

Vivi's Theme

~Final Fantasy IX~

Nobuo Uematsu

The musical score for Vivi's Theme is presented in a 4/4 time signature with a key signature of one flat (B-flat). The score is divided into two systems of staves. The first system includes the Marimba and Vibraphone, which play a melodic line in the right hand and a bass line in the left hand. The Marimba part starts with a quarter rest followed by eighth notes, while the Vibraphone part starts with a quarter note followed by eighth notes. The second system includes the Glockenspiel, Xylophone, Snare Drum, Bass Drum, Low Tom, Hi-hat, Castanets, and Triangle. The Glockenspiel and Xylophone parts are marked with a fermata and a repeat sign. The drum parts (Snare Drum, Bass Drum, Low Tom, Hi-hat, Castanets, and Triangle) are marked with a fermata and a repeat sign, indicating that they play a specific rhythmic pattern throughout the piece.

Takashi Homma

Mrm.

Vib.

Glk.

Xyl.

Sn. Dr.

B. Dr.

L. To.

Hi-hat

Cst.

Trgl.

Mrm.

Vib.

Glk.

Xyl.

Sn. Dr.

B. Dr.

L. To.

Hi-hat

Cst.

Trgl.

Mrm. ⁸

Vib.

Glk. ¹⁵

Xyl.

Sn. Dr.

B. Dr.

L. To.

Hi-hat

Cst.

Trgl.

10

Mrm.

Vib.

15

Glk.

Xyl.

Sn. Dr.

B. Dr.

L. To.

Hi-hat

Cst.

Trgl.

Musical score for percussion instruments. The score is divided into two measures, 12 and 15. The instruments listed are:

- Mrm. (Mellophone):** Measures 12 and 15 contain chords and melodic lines.
- Vib. (Vibraphone):** Measures 12 and 15 contain melodic lines.
- Glk. (Glockenspiel):** Measure 15 contains a melodic line.
- Xyl. (Xylophone):** Measures 12 and 15 contain rests.
- Sn. Dr. (Snare Drum):** Measures 12 and 15 contain rests.
- B. Dr. (Bass Drum):** Measures 12 and 15 contain rests.
- L. To. (Low Tom):** Measures 12 and 15 contain rests.
- Hi-hat:** Measures 12 and 15 contain rests.
- Cst. (Cymbal):** Measures 12 and 15 contain rests.
- Trgl. (Triangle):** Measures 12 and 15 contain a rhythmic pattern of notes and rests.

14

Mrm.

Vib.

15

Glk.

Xyl.

Sn. Dr.

B. Dr.

L. To.

Hi-hat

Cst.

Trgl.

16

Mrm.

Vib.

15
Glk.

Xyl.

Sn. Dr.

B. Dr.

L. To.

Hi-hat

Cst.

Trgl.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of ten staves. The top staff is for Mrm. (Maracas), showing a rhythmic pattern of eighth notes in the bass clef. The Vib. (Vibraphone) staff is empty. The Glk. (Glockenspiel) staff starts at measure 15 and features a melodic line with eighth notes and a slur. The Xyl. (Xylophone) staff is empty. The Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), L. To. (Low Tom), and Hi-hat staves are empty. The Cst. (Congas) staff is empty. The Trgl. (Triangle) staff shows a rhythmic pattern with 'x' marks and stems.

18

Mrm.

Vib.

Glk.

Xyl.

Sn. Dr.

B. Dr.

L. To.

Hi-hat

Cst.

Trgl.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of ten staves. The first four staves (Mrm., Vib., Glk., Xyl.) are pitched instruments. The last six staves (Sn. Dr., B. Dr., L. To., Hi-hat, Cst., Trgl.) are unpitched percussion instruments. The Mrm. part begins at measure 18 with a melodic line in the bass clef. The other instruments have rhythmic patterns indicated by stems and flags. The L. To. and Trgl. parts have specific rhythmic notations in the first two measures.

Mrm.

Vib.

Glk.

Xyl.

Sn. Dr.

B. Dr.

L. To.

Hi-hat

Cst.

Trgl.

27

15

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The first four staves are for melodic instruments: Mrm. (Mellophone), Vib. (Vibraphone), Glk. (Glockenspiel), and Xyl. (Xylophone). Each of these staves begins with a treble clef and a key signature of one flat (B-flat). The Mrm. staff has a measure number '27' above it. The Glk. staff has a measure number '15' above it. The remaining six staves are for standard percussion: Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), L. To. (Low Tom), Hi-hat, Cst. (Congas), and Trgl. (Triangle). Each of these six staves begins with a double bar line symbol. All ten staves contain rhythmic notation consisting of vertical stems with horizontal dashes, indicating the timing and placement of notes or hits across ten measures.