

Heron Bay

Vivement

The musical score is arranged in 16 staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score begins with a dynamic marking of *f* (forte) in the first measure of the B-flat Clarinet part. The instruments and their parts are as follows:

- B♭ Clarinet:** Melodic line with dynamic *f*.
- Alto Clarinet:** Melodic line.
- Bass Clarinet:** Melodic line.
- Alto Saxophone:** Melodic line with dynamic *f*.
- Tenor Saxophone (top):** Melodic line.
- Tenor Saxophone (middle):** Melodic line.
- Baritone Saxophone:** Melodic line.
- B♭ Trumpet:** Melodic line.
- Trombone:** Melodic line.
- Baritone Horn:** Melodic line with dynamic *f*.
- B♭ Tuba:** Melodic line.
- Electric Bass:** Bass line with a 's' marking below the staff.
- Acoustic Bass:** Bass line with a 's' marking below the staff.
- Contrabasses:** Bass line with a 's' marking below the staff.
- Glockenspiel:** Percussive line.
- Tubular Bells:** Percussive line.
- Timpani:** Percussive line.

13

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

El. B.

A. Bass

Cbs.

15

Glk.

Tu. Be.

Timp.

Detailed description: This is a page of a musical score for a large ensemble. It features 17 staves, each labeled with an instrument. The instruments are: B♭ Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Trombone, Baritone Horn, B♭ Trombone, Euphonium, Alto Bass, Contrabass, Glockenspiel, Tubular Bells, and Timpani. The score is written in a common time signature (C) and a key signature of two flats (B♭ major or D minor). The music is divided into two systems. The first system contains measures 13 through 14, and the second system contains measures 15 through 18. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The woodwinds and brass instruments have specific melodic lines, while the percussion instruments provide a rhythmic accompaniment.

24

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

El. B.

A. Bass

Cbs.

Glk.

15

Tu. Be.

Timp.

Detailed description: This is a page of a musical score for a large ensemble. It contains 15 staves, each representing a different instrument. The instruments listed are: B♭ Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Trombone, Baritone Horn, B♭ Trombone, Euphonium, Alto Bass, Contrabass, Glockenspiel, and Timpani. The score is written in a common time signature (C) and a key signature of two flats (B♭ major or D minor). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The page number '24' is located at the top left, and the number '15' is located above the Glockenspiel staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

37
B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
Trb.
Bar. Hn.
B♭ Tu.
El. B.
A. Bass
Cbs.
Glk.
Tu. Be.
Timp.

48

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

El. B.

A. Bass

Cbs.

15

Glk.

Tu. Be.

Timp.

59

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

El. B.

A. Bass

Cbs.

Glk.

Tu. Be.

Timp.

71

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

El. B.

A. Bass

Cbs.

Glk.

Tu. Be.

Timp.

fff

fff

8

8

8

15

81

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

El. B.

A. Bass

Cbs.

Glk.

Tu. Be.

Timp.

92

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

El. B.

A. Bass

Cbs.

Glk.

Tu. Be.

Timp.

Allegretto

101

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Bar. Hn.

B♭ Tu.

El. B.

A. Bass

Cbs.

Glk.

Tu. Be.

Timp.