

Jingle Bells Hoedown

Moderato

The musical score is for the piece "Jingle Bells Hoedown" in a moderate tempo. It is written in 4/4 time with a key signature of one sharp (F#). The score includes parts for Violin, Viola, Violoncello, Double Bass, and Tambourine. The Violin and Violoncello parts are marked with a dynamic of *mf* (mezzo-forte). The Violin part features a melody with eighth notes and quarter notes, including some grace notes. The Viola, Violoncello, and Double Bass parts are mostly rests, indicating they are silent for most of the piece. The Tambourine part consists of a simple rhythmic pattern of eighth notes.

Violin *mf*

Violin *mf*

Viola

Violoncello

Double Bass

Tambourine

4

Vln.

Vln.

Vla.

Vlc.

Cb.

Tamb.

7

Vln.

Vln.

Vla.

Vlc.

Cb.

Tamb.

55

Vln.

Vln.

Vla.

Vlc.

Cb.

Tamb.

58

ff Vln.

ff Vln.

ff Vla.

ff Vlc.

ff Cb.

Tamb.

60

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

Tamb. 

63

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

Tamb. 

65

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

Contrabasso (Cb.)

Tamburino (Tamb.)

Detailed description: This system contains measures 65 and 66. The key signature is two sharps (F# and C#). The time signature is 4/4. The Violin I part features a complex rhythmic pattern of eighth and sixteenth notes with slurs. The Violin II part has a similar pattern with accents (V) above the first two measures. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabasso parts have a more melodic line with accents (V) and a fermata in the second measure. The Tamburino part provides a simple eighth-note rhythmic accompaniment.

67

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

Contrabasso (Cb.)

Tamburino (Tamb.)

Detailed description: This system contains measures 67, 68, and 69. The key signature remains two sharps. The Violin I part has a few chords and rests. The Violin II part has a melodic line with slurs and accents (V). The Viola part has a complex melodic line with slurs and accents (V). The Violoncello part has a simple melodic line. The Contrabasso part has a simple melodic line with a fermata in the first measure. The Tamburino part continues with its eighth-note accompaniment.

69

Vln.

Vln.

Vla.

Vlc.

Cb.

Tamb.

8

Detailed description: This is a musical score for five instruments: two Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cb.), and Tambourin (Tamb.). The score begins at measure 69. The key signature has two sharps (F# and C#). The Violin I part features a melodic line with eighth-note patterns and slurs, marked with 'V' (Vibrato). The Violin II part plays a similar melodic line. The Viola and Violoncello parts provide harmonic support with chords and moving lines, also marked with 'V'. The Contrabasso part consists of a steady bass line with eighth notes. The Tambourin part plays a rhythmic pattern of eighth notes. The score concludes with a double bar line.

10

Vln. Vln. Vla. Vlc. Cb. Tamb.

Detailed description: This system contains measures 10, 11, and 12. The first violin (Vln.) part features a melodic line with slurs and accents. The second violin (Vln.) part plays a rhythmic accompaniment with slurs. The viola (Vla.) part has a steady eighth-note accompaniment. The violoncello (Vlc.) part provides a bass line with slurs and accents. The double bass (Cb.) part plays a simple bass line with slurs and accents. The tambourine (Tamb.) part is marked with a double bar line and a vertical line, indicating it is silent.

13

Vln. Vln. Vla. Vlc. Cb. Tamb.

Detailed description: This system contains measures 13, 14, and 15. The first violin (Vln.) part continues with a melodic line. The second violin (Vln.) part has a rhythmic accompaniment with slurs and accents. The viola (Vla.) part has a steady eighth-note accompaniment with a forte (*f*) dynamic marking. The violoncello (Vlc.) part provides a bass line with slurs and accents, also marked with a forte (*f*) dynamic. The double bass (Cb.) part plays a simple bass line with slurs and accents, marked with a forte (*f*) dynamic. The tambourine (Tamb.) part is marked with a double bar line and a vertical line, indicating it is silent.

15

Vln. *f*

Vln. *f*

Vla.

Vlc.

Cb.

Tamb.

17

Vln.

Vln.

Vla.

Vlc.

Cb.

Tamb.

20

Vln.

Vln.

Vla.

Vlc.

Cb.

Tamb.

22

Vln.

Vln.

Vla.

Vlc.

Cb.

Tamb.

26

arco
mp

mf

29

f

arco

f

(pizz)

f

(pizz)

f

33

Vln. Vln. Vla. Vlc. Cb. Tamb.

Detailed description: This system of musical notation covers measures 33, 34, and 35. It features six staves: two Violin (Vln.) staves in treble clef, one Viola (Vla.) staff in bass clef, one Violoncello (Vlc.) staff in bass clef, one Contrabasso (Cb.) staff in bass clef, and one Tambourine (Tamb.) staff. The key signature is one sharp (F#) and the time signature is 4/4. The Violin parts play a rhythmic pattern of eighth notes with various articulations. The Viola and Violoncello parts play a similar eighth-note pattern. The Contrabasso part has a more melodic line with some slurs. The Tambourine part provides a steady eighth-note accompaniment.

36

Vln. Vln. Vla. Vlc. Cb. Tamb.

Detailed description: This system of musical notation covers measures 36, 37, and 38. It features the same six staves as the previous system. The key signature and time signature remain the same. The Violin parts continue with their rhythmic eighth-note patterns. The Viola and Violoncello parts also continue with their eighth-note accompaniment. The Contrabasso part has a melodic line with some slurs and articulations. The Tambourine part provides a steady eighth-note accompaniment.

38

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

Tamb. 

40

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

Tamb.

43

Vln.

Vln.

Vla.

Vlc.

Cb.

Tamb.

45

Vln.

Vln.

Vla.

Vlc.

Cb.

Tamb.

47

Vln. *V*

Vln.

Vla.

Vlc.

Cb.

Tamb.

50

Vln. *pizz* *mf* *arco* *f*

Vln. *pizz* *mf* *arco* *f*

Vla. *pizz* *mf* *arco* *f* *V* *V*

Vlc. *arco* *mf* *f*

Cb. *arco* *mf* *f*

Tamb.