

# Final Concerto

1. The Last Dance
2. The Last Battle
3. The Final Concerto

Jordan Raabe

## *I.* The Last Dance

Concerto Grosso for Oboe, E $\flat$  Clarinet, and Violin

Vivo

E♭ Clarinet

Oboe

Violin

Flute

Oboe

Bassoon

B♭ Clarinet

Alto Saxophone

B♭ Trumpet

Horn

Euphonium

Trombone

C Tuba

## *II.* The Last Battle

Vivace

29

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

*f*

*p*

*p*

*p*

37

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

*glia*

*f*

*f*

39

Score for measures 39-41, featuring the following instruments and parts:

- E♭ Cl.**: Melodic line with a *rit.* marking.
- Ob.**: Rested.
- Vln.**: Rested.
- Fl.**: Rested.
- Ob.**: Rested.
- Bsn.**: Rested.
- B♭ Cl.**: Rested.
- A. Sax.**: Harmonic accompaniment.
- B♭ Tpt.**: Harmonic accompaniment.
- Hn.**: Rested.
- Eu.**: Harmonic accompaniment.
- Trb.**: Harmonic accompaniment with *f* and *mf* markings.
- C Tu.**: Harmonic accompaniment with *f* marking.

42 *Allegro*

Score for measures 42-44, marked *Allegro*. The score includes parts for Eb Clarinet, Oboe, Violin, Flute, Bassoon, Bb Clarinet, Alto Saxophone, Bb Trumpet, Horn, Euphonium, Trombone, and C Trumpet. The Eb Clarinet part has a melodic line starting at measure 42. The woodwinds and strings provide accompaniment.

44

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.



45

*mp* *f*

*mp* *fff*

*mp* *mp*

Eu. Trb. C Tu.

46

The image shows a page of a musical score for measures 46, 47, and 48. The score is arranged in a system with 13 staves. The instruments are: E♭ Clarinet (Eb Cl.), Oboe (Ob.), Violin (Vln.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Euphonium (Eu.), Trombone (Trb.), and C Trumpet (C Tu.). The key signature is two sharps (F# and C#). In measure 46, the E♭ Clarinet plays a sixteenth-note triplet. The Bassoon plays a sixteenth-note triplet. The Euphonium, Trombone, and C Trumpet play a rhythmic pattern of quarter notes. In measure 47, the E♭ Clarinet and Bassoon have rests. The Euphonium, Trombone, and C Trumpet continue their pattern. In measure 48, the E♭ Clarinet has a rest. The Bassoon plays a sixteenth-note triplet. The Euphonium, Trombone, and C Trumpet continue their pattern. The dynamic marking *mp* is present in measure 46.

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

47

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

48

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

**Allegro**

4

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

*mp*

49

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

50

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

*fff*

51

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.



52

*mf*

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

53

53

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

Ballad

54

Score for Ballad, measures 54-58. The score includes parts for Eb Clarinet, Oboe, Violin, Flute, Bassoon, Bb Clarinet, Alto Saxophone, Bb Trumpet, Horn, Euphonium, Trombone, and C Trumpet. The Eb Clarinet and Bassoon have melodic lines in measures 54-55, while the Horn has a melodic line in measures 56-58. The Euphonium, Trombone, and C Trumpet have rhythmic accompaniment in measures 54-55.

59

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

### *III.* The Final Concerto

**Allegro**

60

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl. *mp p*

A. Sax. *p*

B♭ Tpt.

Hn.

Eu.

Trb. *mp p*

C Tu. *mp p*

64

E $\flat$  Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B $\flat$  Cl. *mp*

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

7

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.



68

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

71

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

74

E♭ Cl.

Ob.

Vln.

Fl.

*mf*

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

78

The image displays a page of a musical score, numbered 78 at the top left. It features twelve staves, each representing a different instrument. The instruments listed on the left are: Eb Cl., Ob., Vln., Fl., Ob., Bsn., Bb Cl., A. Sax., Bb Tpt., Hn., Eu., Trb., and C Tu. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff (Eb Cl.) and the second staff (Ob.) are mostly silent, indicated by horizontal lines. The third staff (Vln.) has a melodic line starting in measure 78, consisting of eighth and sixteenth notes, leading to a half note in measure 79. The fourth staff (Fl.) and fifth staff (Ob.) have rests in measures 78 and 79, followed by a half note in measure 80. The sixth staff (Bsn.) has rests in measures 78 and 79, followed by a quarter note in measure 80. The seventh staff (Bb Cl.) has rests in measures 78 and 79, followed by a quarter note in measure 80, with a *ff* dynamic marking. The eighth staff (A. Sax.) has rests in measures 78 and 79, followed by a quarter note in measure 80. The ninth staff (Bb Tpt.) has a melodic line starting in measure 78, consisting of eighth and sixteenth notes, leading to a half note in measure 79. The tenth staff (Hn.) has rests in measures 78 and 79, followed by a quarter note in measure 80. The eleventh staff (Eu.) has rests in measures 78 and 79, followed by a quarter note in measure 80. The twelfth staff (C Tu.) has rests in measures 78 and 79, followed by a quarter note in measure 80.

81

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

*fff*

*mp*

85

The musical score for page 85 consists of 12 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- E♭ Cl.:** Rests in all four measures.
- Ob.:** Rests in all four measures.
- Vln.:** Plays a melodic line with eighth and sixteenth notes, starting on G4 and ending on G5.
- Fl.:** Rests in all four measures.
- Ob. (2nd):** Plays a melodic line with eighth and sixteenth notes, starting on G4 and ending on G4.
- Bsn.:** Rests in all four measures.
- B♭ Cl.:** Plays a melodic line with eighth and sixteenth notes, starting on G4 and ending on G4.
- A. Sax.:** Plays a melodic line with eighth and sixteenth notes, starting on G4 and ending on G4.
- B♭ Tpt.:** Rests in all four measures.
- Hn.:** Rests in all four measures.
- Eu.:** Plays a bass line with quarter notes, starting on G2 and ending on G3.
- Trb.:** Plays a bass line with quarter notes, starting on G2 and ending on G3.
- C Tu.:** Plays a bass line with quarter notes, starting on G2 and ending on G3.

88

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

92

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.



**Maestoso**  
accelerando.

**Vivace**

95

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

*mf*

*mf*

98

The image shows a page of a musical score for measures 98, 99, and 100. The score is for a woodwind and string ensemble. The instruments listed on the left are: E♭ Cl., Ob., Vln., Fl., Ob., Bsn., B♭ Cl., A. Sax., B♭ Tpt., Hn., Eu., Trb., and C Tu. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vln. part has a melodic line with grace notes and slurs. The B♭ Cl. part has a rhythmic pattern of eighth notes. The A. Sax. part has a complex rhythmic pattern with slurs and grace notes. All other instruments have rests.

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

Vivace

9

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl. *f*

A. Sax. *f*

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

101

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

*f*

*f*

104

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 104. The score is written for 12 instruments: E♭ Clarinet, Oboe, Violin, Flute, Oboe, Bassoon, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Horn, Euphonium, Trumpet, and C Trumpet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 104 and 105 are mostly rests for all instruments. In measure 106, the Violin and Flute parts play a melodic line consisting of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The B♭ Clarinet and Alto Saxophone parts play a rhythmic accompaniment of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The other instruments (E♭ Clarinet, Oboe, Bassoon, B♭ Trumpet, Horn, Euphonium, Trumpet, and C Trumpet) have rests in measure 106.

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

107

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

*f*

*ff*

*fff*

110

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 110. The score is written for the following instruments: E♭ Clarinet (Cl.), Oboe (Ob.), Violin (Vln.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (Tpt.), Horn (Hn.), Euphonium (Eu.), Trombone (Trb.), and C Trumpet (Tu.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score consists of three measures. In measure 110, the E♭ Cl., Ob., and Bsn. parts are silent. The Vln. part begins with a quarter note G4, followed by eighth notes. The Fl. and Ob. parts begin with a quarter note G4, followed by eighth notes. The B♭ Cl., A. Sax., and Hn. parts begin with a quarter note G4, followed by eighth notes. The B♭ Tpt. part begins with a quarter rest, followed by a quarter note G4, followed by eighth notes. The Eu. and Trb. parts begin with a half note G3. The C Tu. part begins with a half note G3. In measure 111, the Vln. part continues with eighth notes. The Fl. and Ob. parts continue with eighth notes. The B♭ Cl., A. Sax., and Hn. parts continue with eighth notes. The B♭ Tpt. part continues with eighth notes. The Eu. and Trb. parts continue with a half note G3. The C Tu. part continues with a half note G3. In measure 112, the Vln. part continues with eighth notes. The Fl. and Ob. parts continue with eighth notes. The B♭ Cl., A. Sax., and Hn. parts continue with eighth notes. The B♭ Tpt. part continues with eighth notes. The Eu. and Trb. parts continue with a half note G3. The C Tu. part continues with a half note G3.

113

E $\flat$  Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B $\flat$  Cl. *ff*

A. Sax. *ff*

B $\flat$  Tpt. *ff*

Hn.

Eu.

Trb. *ff*

C Tu. *ff*



12

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

15

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 15. The score is written for 13 instruments: Eb Clarinet, Oboe, Violin, Flute, Oboe, Bassoon, Bb Clarinet, Alto Saxophone, Bb Trumpet, Horn, Euphonium, Trumpet, and C Trombone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Eb Clarinet part is silent. The Oboe part has a melodic line in measures 15 and 16, then rests. The Violin part is silent. The Flute and Oboe parts have a melodic line in measures 15 and 16, then rest. The Bassoon part has a sustained note in measures 15 and 16, then rests. The Bb Clarinet part has a melodic line in measures 15 and 16, then rests. The Alto Saxophone part has a sustained note in measures 15 and 16, then rests. The Bb Trumpet, Horn, Euphonium, Trumpet, and C Trombone parts have a rhythmic pattern of eighth notes in measures 15 and 16, then rest.

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

Vivace

18

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

*f*

21

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

Andante

24

E♭ Cl.

Ob.

Vln.

Fl.

Ob.

Bsn.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.