

My composition

Edouard Lacamp

Violin

Piano

f

Vln.

Pno.

p *crescendo* *f* *espressivo*

Vln.

Pno.

diminuendo *p* *mf*

13

Vln. *crescendo* ***f***

Pno.

17

Vln. ***sfz*** *diminuendo* *crescendo* ***f***

Pno.

23

Vln.

Pno.

29

Vln. ***p***

Pno.

33

Vln. *f*

Pno. *ff*

41

Vln.

Pno.

48

Vln.

Pno.

62

Vln.

Pno.

83

Vln.

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 83 through 86. The Violin part is written on a single staff with a treble clef. The Piano part is written on two staves (treble and bass clefs) with a brace on the left. Each measure contains a single note with a stem and a flag, indicating a sixteenth note. The notes are positioned on the second line of the Violin staff and the second line of the Piano's treble staff. The score concludes with a double bar line at the end of measure 86.