

# Alleluia

Arr. Starletta C. Noll-Long

Soprano *p*  
A - le - lu - ia A - le - lu - ia *mp*

Alto *p*  
A - le - lu - ia *mp*

Voice 8 *mf*  
A - le - lu -

Bass *mf*  
A - le - lu

This section of the musical score shows four staves for Soprano, Alto, Voice, and Bass. The Soprano and Alto parts begin with a dynamic *p*. The Soprano part has lyrics "A - le - lu - ia" followed by "A - le - lu - ia" with a dynamic *mp*. The Alto part follows with the same lyrics and dynamic. The Voice part begins at measure 8 with a dynamic *mf*, singing "A - le - lu -". The Bass part joins in at the end of the measure with a dynamic *mf*, singing "A - le - lu". Measure lines connect the voices.

S. 6  
A - le - lu - ia A - le - lu - ia A - le - lu -

A.  
A - le - lu - ia A - le - lu - ia A - le - lu -

Vo. 8 *p*  
ia A - le - lu - ia A - le - lu - ia A - le - lu -

B. *p*  
ia! A - le - lu - ia A - le - lu - ia A - le - lu -

This section continues the musical score. The Soprano part starts with a rest followed by eighth-note patterns. The Alto part follows with eighth-note patterns. The Voice part begins at measure 8 with a dynamic *p*, singing "ia" followed by "A - le - lu - ia" and "A - le - lu - ia" with a dynamic *p*. The Bass part begins at measure 8 with a dynamic *p*, singing "ia!" followed by "A - le - lu - ia" and "A - le - lu - ia" with a dynamic *p*.

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S. ia ! A - le - lu - ia  
A. ia - ! A - le - lu - ia  
Vo. ia - ! A - - le - lu - ia  
B. ia - ! A - - le - lu - ia

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S. A - le - lu - ia, A - men  
A. A - le - lu - ia, A - men  
Vo. A - le - lu - ia, A - men  
B. A - le - lu - ia, A - men