

johnny old nicholas

braidon campbell

First system of musical notation for 'Johnny Old Nicholas'. It consists of five staves: C Trumpet (top), C Trumpet, Baritone Horn, F Mellophone, and Bb Tuba (bottom). The music is in 4/4 time and G major. The first four staves have active melodic lines, while the Bb Tuba part features a bass line with a prominent eighth-note pattern in the final measure.

Second system of musical notation, starting at measure 7. It consists of five staves: C Tpt., C Tpt., Bar. Hn., F Mph., and Bb Tu. The music continues in 4/4 time and G major. The C Trumpet parts have a melodic line that ends with a whole note, followed by rests. The Baritone Horn and F Mellophone parts also have melodic lines that end with whole notes and rests. The Bb Tuba part has a whole note in the first measure followed by rests.

25

C Tpt.

C Tpt.

Bar. Hn.

F Mph.

Bb Tu.

Detailed description: This is a musical score for five instruments. The first two staves are for C Trumpet (C Tpt.), the third for Baritone Horn (Bar. Hn.), the fourth for Flute in the key of F major (F Mph.), and the fifth for Bass Trombone (Bb Tu.). The score is marked with a rehearsal mark '25' at the beginning. Each instrument part consists of eight measures, with a whole rest (represented by a horizontal line) in every measure. The staves are arranged vertically, and each ends with a double bar line.