Dbs. C Tu. T. Bar. Si. Si.

This musical score page contains 20 staves for various instruments. The woodwinds (Flutes, Clarinets, Bassoon, Saxophones, Oboes, Cor Anglais, and Trumpets) and strings (Violins, Viola, Violoncello, Double Bass, and Trombones) are shown with their respective parts. The percussion section includes Timpani, Snare Drum, Military Drum, Bass Drum, and Cymbals. The keyboard section includes Piano and Organ. The woodwind parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The string parts are primarily rhythmic accompaniment. The score is written in a standard orchestral format with a key signature of one flat and a common time signature.

15

Fl. Fl. Pno. Ko. Ko. *ff* Td. Go. Drs. B. Dr. Sn. Dr. Mil. Dr. Bo. Co. Trgl. Gro. Qui. Hd. Clp. Vln. *fff* Vla. *fff* Vlc. Dbs. C Tu. T. *ff* Bar. *ff* Si. Si. *ff*

17

Fl. Fl. Pno. Ko. Ko. Td. Go. Drs. B. Dr. Sn. Dr. Mil. Dr. Bo. Co. Trgl. Gro. Qui. Hd. Clp. Vln. Vla. Vlc. Dbs. C Tu. T. Bar. Si. Si.

Detailed description of the musical score: This page shows measures 17 and 18 of a symphony. The woodwinds (Flutes, Cor Anglais, Trombones, Trumpets) and strings (Violins, Viola, Violoncello, Double Bass) play rhythmic patterns. The percussion section (Drums, Snare, Military, Bass, Cymbals, Gong, Triangle, Groves, Cymbals, Hi-hat) provides a steady accompaniment. The vocal soloists (Tenor, Baritone, Soprano) have rests in these measures. The piano part is also present but mostly rests.

19

Fl. Fl. Pno. Ko. Ko. Td. Go. Drs. B. Dr. Sn. Dr. Mil. Dr. Bo. Co. Trgl. Gro. Qui. Hd. Clp. Vln. Vla. Vlc. Dbs. C Tu. T. Bar. Si. Si.

Detailed description of the musical score: This page shows measures 19 and 20 of a symphony. The woodwinds (Flutes, Cor Anglais, Trombones, Trumpets, Baritone, and Saxophone) and strings (Violins, Viola, Violoncello, Double Bass) play melodic lines. The percussion section (Drum Set, Snare, Military Drum, Bass Drum, Cymbal, Gong, Triangle, Grover, Quiquid, and Hand Cymbal) provides a rhythmic accompaniment. The Piano part is mostly silent. The Cor Anglais and Trombones have rests in measure 19. The Saxophone and Baritone have rests in measure 20.