

Happy Birthday

for SATB, Mixed Voices and accompaniment

Traditional

Arranged by Ezekiel B. Escol

Joyfully

Soprano
Hap-py birth - day to you! Hap-py birth - day to you! Hap-py

Alto
Hap-py birth - day to you! Hap-py birth - day to you! Hap-py

Tenor
Hap-py birth - day to you! Hap-py birth - day to you! Hap-py

Bass
Hap-py birth - day to you! Hap-py birth - day to you! Hap-py

Moderate

S.
birth - day Hap-py birth - day Hap-py birth - day to you Hap-py you! Hap-py

A.
birth - day Hap-py birth - day Hap-py birth - day to you Hap-py you! Hap-py

T.
birth - day Hap-py birth - day Hap-py birth - day to you Hap-py you! Hap-py

B.
birth - day to you Hap-py birth - day to you Hap-py you! Hap-py

S.
birth - day to you!

A.
birth - day to you!

T.
8
birth - day to you!

B.
birth - day to you!

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). Each voice part consists of four measures. The lyrics are 'birth - day to you!'. The Soprano part starts with a half note on G4, followed by quarter notes on A4 and B4, and ends with a half note on C5. The Alto part starts with a half note on E4, followed by quarter notes on F4 and G4, and ends with a half note on A4. The Tenor part starts with a half note on C4, followed by quarter notes on D4 and E4, and ends with a half note on F4. The Bass part starts with a half note on G3, followed by quarter notes on A3 and B3, and ends with a half note on C4. All parts have a fermata over the final note.