

# Glory in the Hills

Musical score for "Glory in the Hills" featuring eight staves:

- Piccolo:** Stays silent throughout the section.
- Flute:** Stays silent throughout the section.
- Horn 1:** Starts with eighth-note patterns (open circles) at *mp*.
  - Measure 1: Open circle, Open circle.
  - Measure 2: Open circle, Open circle.
  - Measure 3: Open circle, Open circle.
  - Measure 4: Open circle, Open circle.
  - Measure 5: Open circle, Open circle.
  - Measure 6: Open circle, Open circle.
  - Measure 7: Open circle, Open circle.
  - Measure 8: Open circle, Open circle.
- Horn 2:** Starts with eighth-note patterns (open circles) at *mp*.
  - Measure 1: Open circle, Open circle.
  - Measure 2: Open circle, Open circle.
  - Measure 3: Open circle, Open circle.
  - Measure 4: Open circle, Open circle.
  - Measure 5: Open circle, Open circle.
  - Measure 6: Open circle, Open circle.
  - Measure 7: Open circle, Open circle.
  - Measure 8: Open circle, Open circle.
- B♭ Trumpet:** Stays silent throughout the section.
- Violins 1:** Stays silent throughout the section.
- Violins 1:** Stays silent throughout the section.
- Violas:** Stays silent throughout the section.

16 8

Picc. *mf*

F1. *mf*

Hn.

Hn.

B♭ Tpt. *pp* *p*

VIns. 1 *p*

VIns. 1 *p*

Vlas.

This musical score page contains eight staves of music. The top four staves are grouped under the heading 'woodwind/horn' and include parts for Picc. (Piccolo), Fl. (Flute), Hn. (Horn), and B♭ Tpt. (Trombone). The bottom four staves are grouped under the heading 'brass/strings' and include parts for VIns. 1 (Violin 1), VIns. 1 (Violin 2), and Vlas. (Cello/Bass). The music is in 8/8 time, indicated by the '8' at the beginning of the first staff. Measure 8 begins with a rest followed by eighth-note patterns. The Picc. and Fl. play eighth-note pairs, while the Hn. and B♭ Tpt. play eighth-note chords. The VIns. 1 and VIns. 2 play eighth-note pairs, and the Vlas. play eighth-note pairs. Dynamics are marked with 'mf' (mezzo-forte) for the woodwind/horn section and 'pp' (pianissimo) and 'p' (piano) for the brass/strings section. Articulations include accents on several notes.

29

Picc.

Fl.

Hn.

Hn.

B♭ Tpt.

Vlns. 1

Vlns. 1

Vlas.

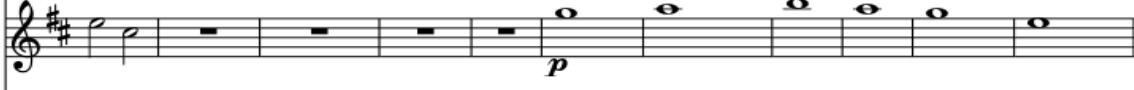
*mp*

*p*

*p*

40 8

Picc. 

F1. 

Hn. 

Hn. 

B♭ Tpt. 

Vlns. 1 

Vlns. 1 

Vlas. 

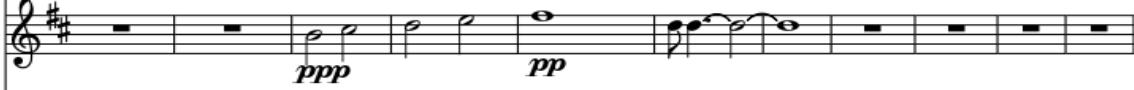
51

Picc. 

F1. 

Hn. 

Hn. 

B♭ Tpt. 

Vlns. 1 

Vlns. 1 

Vlas. 

62 8

Picc. F1. Hn. Hn. B♭ Tpt. Vlns. 1 Vlns. 1 Vlas.

To Coda

73 8 D.S. al Coda ♫

Picc.

Fl.

Hn.

Hn.

B♭ Tpt.

Vlns. 1

Vlns. 1

Vlas.

*mf*

*f*

*mf*

*mp*

*p*

*pp*

85

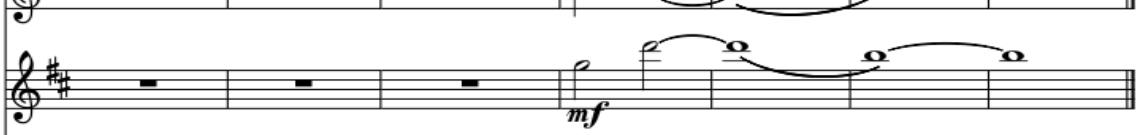
Picc. 

F1. 

Hn. 

Hn. 

B♭ Tpt. 

Vlns. 1 

Vlns. 1 

Vlas. 

*rit.*

*mf*

*mf*

*pp*

